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SATURDAY, JANUARY 25, 1958.

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COMMENT OF THE DAY

BAGDAD PACT

As usual on the eve of an important meeting of powers opposed to the Warsaw Pact, the Russian propaganda machine is working overtime pouring out threats and vituperation.

The Soviet Union has asserted that the presence of the American Secretary of State, Mr. Foster Dulles, at the Baghdad Pact alliance conference in Ankara on Monday is to force the Middle Eastern countries to accept atomic weapons and missiles.

True, Turkey is due to receive missiles from the United States, but only in her capacity as a member of the North Atlantic Treaty Organisation alliance and there is no indication that any other member of the Baghdad Pact is to be so equipped with rocket bases.

Intimidation

THE Russian approach, as it has been in the past, is one of attempted intimidation and is unlikely to have the desired effect. The Moscow proposal that an atom-free zone be established in the Middle East is as useless as that suggested for Europe as, apart from being impossible as a military safeguard against aggression, it would give the Russians further freedom for their own operations in the area.

Doubtless one of the main aims of the Ankara delegates will be to strengthen the Baghdad Pact's defensive potential, but what does loom high on the horizon is the necessity for extending more economic aid to members of the alliance.

Met Earlier

THE Pact's Economic Committee, which met earlier, has already asked for an increase in monetary assistance for regional development from Britain and the United States. Both countries have refused to commit themselves.

Despite what appears to be an early setback for the Committee, the Moslems intend to press their claims when the full Council meets on Monday. While it is a congressional election year in the United States and demands are being made for a reduction in foreign aid and Britain is pushed almost to the limit of her overseas commitments there will be many disappointed, disillusioned countries if some effort is not made to increase the current subsidies.

MORE MOB ACTION IN CARACAS

Crowd Loots Homes Of Ex-Officials

By JOSEPH TAYLOR

Caracas, Jan. 24.

Mob action spread through Caracas today in an explosion of public resentment against ousted dictator Marcos Perez Jimenez and his supporters.

Keep Out Of Politics Military Told

Norfolk, Va., Jan. 24.

Deputy Defence Secretary Donald A. Quarles told military men today to "stay out of the political arena and recognise their subordination" to the President "and to his policy direction."

In a speech before Armed Forces Staff College graduates, Quarles appeared to align himself with Gen. MacArthur. Twining who recently said it was a "hell of a note" the way military witnesses were treated by congressional quizzers.

POLITICAL

Quarles said in his speech today that budget-making is a political decision in which security must be balanced against other services and all in relation to the taxes to be levied.

The No. 2 defence official said it is up to civilian authorities to determine what military forces are maintained and how to use them "in accord with national policy."

Civilian control, Quarles said, expresses the will of the people through constitutional processes.

One mob moved on to municipal police headquarters to seek vengeance against police who tortured students. Another crowd looted Perez Jimenez' swank residence in the exclusive Espinosa district, removing everything that could be carried.

Public pressure, which threatened to turn into another street demonstration, forced the resignation of two unpopular members of the new ruling military junta.

The outbreak, coming after nine years of police oppression, appeared to be too much for former Argentine dictator Juan D. Peron. He fled from his Caracas residence to sanctuary in the embassy of the Dominican Republic.

Vent Fury

Crowds were everywhere venting their fury on the old order. Angry Venezuelans broke into the homes of Perez Jimenez government officials, particularly those of the military men who backed him.

Nearly 10,000 persons fought for keys to apartments in the big new low-cost housing development known as Edificio de la Democracia, which has a capacity for 3,000 residents. The mob seized the offices of the labour bank (Banco Obrero) where the keys to the apartments were kept. The housing development had just been completed.

—United Press.

Russians Misguided

London, Jan. 24.

Mr. Hugh Gaitskill, leader of the Opposition British Labour Party, declared here tonight at a party rally that the Russians were "very misguided" in refusing proposals for international control of nuclear production, but they had offered to suspend all tests of nuclear weapons for two years.

"Why should we not accept that?" he asked, their tests as well as the United States and ourselves, why should that endanger our security?" He believed the Russians might be proposing East-West "summit" talks as a means of breaking the ice of starting, not ending, a series of negotiations.

London, Jan. 24. The Arctic weather, which has gripped Britain all the week today appeared to be ending. The Air Ministry meteorological office here forecast a thaw for today which should be "in full progress" tomorrow.

INDIRECT APPEAL TO REDS

Kuala Lumpur, Jan. 24. The Federation of Malaya Government indirectly demanded Soviet Russia and China to call off their hordes in the Malayan jungle who have plagued the country with terrorism and murder for more than nine years.

It was made in the Government's reply to the letter from the Government of the USSR. A similar copy of which was sent to all members of the United Nations calling on them to prevail on Nato members to enter into a non-aggression pact with Warsaw Treaty countries, temporary ban on nuclear tests, and the setting up of a nuclear-free zone in Central Europe.

The Malayan Government pointed out in its letter that although World War II had ended, peace had not come to Malaya, and since the middle of 1948 the country has been subjected to the "tribulations of an emergency situation created by a group of adventurers whose loyalty lies outside this country, attempting to impose by force of arms a way of life that would be wholly unacceptable to and abhorred by the people of this country."

—United Press.

Tunisian Post Shelled

Tunis, Jan. 24.

French forces stationed at the Kout mine today submitted the Tunisian military post of Ain Kormis, in the Mideira region to intensive artillery bombardment, according to an official communiqué from the Tunisian Ministry of Information.

During 20 minutes the French fired some 60 shells, the communiqué said. Just before the bombardment a French reconnaissance aircraft flew over the Tunisian post, the communiqué said.

France-Press.

Iron Horse

Valdosta, Jan. 24.

A horse collided head-on with a truck owned by Glenn O'Neal yesterday in Georgia. Damage to the truck: A smashed front end and a shattered windshield.

Damage to the horse: None whatsoever.

—United Press.

Death Of Old Labour Leader

London, Jan. 24.

Sir Charles Trevelyan, last surviving member of Britain's first Labour Government 30 years ago, died at his Northumberland home today aged 87. He was the brother of Professor G. M. Trevelyan, the historian, and a great-nephew of Lord Macaulay.

MERVYN ROSE BLASTED FOR OUTBURSTS

Sydney, Jan. 24.

Mervyn Rose, the world's top amateur doubles player, was under fire today for his temperamental outbursts during the current Australian tennis championship.

Bad sportsmanship charges followed Thursday's semi-finals in which Roy Emerson and Bob Mark beat Rose and Mel Anderson.

Rose allegedly jeered at the umpire during the match, used bad language in his frequent clashes with the umpire, and then smashed two rackets in the dressing room.

"Harry Hopman (Australian Davis Cup team manager) has turned out many players who have stunned the world with their skill. He might now try his hand on a few lessons in behaviour," thundered the Sydney Sun editorially.

Cracking Whip

During his singles match against Warren Woodcock on Thursday Rose allegedly asked the umpire, "You're cracking the whip, aren't you?" And then said, "Go and look in your rear book."

"I wouldn't need a whip to beat you," the umpire replied. Rose, admitted he smashed the rackets.

"I laid them on edge one at a time, jumped up and hit them with all my weight with my feet. If I'd jumped on them both together, I might have broken my ankle. I've broken dozens of rackets in the past. I was as worthless as those dogs were. They were heavier than the ones I normally use. By the time the match ended the two rackets were not worth a dollar."

Not Accepted

But his explanations were not accepted in tennis circles. A senior Australian lawn tennis official said, "You can forgive Merv lots of things but how can you forgive him destroying 220 worth of equipments when any kid would be glad to have them."

The Association has asked the umpire of Tuesday's match for a full report on the Rose incidents.

Army Wife Arrested

Djakarta, Jan. 25.

The Indonesian army has arrested the wife of Colonel Zulkidli Lubis, former army Deputy Chief of Staff, who had been in hiding since an attempted coup in Djakarta in 1956, the Indonesian news agency, Pia, reported today.

The agency, reporting from Medan, Sumatra, said she had been detained "in order to protect her personal safety from possible retaliatory actions."

An army spokesman said here today Colonel Lubis was involved in the band-grenade plot last November to assassinate President Soekarno at a school party.

BIG FIRES HIT LONDON

London, Jan. 24.

A jam factory in suburban Bermonsey burst into flames tonight and sent flames racing to their second major blaze in 36 hours.

More than 80 firemen rushed to the four-story building as flames fed by thousands of tons of sugar and cardboard packing materials stored in the basement roared through it.

Many firemen, still battling the flames at London's Smithfield Market, which has been on fire since Wednesday, were hastily switched to Bermonsey to combat the new blaze.

Still another "serious" fire was reported later tonight: a gymnasium, M.U.L. London, some five miles from Smithfield Market.

A timber yard, building several approximately 2,000 square feet went up in flames and was completely ablaze when the first fire fighting squads arrived on the scene. Forty firemen battled the blaze as a call went out for more help.

—United Press.

Italians Study IRBM Defence

Rome, Jan. 24.

Italian Defence Minister, Paolo Emilio Taviani said today that "everything leads us to think that the question of American bases in France or Italy for intermediate range missiles will not arise."

Taviani, who was speaking before the National Assembly, Defence Committee, said the question of equipping the Italian armed forces with such weapons is being studied.

He added that "these weapons could be furnished to our forces by Nato as was the case for short range tactical rockets."

Despite the strategic importance of intercontinental ballistic missiles, Taviani said conventional weapons have lost none of their importance today.

Best Tips For Today's Valley Races

By "Rapior"

RACE 1

Gny Siro
Diamond Lil
Alex's Gift
Outsider: Kerrera.

RACE 2

Quilzette
Comet
Good Girl
Outsider: Armament.

RACE 3

Tameflame
Hiram O
Winnie
Outsider: Straight Runner.

RACE 4

Raja
Norse King
Jake
Outsider: Silver Wing.

RACE 5

Another Victory
Tonyber
Squadron Leader
Outsider: High Noon.

RACE 6

So Big
Applause
Caravello
Outsider: Valbridge.

RACE 7

Every Day
Attractive Power
Perfectibility
Outsider: Lake Success.

RACE 8

Permanent View
Manzmad
Chesington
Outsider: Strathian.

By "The Turt"

RACE 1

Gay Siro
Kerrera
Diamond Lil
Outsider: Opportune.

RACE 2

Comet
Armament
Happy Warrior
Outsider: Quilzette.

RACE 3

Hiram O
Tomerlaho
Winnie
Outsider: Straight Runner.

RACE 4

No Surprise
Raja
Jake
Outsider: As You Wish.

RACE 5

Squadron Leader
Violet Ray
High Noon
Outsider: Miracle.

RACE 6

So Big
Snowy
Valbridge
Outsider: Caravello.

RACE 7

Perfectibility
Full-of-Spirit
Every Day
Outsider: Free Kick.

RACE 8

Permanent View
Charidrol
Almador
Outsider: Strathian.

OUR TEASER TIP

For Race 1
The dictionary says it means charming but we think it means a winner.
Our Teaser Tip for last Saturday was "A Mixed golf dive — and we don't mean the men's club-house" (Five Gold) came in unaided and paid \$21.40.

SECRET MOVES AGAINST HK

Manchester, Jan. 24.

New moves by textile leaders to halt the flood of cheap cloth imports from the Far East were foreshadowed here by Mr. Roger Lee, Chairman of the 50-mill Lancashire Cotton Corporation.

Speaking at the corporation's annual meeting Mr. Lee said that imports from India, Pakistan and Hongkong will continue unrestricted. This was despite the industry's efforts to convince the authorities that

action should be taken and its endeavours to arrange voluntary liquidation in the countries of origin.

The industry, however, would certainly continue these efforts and recently suggestions which might bring about a limitation of these imports by other means had been made.

These moves being considered by the industry would stay secret for the time being, Mr. Lee said.

TWO NEW S.E.C. Refrigerators

THE ELEGANT EIGHT \$1500.00



MADE TO ORDER
INSTALLED
SERVICED
AND GUARANTEED BY

There are so many things to see

Such lovely things, both East and West:
Won't you fly there with me?

- ★ From HONG KONG to EUROPE every Wednesday & Sunday.
- ★ 7 flights a week to EUROPE from BOMBAY.
- ★ Choice of stopovers in CALCUTTA, BOMBAY, BRISTOL, DUBLIN, CAIRO, ROME, FRAGUE, DUSSELDORF, ZURICH, GENEVA, PARIS.
- ★ 2 flights a week from HONG KONG to TOKYO.
- ★ Choice of First & Tourist Class.
- ★ Every First Class seat a full Stewardess.
- ★ Easy connections to cities all over the world.
- ★ Wonderful Super-G Constellation rights and Astar comfort.

AIR-INDIA



Golden Jamaica

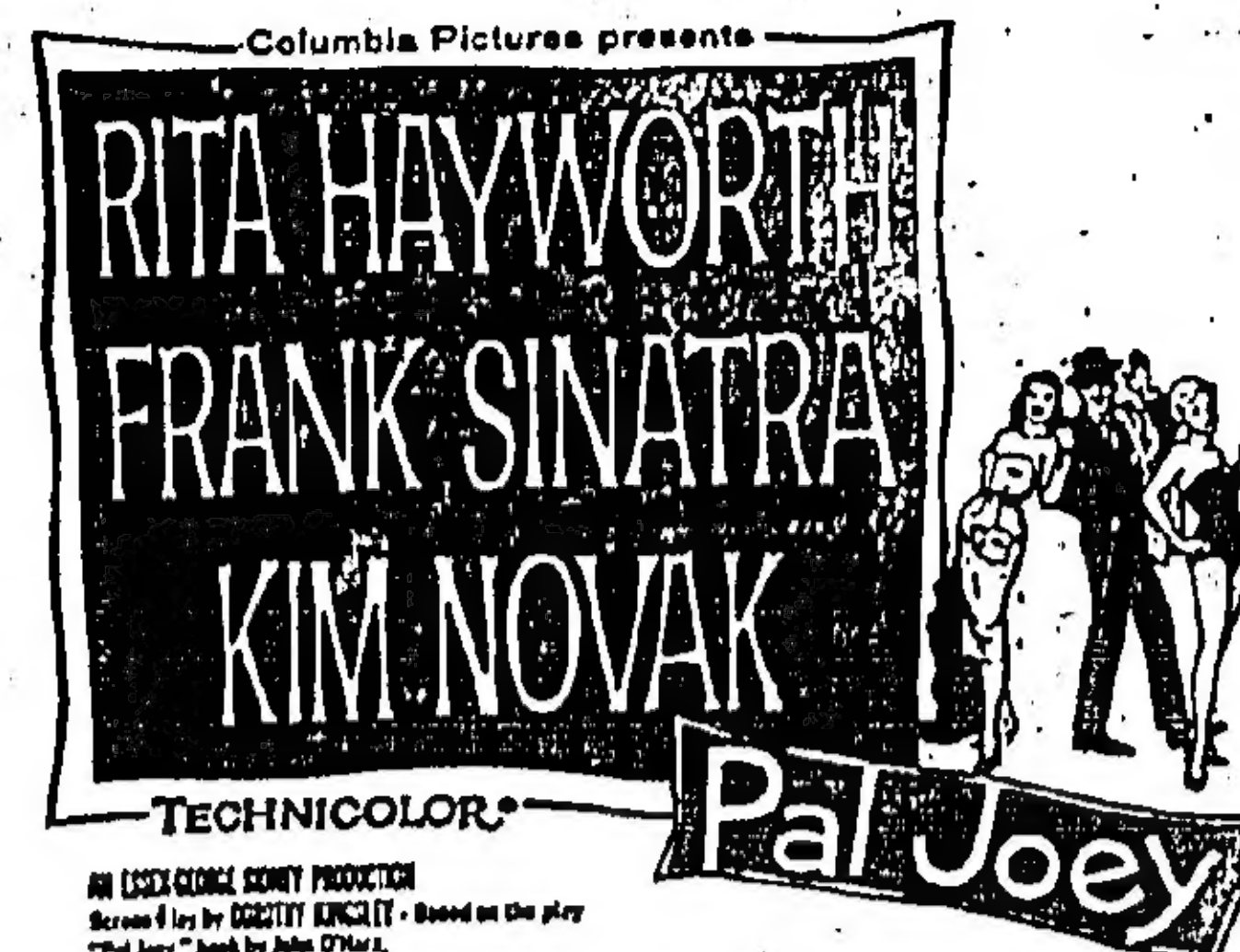
LEMON HART RUM



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TELEPHONE 29818

KING'S PRINCESS

• TO-DAY •



AN ELEGANT COMEDY PRODUCTION
Screenplay by ROBERT ALTMAN. Based on the play
"Pal Joey" by John O'Flaherty.
Music by Richard Rodgers. Lyrics by Lorenz Hart.
Produced by TEB KRAMER. Directed by GEORGE SEITZ.

SPECIAL MATINEE TO-MORROW
At 11.00 a.m.

"Tom & Jerry" Technicolor Cartoons
Programme presented by M-G-M

Admission: \$1.00, \$1.50

KING'S PRINCESS

TO-MORROW AT 12.20 P.M.

Bud Abbott, Lou Costello & Cigi Porroau in UA's
"DANCE WITH ME HENRY"

Admission: \$1.00, \$1.50

PRINCESS

TO-MORROW AT 12.30 P.M.

M-G-M present Jane Powell & Howard Keel in
"SEVEN BRIDES FOR SEVEN BROTHERS"
A Musical in Cinemascope and Colour!

Admission: \$1.00, \$1.50

STAR THEATRE METROPOLE

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



Starring: RICHARD WIDMARK • RICHARD TODD
ANTON WALBROOK • JOHN GIELGUD • JEAN SEBERG
Distributed by UNITED ARTISTS

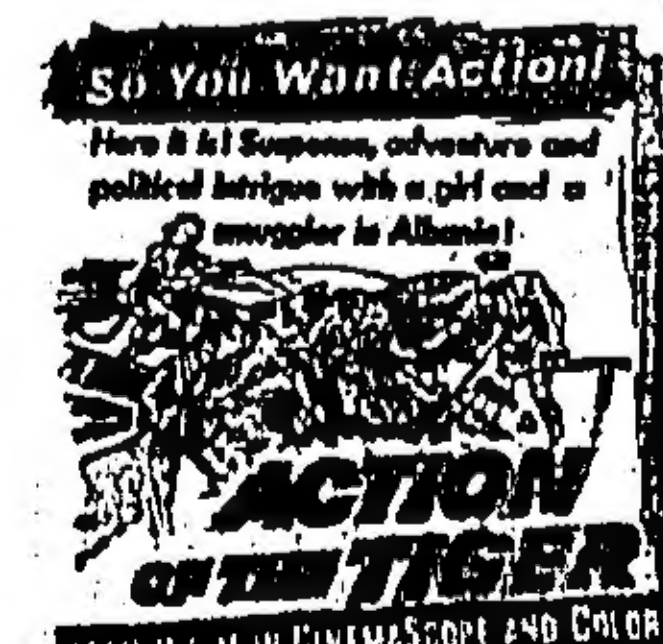
TO-MORROW MORNING SHOW
STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.
FOX TECHNICOLOR COLUMBIA TECHNICOLOR
CARTOONS CARTOONS

METROPOLE: To-morrow Special Morning Show At 12.30 p.m.
M.G.M. Presents
"DR. JEKYLL AND MR. HYDE"
Starring: SPENCER TRACY • INGRID BERGMAN
— At Reduced Prices —

ORIENTAL MAJESTIC

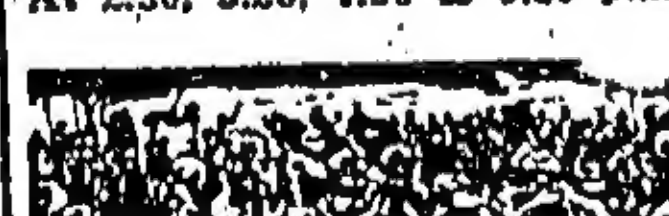
AIR CONDITIONED

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.
So it's ACTION! You're
looking for... Come along
on a mission of danger!



Morning Show To-morrow 12.30
"SUPERMAN IN EXILE"

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



VITTORIO GASSMAN
CONSTANCE SMITH
"JOHN OF THE
BLACK GANGS"
A SUPER ITALIAN PICTURE
IN ENGLISH VERSION
Sunday Morning Show At 12.30
"BLACKLASH" (Technicolor)

Colds
Even the slightest cold
is to be feared.
Do not let it spread!
Defeat it from the start
by taking 1 or 2 "CAFASPIN"



FILMS

CURRENT & COMING
by ANTHONY FULLER

THE fans will be flocking in to see "Pal Joey" at the King's and the Princess. There is nothing else for it because it is a film that puts the show business right on the spot, and the bright lights of Broadway illuminate not only the stars and socialites but the down-at-heel heels—and the down-at-heel heels are Frank Sinatra.

I was never an admirer of Frankie, and when he was written off, it was just what I thought would happen. Then suddenly he grabbed himself a part in "From Here to Eternity," and who could deny he was a great actor?

"Pal Joey" in its original form could have been sub-titled "Plenty's Progress," but the celluloid version is cleaned up, even so, some of the cracks left in are pretty near the line.

Says Frank: "The only thing I'm superstitious about is 13 in a bed."

So that is the film. Sinatra, full of his own importance, wisecracks and heels his way from stage to bed, convinced he has the way to treat the dames. The sexy songs have been hung out of the film version, and we are left with such soured honey numbers as "Bewitched, Bothered and Bewildered."

Even so the gutter has its philosophy, and after Frank's has succeeded in feathering his nest from a feathered bed provided by Rita Hayworth, he meets the girl, and his cynical philosophy goes bang like a prickled balloon.

The return of Rita Hayworth is quite an event, and poor Kim Novak as the good girl is given quite a lesson in acting. Rita does not give her a chance, and all Kim Novak's prettiness and undoubted charms fade like last night's orchids before the talent of Rita.

Released by Columbia, filmed in Technicolor, this is the slickest, smoothest, sugar-sweet, loaded song and dance show to hit this man's town for months and months, and Sinatra helps his way to the best performance of his career.

WHENEVER George Bernard Shaw comes to the screen it is an event. From the time "Pygmalion" made film history and broke box-office records everywhere, the big men in the film industry have tried to repeat that success. They refused to learn the lessons

such gigantic flops as "Caesar and Cleopatra," taught, and the failure of "Major Barbara" to rise to the anticipated heights. The latest to be taught this costly lesson is Otto Preminger, and he should have known better. "Saint Joan," which comes to the Star and Metropole in its costly excursion which beached on the Shaw.

There is everything there to make a great film. Stars Richard Widmark, Sir John Gielgud, Richard Todd, and Anton Walbrook. Top novelist, Graham Greene to work on the script. Money, £300,000 worth of it.

Otto Preminger set out to surround his Joan with the best acting cast he could lay his hands on. He succeeded. They overpowered her. Widmark as the Dauphin, Richard Todd as the Bishop of Beauvais, and Sir John Gielgud as the Earl of Warwick. Whether one would be better than anything in any other film is a matter of opinion. Look at it any way you like, it is hard to imagine a better cast.

Should you be a student of production, you will be forced to admit that the old Preminger genius is there, and the adaptation of the play to the film improves movement considerably.

What, then, is wrong with it? Well, Preminger has made an elementary mistake. He could not, but one self-respecting reviewer dare omit to point out. What he has done is to study the play, but he hasn't studied the Shaw. Now, Shaw knew the Shaw inside out. No, not just the Shaw. He could have made as good an usher or pay-box attendant, scene-shifter, or anything else. And when he wrote "Saint Joan," he knew just what he was after. It was written not in the mood of creating an abstract "Joan," a creature of the mind, but it was written word for word, and comma for comma, with Sybil Thendike in view, although the press notices from what they thought at the time. Their reactions are interesting to say the least.

Fourth, it finishes up in Germany, and once again that old horror, Belsen Camp looms up. That, to me, is the most valuable reason for showing the film. This evil thing must never

be forgotten. Not that we continue in hatred, I am the last to wish for such a thing, but as an object lesson to the world to show the degradation to which a nation can permit itself to sink. It is of no use the world trying to carry on pretending to associate in the politician that these things did not exist. It might be expedient, but personally, I detest that word.

Then there exists, and it still exists, the idea that had only the British people in particular, and the world in general, surrendered to Hitler in 1940, all those terrible ruins you see in the latter stages of the film, need not have been. Shades of Elsmark and Wilhelm II, does the leopard change its spots? This is a fine "Lest We Forget."

THE Queen's and the Alhambra have decided to let us have a look at "The True Glory," the record of the progress of the Liberation Armies from D-Day to VE-Day. I think you had better go along and have a look at it for quite a number of reasons. First of all, to show you where the true glory belongs. During the past twelve years, I have heard much argument, generally originating from verbose politicians about which country won the war.

They are supported, I admit, chiefly by people who were not there. Well, we say the camera does not lie. These camera chaps were right up in front, and although their pictures are not pretty, at least they give the lie to those creatures who have desecrated our dead. (I speak in the sense of the Allies), by windy argument as to who played the principal role on that dreadful battlefield.

Secondly, because we forget so easily, it is as well to remind ourselves what total war means. Find it the power, I should show this film once a week in U.N.O. I should suggest it does more good than all the windy arguments.

Third, it is a fine film. It is impossible to go to examine it objectively, because it seems out of place to say of certain incidents, that is how it was. There is nothing staged about it; the chaps who give their opinions are the camera-men. I should suggest it does more good than all the windy arguments.

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NEW FILMS AT A GLANCE

SHOWING

HOOPER & LIBERTY: "Monkey on My Back." A story of Barney Ross, boxer, soldier, and deper, and his fight against the drug habit. Cameron Mitchell as Barney Ross, with Dianne Foster.

KING'S & PRINCESS: "Pal Joey." Frank Sinatra as a heel gives the performance of his life in this first rate Technicolor musical. Also Rita Hayworth and Kim Novak.

QUEEN'S & ALHAMBRA: "The True Glory." A filmed on-the-spot record of the Allied invasion of Europe from D-Day to VE-Day. A good "Lest We Forget" movie.

ROXY & BROADWAY: "The Enemy Below." The second weekend of this best picture from World War II showing the hunters hunted in a submarine versus destroyers drama. Robert Mitchum and Curt Jurgens.

LEE & ASTOR: "Bombers B-52." A colourful of the ground romance while giant plants roar above. Natalie Wood, Karl Malden, and Efrim Zimballist.

STAR & METROPOLE: "Saint Joan." George Bernard Shaw's masterpiece. Directed by Otto Preminger. Richard Widmark, Richard Todd, Anton Walbrook, Sir John Gielgud, with Jean Seberg as Joan.

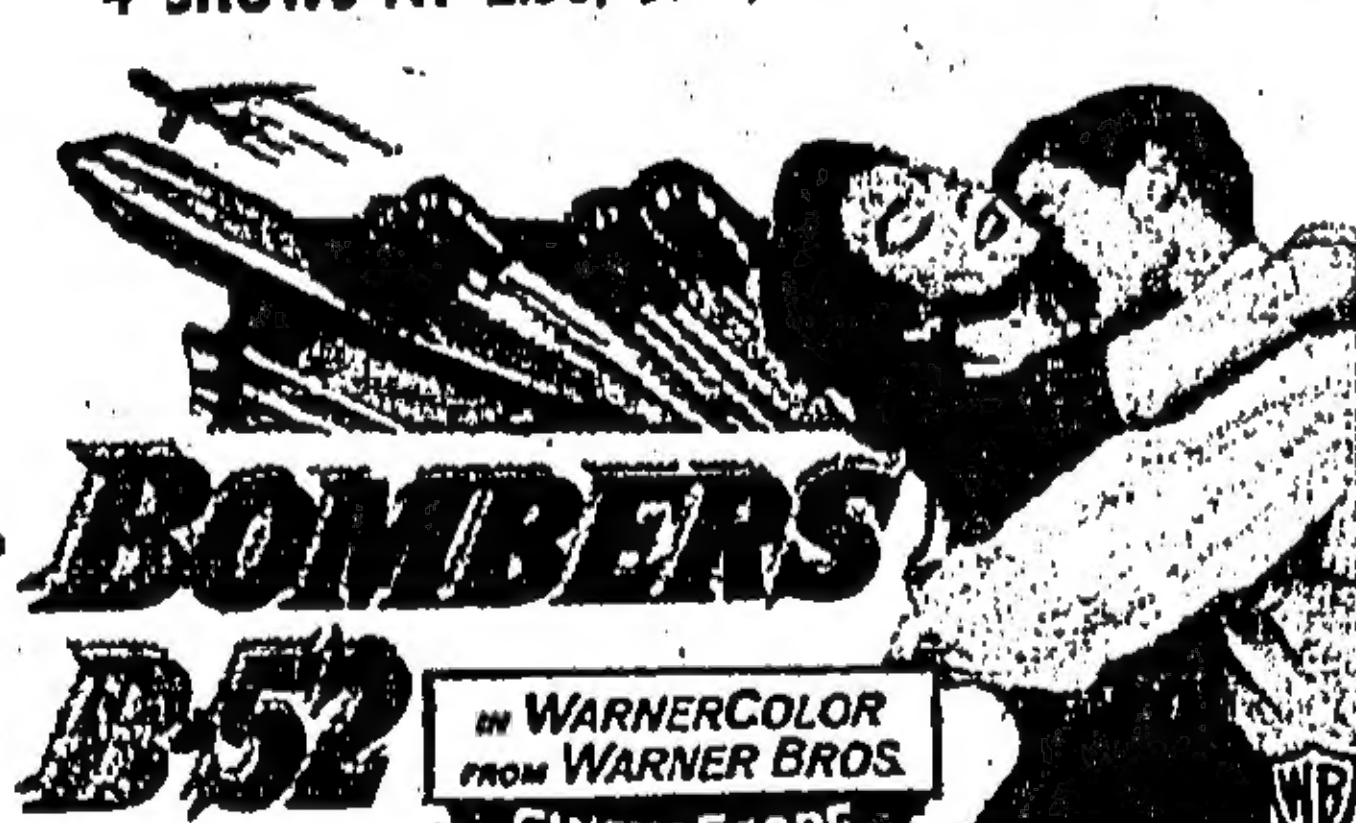
TO-MORROW MORNING SHOW
ROXY: At 12.00 noon • BROADWAY: At 12.30 p.m.
20th Century-Fox presents
"SUPERMAN AND THE JUNGLE DEVIL"
Starring: GEORGE REEVES
— At Reduced Prices —

BROADWAY: To-morrow Special Morning Show At 11.00 a.m.
COLUMBIA TECHNICOLOR CARTOONS
— At Reduced Prices —

Lee • Astor

Tel. 72456 Tel. 67777

SHOWING TO-DAY
4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.



NATALIE WOOD • KARL MALDEN
"BOMBERS B-52"
A COLOURFUL OF THE GROUND ROMANCE WHILE GIANT PLANTS ROAR ABOVE.
NATALIE WOOD • KARL MALDEN • EFRIM ZIMBALLIST JR.
Story by RAY WALLACE. Story by SAM ROULE. Produced by RICHARD WHORF. Directed by GORDON DOUGLAS.

MORNING SHOW
LEE THEATRE TO-MORROW AT 12 NOON
WALT DISNEY'S "PINOCCHIO" IN TECHNICOLOR
At Reduced Prices: 50 cts., 70 cts. & \$1.00

ASTOR THEATRE
AT 11.00 A.M.
TECHNICOLOR CARTOONS FROM FOX
AT 12.30 P.M.
Tyrone POWER & MAUREEN O'HARA in
"THE LONG CLAY LINE" Cinemascope Technicolor
At Reduced Prices: 70 cts., \$1.00 & \$1.50

NEXT CHANGE
"SONGS AND DANCES OF A WILD SENSUALITY"
PATHE OVERSEAS LTD.



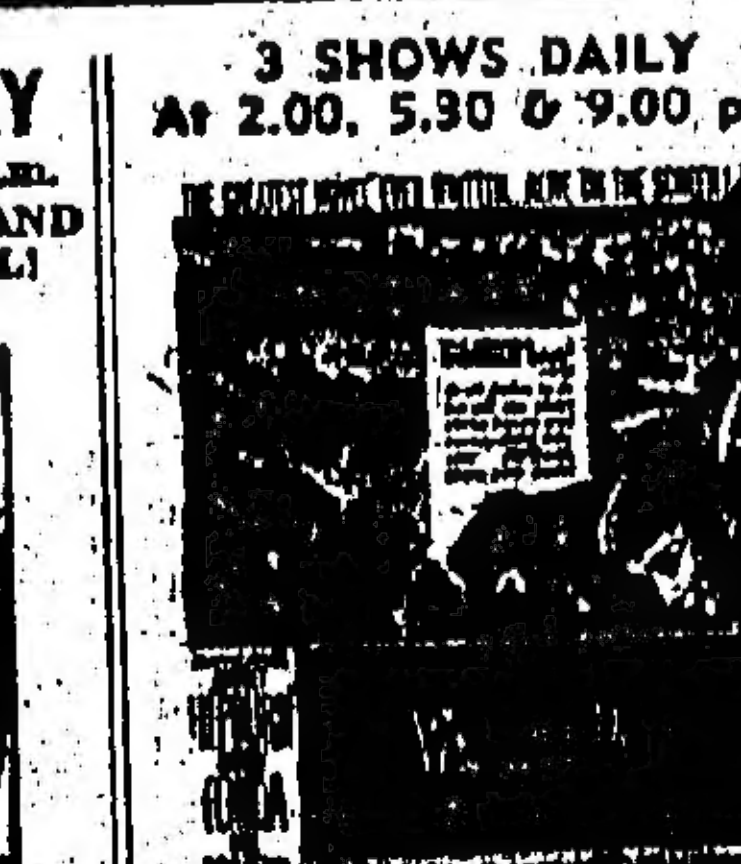
CAPITOL RITZ

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.
THE FUNNIEST MAN AND MOVIE OF THEM ALL!



To-morrow Morning Show
AT 12.30 P.M.
CORNEL WILDE in
"THE HAND OF SHAWDOOD KIMBER"
in Technicolor

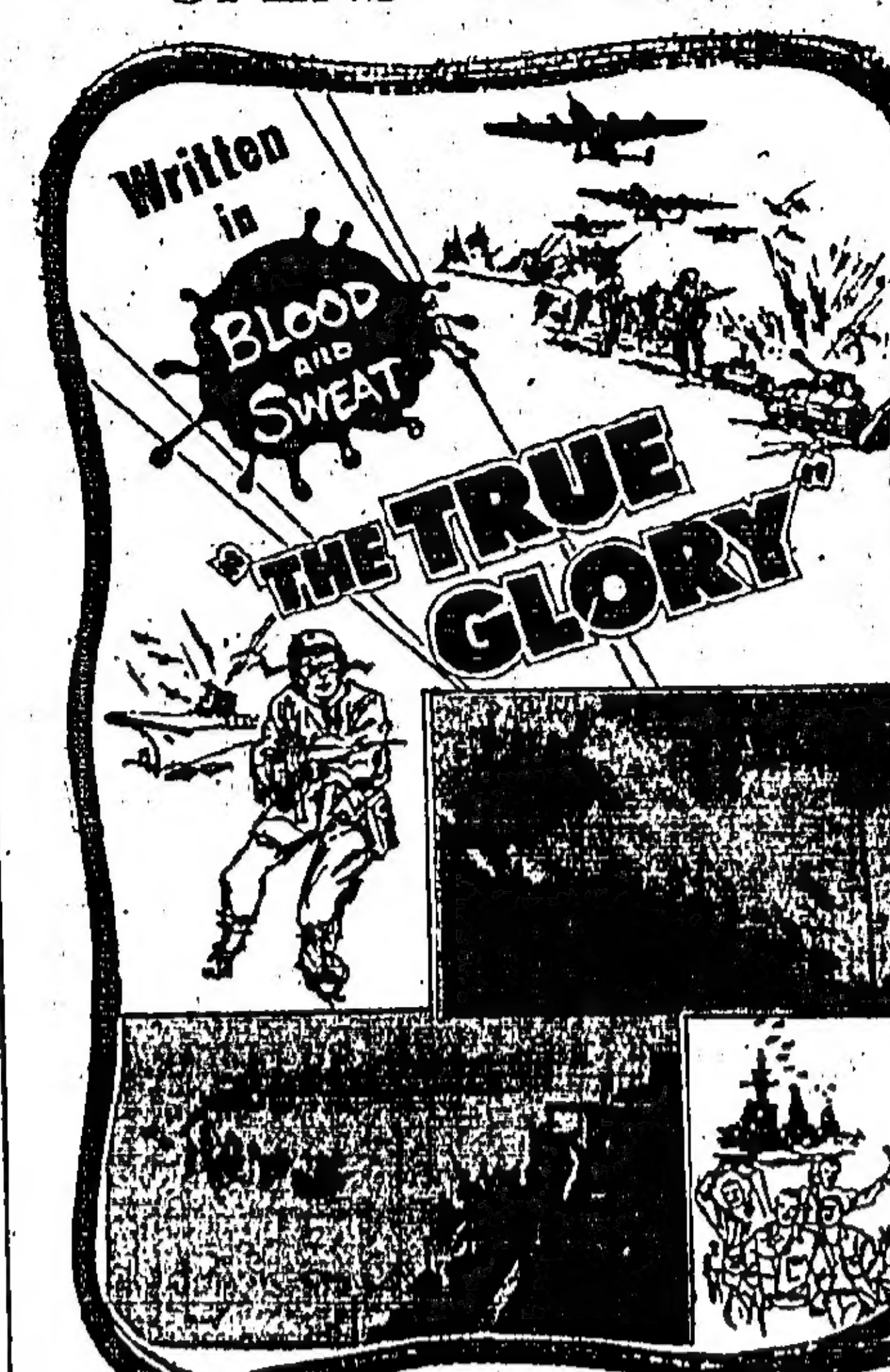
3 SHOWS DAILY
At 2.00, 5.30 & 9.00 p.m.



PRICES OF ADMISSION
P.A. 50c, 75c, 1.00, 1.50
S.A. 0.10 & 0.20
To-morrow Special Show
At 12.10 p.m.
"STREETS OF SORROW"

QUEEN'S & ALHAMBRA

OPENS TO-DAY



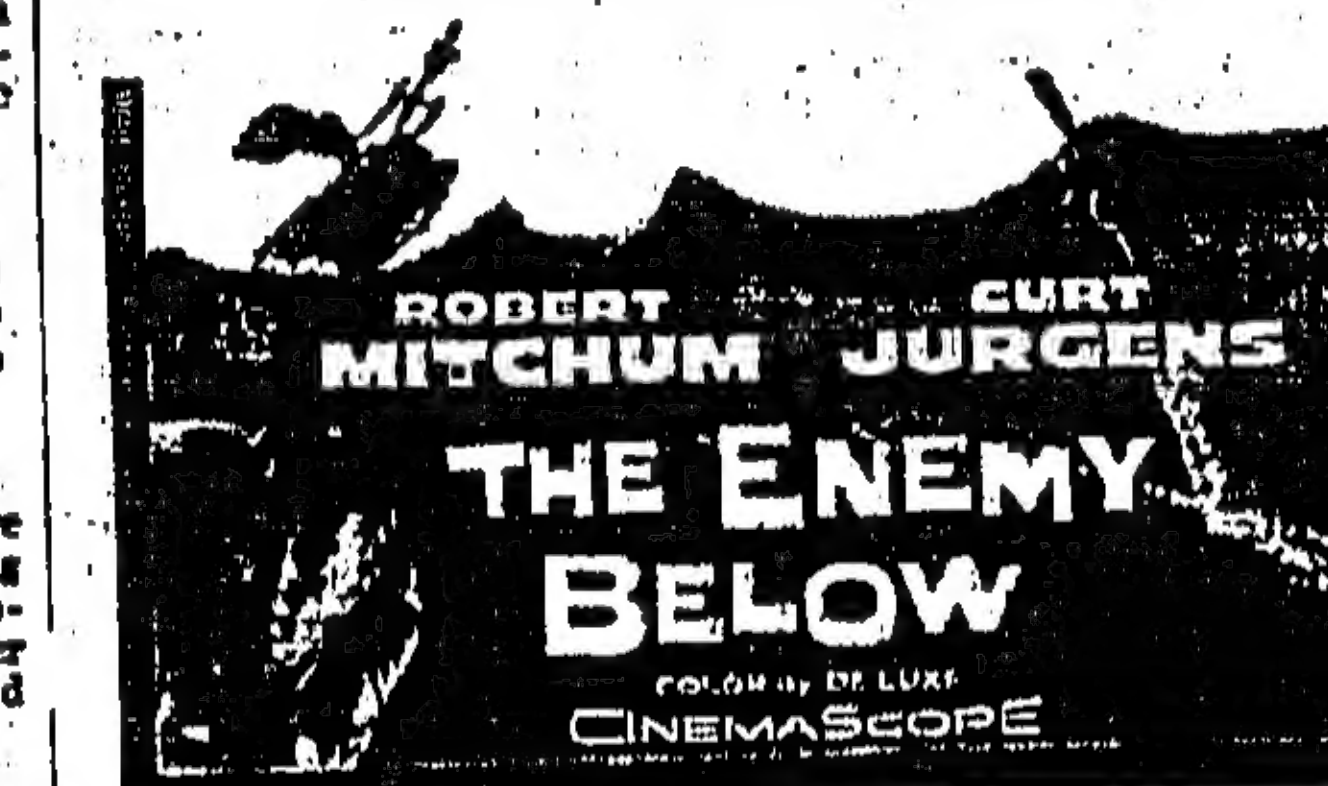
• 5 SHOWS TO-MORROW •
EXTRA PERFORMANCE OF
"THE TRUE GLORY"

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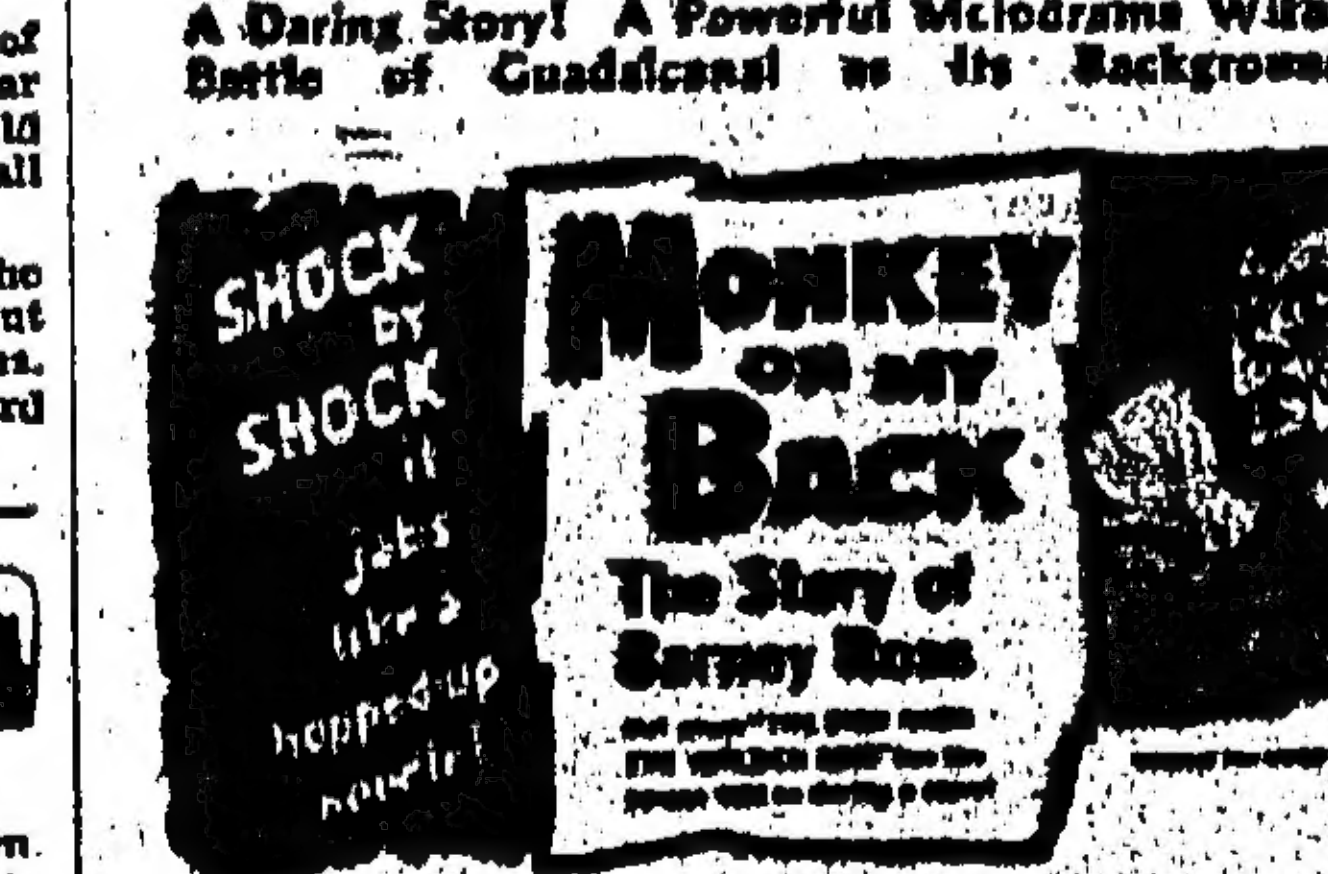
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Interesting News Stories From All Parts Of The World

NOW WE HAVE TROUT PERFORMING!

Telegraphic
Tabloids

Lyons.
Francine Viallet, 31, plunged seven floors from the window of her boyfriend's apartment after an argument. She landed unhurt in a sandpile and headed for a nearby canal.

The concierge of the apartment building caught her before she could jump into the water. —United Press.

Arnside.
A cat was listed last week as the 20th victim of an outbreak of paratyphoid fever. Veterinarians said the cat caught it from its master, one of 10 persons affected.

Milan.
Sixty mourners, summoned through an error of identification, marched in the funeral of the wrong nun yesterday. The nun to whom they were related turned out to be alive. —United Press.

London.
The British Ministry of Pensions and National Health formally notified its staff that "in determining whether a person is a child, the prime consideration is his age." —United Press.

Rechester.
Sixteen-year-old Dawn Foster ruled as "Ring Queen" of the Midway College of Technology and Art. She was chosen from 11 contestants in a beauty contest in which the entrants paraded in four sacks.

Bury St Edmunds.
The Central Cinema here showed "Birth Without Fear" as a film on so-called palaeolithic child.

During the film five members of the audience fainted. Four of them were men. —United Press.

SCHOOLMARMs
(British Ones)
ADVISED NOT
TO LOOK LIKE
SCHOOLMARMs

London.
BRITAIN'S schoolmarm's Association President to smarten up and stop looking like schoolmarm's.

The call to inject glamour into the classroom was circulated following a meeting of the association of assistant mistresses in secondary schools. It was directed to all parts of Britain which, the Association President said, she was forced to admit suffers from too many frumpish, dowdy teachers and too few capable of drawing wolf-whistles.

Not Vanity
Miss Madeleine De Mont, the Association's 56-year-old spinster President, emphasized that the call for powder, lipstick and straight stockings wasn't just idle vanity.

"I sometimes wonder," she said, "whether I would not do better to spend a little more time preparing MYSELF for lessons even at the cost of spending a little less time in preparing the lessons."

Miss De Mont recommended powder, lipstick, a little rouge on occasion — but no mascara for the schoolmarm's who look like schoolmarm's. — United Press.

Brothers
Train
Fish For
Circus

Engelhartzell.
WHILE most people have watched monkeys, elephants, dogs and even poultry act in circuses, few have probably seen a "trout-circus."

But this is what is offered by two saw-millers, Otto and Karl Luger, the young owners of a local saw-mill in the little Alpine hamlet of Engelhartzell in Upper Austria.

According to some reports, the two brothers are the only people who ever succeeded in "taming" trout, known as the shyest and most suspicious of fish.

Only Taming
It must be explained that even the two brothers have succeeded in "taming" the fish only in their natural environment, in the floods of the "Roaring Creek" river, which turns the turbines of their little saw-mill.

The greatest "trick" in the circus is the so-called "Trout Jump." A stick is held close to the surface of the water and within one or two seconds up to twelve trout will jump out of the water, fly over the stick and dive under again.

"Carousing" the trout is another feature of the circus: The Lugers put their hands into the water and immediately the fish surround them, coming closer until they stop between their fingers and wait to have their "snack" sucked. At the same time, they take food, preferably worms, out of the other hand.

"It took us at least two years to tame the trout," Otto Luger said.

So Confident
First, they fed the fish with worms every morning for several months. At the beginning, the fish took the food only after it had been dropped into the water. Later, however, they dared to swim close to the hand holding the food and to take it from there.

After one year, the trout of "Roaring Creek" had become so confident that they even allowed the brothers to touch them.

"It was extremely difficult to teach them the 'Trout Jump,'" Otto Luger explained. "While one of us held a few worms close to the water the other held a stick in front of them. In order to reach the food the fish had to jump over the stick."

The "trout circus" has attracted not only many tourists but also scientists who have come to study the behaviour of the fish.

Literary Wits Make
Fun Of Death

By JAMES C. O'NEILL

San Francisco.
A NEW collector's item in the literary world shows that death can be made a laughing matter.

Nat Schmulowitz, a San Francisco lawyer, has brought out a private edition of completely authentic epitaphs, and as macabre a collection of graveyard wit and tombstone humour it would be hard to find.

The collection, limited to 250 copies, preserves the dying art of saying bitter, blunt and biting comments about those who have had their last say.

Some of the epitaphs are self-written and express either rue or relief:

Here lies I and my three daughters
Killed by drinking Cheltenham Water:
If we had stuck to Epsom Salts,
We'd not be lying in these here vaults.

Here lies my wife, poor Molly, let her lie,
She finds repose at last, and so do I.

Here I lie, and no wonder I am dead,
For the wheel of a wagon went over my head.

Some combine the thoughts of the living and the dead:
As I am now, so you must be,
Therefore, prepare to follow me.
(Then added later):
To follow you, I'm not content,
How do I know which way you went?

Some of the richest are those written by others about those who have no chance to retort:

Entombed within this vault a lawyer lies
Who, fame assured was just and wise,
An able advocate and honest too;
That's wonderful strange, indeed, if it be true.

Tread softly mortals o'er the bones
Of this world's wonder, Captain Jones,
Who told his glorious deeds to many
Yet never was believed by any.

Mostly, let this suffice
He swore all's true, yet here he lies.

Here lies the body of Jonathan near
Whose mouth is stretched, o'er this wonder,
Tread softly, stranger, o'er this wonder,
For if he yawns you're gone, by thunder!

And Schmulowitz offers this example of brevity as the soul of wit:

On the twenty-second of June
Jonathan Fiddle went out of tune.

—United Press.

THE MAN WITH
A PANE
IN HIS TUMMY

London.
The man in the grey double-breasted raincoat tore the brown paper off the parcel he was carrying under his arm, snapped bits off the pane of glass inside, and began to nibble at the pieces.

He was, at the time, wandering aimlessly through the lanes of warehouses, attics, and standard lamps in a furniture shop in Priestgate, Darlington.

Only the assistant manager, Mr. George Sheldon, seemed to notice the man, and no one will have difficulty in believing that he watched this customer fascinated.

Only a minute or two before the man, now champing on the glass like a child nibbling toffee, had asked the way out to the street.

Change
Mr. Sheldon had told him, and the man, fortifying himself no doubt against the cold outside, began to break off chunks of a really indigestible size.

There was nothing Mr. Sheldon could do except quietly to warn other customers to keep clear of the jagged window pane the man was carrying.

Chewing thoughtfully on his glass the man left and went into a baker's shop next door.

He bought a cake and handed the girl behind the counter a £1 note.

work-happy Tony, dragged him into a stable. Then he tied him up and bolted the door.

Said Albert: "who has looked after my ponies for 50 years?"

Unusual
Claims On
Insurance
Company

By MIKE POSNER

Hartford, Conn.

IF you think you had tough luck in 1957, listen to the woes of these people to whom the Travelers Insurance Company paid off unusual claims.

For example, a man was quietly enjoying a dinner in a Los Angeles restaurant when a light fixture fell on his head.

Consider the home owner in Miami Beach, who took advantage of a warm day to water his lawn. A 15-pound coconut plucked from a 42-foot tree and bounced off his head.

Rolled Out

In San Diego, one young man's troubles started when he took a peaceful nap. He rolled from a double-decker bed right out a window onto the ground.

A man in Salt Lake City, heard his wife fall in their hotel bathroom. He hopped out of bed to aid her and broke a leg.

Some people had tough breaks by just walking. A Chicago woman broke her nose when she stopped to put her pet cat and tripped over it.

In Denver a woman caught her toe in the hem of her negligee, and fell with a crash.

A polished plate glass door was so clear that a New York woman didn't know it was there until she started to walk through it.

Two Wrists

A Philadelphia student made a bomb which worked so well it shattered the basement of his home and sent him to a hospital.

A Halifax woman slipped on an icy sidewalk and broke a wrist. En route to a hospital her car slammed into another car. She broke the other wrist.

A rubber company executive in upstate New York was attempting to impress an insurance examiner with his health. The executive hopped up and down on one leg with so much enthusiasm he broke a heel.

In Des Moines, a man had some unlucky luck. He leaped too far back in his swivel chair and suffered a back injury that two hospitals couldn't cure.

While his wife was driving him home from the second hospital the car smashed into another vehicle. Both husband and wife were tossed out but hubby said his back pains vanished and he felt like a new man again. —United Press.

Andrew, 3,
Runs Away
—To School

London.
Andrew Russell is only three—but already he is the schoolmaster's delight and a mother's dilemma. He actually WANTS to go to school.

Three times in the last few months he has driven his parents frantic by running away.

Jostling

Police, friends and neighbours have joined in the search. Each time he's been found in a school, jostling with youngsters in their playground, or wandering through the classrooms!

"It's no good just locking the door while I'm working in the kitchen," said his mother, 23-year-old Mrs. Jennifer Russell. "He'll drag a chair to the door and stretch to reach the lock and bolt."

In the front room of their home in Hinde Street, Eton, Mrs. Russell said, "Andrew was playing school in front of TV—supplying nursery rhymes with the announcer."

Local schools won't take Andrew until he is five.



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Andrew, 3, Runs Away —To School

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HOMESIDE PICTORIAL



LIBERAL LUDO

Ludovic Kennedy, husband of ballet dancer Moira Shearer, spring a political surprise, more popular with the Labour electorate than split-vote Tories, when he announced the intention of running as Liberal Party candidate. EXPRESS



RED RAJA

Raja Kirsanova, Russia's No. 1 tennis girl, a Soviet Master of Sport, gets hints from Fred Perry before facing Wimbledon as Russia's first ever entry. EXPRESS

TEACH CLASSICS

Johnny Lee, newly appointed Classics master at Choom, according to his former housemaster at Westminster School was "not all that good at classics, but very good at fencing, you know." He later captained the Oxford University fencing team — and perhaps improved on his classics too. EXPRESS



CASUAL CLOTHING

Princess Anna wore corduroy trousers let down several times to grace the Meat of the West Norfolk Foxhounds. EXPRESS

TOOTHACHE

Maroc—just like you or me—has had to have his wisdom teeth removed. EXPRESS.

AGRICULTURE

John Hare, new Minister of Agriculture, gets the low down from his own tractor driver. EXPRESS



BARTOK BACK

After a filming session in Germany, Eva Bartok returns to her cottage at Kingston, Surrey, to be with her daughter Deana. The picture shows her in one of her now famous hats driving away from London airport. EXPRESS

FLY AWAY HAL

The Prime Minister of Britain and Lady Dorothy Macmillan are seen boarding another craft at London Airport at the beginning of their Commonwealth tour. In spite of a cold snap the Prime Minister boarded the plane without a top coat. EXPRESS

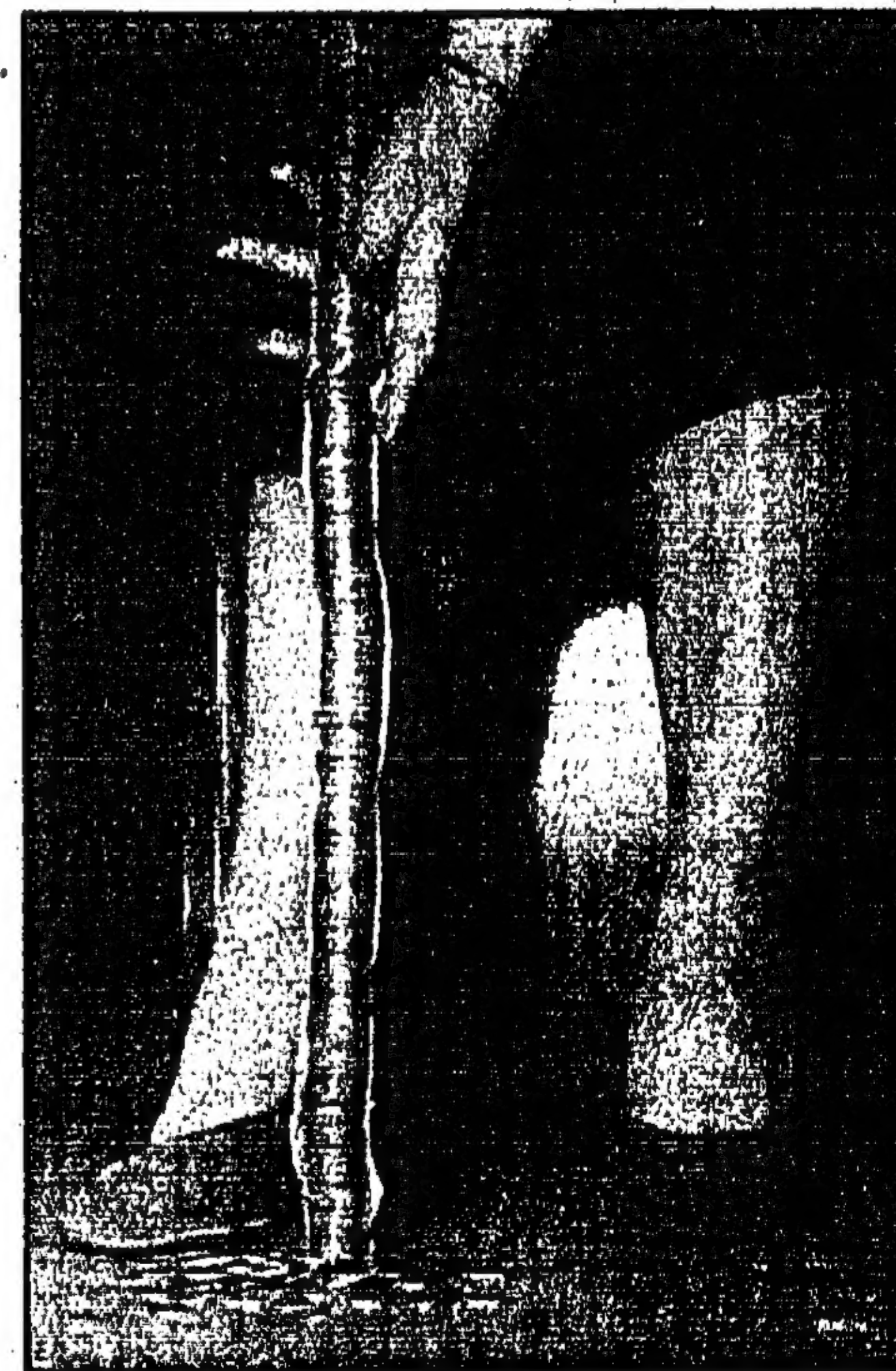
HUMAN CASH BOX

Ha'penny Harry was a man who believed in saving cash. But he had to part with his life's savings last week to get a hospital dinner of roast lamb, turnips, and potatoes. The meal cost him £1 17s 5d, paid in 366 half-pennies (stacked right), 11 pennies, 17 threepenny bits, 26 sixpences, and four shillings. Altogether 5 lb 8 oz of coinage was removed from his stomach at Sedgfield Hospital, Co. Durham, before he was free to return home... to Winterton Mental Hospital. EXPRESS

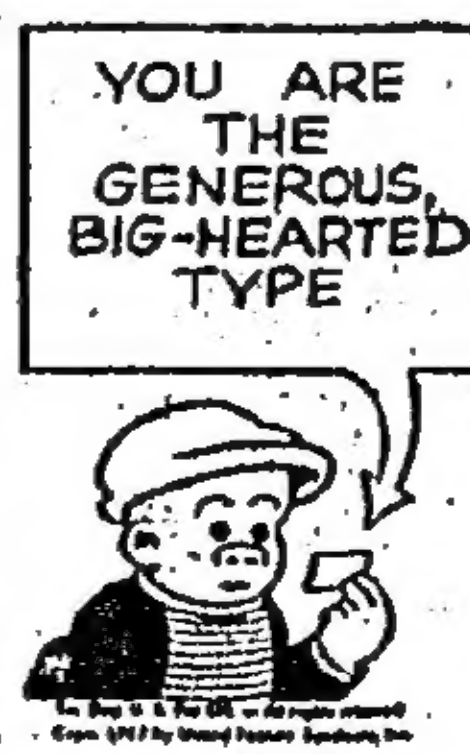
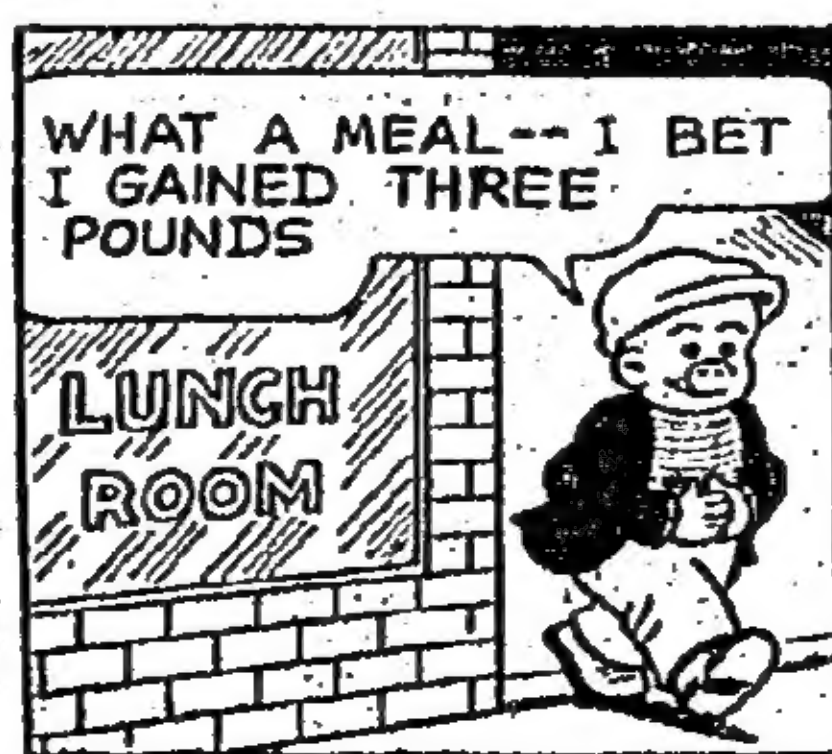


WONDER BABIES

The Bennett quads of London's East End are a month old and "making wonderful progress." They are no longer dependent on machines to keep them alive, and mother Mary Bennett who visits them each day can now take them out of their incubators. The two boys who were born first are the heaviest... David 5 lb 2 oz, and Anthony 5 lb 15 oz... will soon be fit enough to go home. The girls Thelma (4 lb 12 oz) and Beverley (4 lb 10 oz) will have to wait a bit longer. EXPRESS



NANCY



By Ernie Bushmiller

BLACK MAGIC



GIANTS OF SPORT

No. 2

GOLDEN GIRL

SONJA HENIE is the Golden Girl of sport. No sports-woman has so completely dominated her own particular field. No sportswoman has so successfully cashed in on her talent.

It is twenty-one years since she retired from the amateur ice-skating rink, yet her record remains unequalled by man or woman. She was the first woman ever to win three Olympic gold medals. She is the only woman to have won the world figure skating championship ten times — in succession.

Miss Henie's supreme artistry has also brought her seven European titles, 1,500 medals, cups and other trophies, and several million dollars. She has become one of the richest women in the world.

Her success story began in the White Christmas of 1921 when Mr. Wilhelm Henie, an Oslo fur merchant, decided that a pair of ice-skates would be just the right gift for his eight-year-old daughter. The present proved to be a gold-mine.

Within a year, his chubby, dimple-checked daughter had become the Oslo junior figure-skating champion. At 14, she was champion of the world. At 15, she was Olympic champion.

Skimming and gliding over the ice, little Sonja became the toast of Europe, a favourite of kings, queens and princes. She was the greatest idol in Norway since then.

How does one explain the meteoric rise of this diminutive Norwegian blonde, who eclipsed all other figure-skaters for an entire decade and retired undefeated at the age of only 23?

Will

LIKE all giants of sport, Sonja Henie had more than mere skill. She had that extra something which is the hallmark of every great champion—a tremendous will to win.

Such sentiments as "the game's the thing" and "sport for sport's sake" would be wasted on Sonja. She just hated to lose.

When she donned ice-skates for the first time she was obsessed with an ambition to be better than her brother Lief. When she was better than Lief, she wanted to be the best in Oslo.

And so it went on. Even as a famous star of ice-shows, she hated to have any rivals. In 1940, after announcing her retirement, she rushed back to the ice as soon as Barbara Ann Scott starred in a successful ice-show.

Sheer hard work is the other key to Miss Henie's fame and fortune. In 1924, at the age of 11, she trained third place for figure-skating in her first Winter Olympics. She was so disappointed that she dropped out of all further competitions and started to practice seven hours every day.

In those days she had a permanent trainer and a governess. It was bed every night at eight o'clock; cinemas were forbidden. At the age of 15 she wrote: "There must be sacrifice and hard work." And for more than forty years her life has been one of almost Spartan denial. She has never smoked a cigarette or drunk a cocktail. Even now, at the age of 44, she practices almost every day and keeps in strict training all the year round, with special exercises, massage and dieting.

Ballet

SONJA has earned her success the hard way. But she could not have gained it alone. Her parents made a vital contribution.

Her father, once a world champion cyclist, devoted all his spare time—and money—to furthering his daughter's interest. And Mrs Henie has accompanied Sonja all over the world.

They helped most of all by sending their daughter to ballet school. It was here, rather than on the ice, that Sonja Henie developed her wonderful sense of balance and poise.

The value of this training was best illustrated at Oslo in 1927, when she first won the world's figure skating championship.

Six women appeared before her—all modestly dressed and all cutting figures with great precision and style. Then came Froken Sonja Henie, a tiny figure in dazzling white tulle and ermine, with a short skirt and a winning smile.

The fourteen-year-old Norwegian girl kept her dimpled smile intact throughout her performance and dramatised her figures as if for ballet by tilting her head and swivelling her free leg.

This was something quite new and it started a new fashion in ice-skating. Later, Miss Henie studied ballet in London under the famous Russian ballerina, Karsavina and became the first to interpret ballet on skates. She was called "The Pavlova of Skating."

The young Sonja collected and gave exhibitions all over Europe. She skated before the

showed not the slightest interest.

So, with typical single-mindedness of purpose, she staged an ice-show in Hollywood. A fat film contract was delivered almost immediately. And, three years later, the national film exhibitors' poll placed Sonja Henie as the third biggest box-office attraction in the United States. Shirley

Temple came first; Clark Gable second.

Miss Henie, whose first film was called "One in a Million," has gone on to make a fortune in show business. Always investing her money wisely, she has become known as the "six-figure skater."

She owns a skyscraper, large blocks of flats, a big export and import business, and scores of American ice-rinks. She has built up a magnificent collection of precious stones; it is said she could match her weight in her own diamonds and jewellery. Her private collection of furs has been called the finest in America.

In recent years Sonja Henie has emerged as a fabulous personality in the true Hollywood tradition. Two years ago, she threw an extravagant party at which a live hippopotamus and a steam organ were among the attractions. Miss Henie, wearing a £35,000 dia-

mond tiara, arrived on a baby elephant.

In this way, Sonja Henie, the entertainer, has almost eclipsed the memory of Froken Sonja, the sportswoman. And yet she remains one of the great athletes of our time.

A professor of physical education has estimated that the amount of effort she puts into a single performance is greater than that expended by a heavyweight champion going the full fifteen rounds. And, remember, Miss Henie has been touring with her ice-shows for nearly a quarter of a century.

It seems incredible that she has been able to keep up the pace so long. But she loves skating above all else and has said that she will not retire until it has stopped being fun. Friends say she will die with her skates on.

Chiefly because skating is her first love, Miss Henie's first two marriages were unsuccessful. Her six-year marriage to the pianist, Dan Topping, ended in 1940. Three years later she married Winthrop Gardiner, an aircraft company executive and former test pilot.

At the time, Miss Henie said: "I have all the money I shall ever need and I just want to be with my husband." But the stay-at-home mood did not last long, so much did her feet itch for the ice again.

Last year she married Nils Onstad, a Norwegian shipping magnate, whom she had known since she was a little girl. Fortunately, he takes a keen interest in her ice-skating.

By John Cottrell

royalty of Belgium, Britain, Norway and Sweden.

In 1936, at the age of 23, she gained the world title for the tenth year in succession and won her third Olympic gold medal at Berlin, where she received a personal word of praise from Adolf Hitler.

Then, at last satisfied with her amateur achievements, she undisciplined queen of the ice abdicated and turned professional.

The late King Haakon marked the end of her amateur career by investing her with the decoration of Knight First Class of the Order of St. Olav. She was the first woman to receive this honour, the highest the King of Norway can bestow upon a civilian subject.

The Skating Pavlova started as a professional with a barnstorming tour of the United States. But to her surprise and disappointment, the film world



SHE was born 58 years ago in a small village not far from Dublin.

She was christened Edris Stannus.

Since then she has been called "a terrifying woman," "a miniature Pavlova," "the Diaghilev of British ballet," "the power behind some of the world's greatest dancers."

She is Dame Ninette de Valois, founder, director, choreographer, ballet mistress, administrator and general inspirer of the former Sadler's Wells Ballet, now the Royal Ballet.

Dame Ninette is a small, vivacious woman, with a pretty and feminine face. Her eyes are bright and piercing, reminding you that she is reputed to have

one of the most brilliant business brains in Britain. Her talk is rapid and precise. You remember that she has complained that "my greatest problem is how to cram 30 hours' work into 24."

But the quality which, probably more than any other, has endeared her to Britain and the world is her extraordinary will. Without that, she would never have given us one of the world's leading corps de ballet.

And she has accomplished this in the face of difficulties which, 20 years ago, were nearly impossible to overcome.

In 1931, Miss Ninette de Valois, then 33, known only as

a teacher of ballet and vaguely remembered as a dancer with Diaghilev's famed ballet company, approached Miss Lillian Bayliss, the power behind the Old Vic Theatre.

She coaxed Miss Bayliss into allowing her to put on short ballets before opera performances. A few months later, when the sister-theatre to the Old Vic—Sadler's Wells Theatre—opened, Miss de Valois won herself three regular full nights of ballet a week.

Not so strange? Not today.

But in 1931 the world's most famous and sought-after dancers could only run for five weeks a year in London.

In '31, those few Londoners who were interested in ballet believed English dancers lacked the fire necessary for great ballerinas. They were "too reserved."

DAME NINETTE

Dame Ninette de Valois talks to David Blair and Svetlana Berisova. Her dancers have a healthy respect for her opinions on their performances.

by MARY McALPINE

So Edris Stannus had to change her name to Ninette de Valois; Alice Marks to Alicia Markova; Pat. Kay to Anton Dolin.

Today, British dancers are called Beryl Grey, Pamela May, Moira Shearer, Michael Somes. And they spell big box office business.

Today, the Royal Ballet fills every seat in the enormous Royal Opera House at Covent Garden for nine months a year, and plays before packed houses in foreign capitals for the other three months.

★ ★ ★

All because of a small, little woman with a dream which she willed into reality.

Dame Ninette is said to be as ruthless a boss as her own one-time boss, Diaghilev. But she is ruthless with a purpose.

"Unity of style and tradition are the most important qualities of a ballet company," she said. And hard work with strict discipline are two prerequisites to these qualities.

A London critic once wrote that "like a gardener she sometimes tends to nip off today's buds in order that later blossoms should be more magnificent." For a woman whose task was to build a ballet company in a

city coldly indifferent to her work, Dame Ninette has shown remarkable courage and honesty. She has never stooped to importing foreign stars or introducing publicity-gaining novelties.

She has kept to two principles: her company would work as a unit; they would dance in the classical tradition. The latter, incidentally, is surprising. The two years Ninette de Valois danced with Diaghilev were two of his most experimental years.

And she has never allowed her stars to be treated as "celebrities."

A few years ago, the company was travelling by night train from Paris to Brussels. They had four berths between 40 of them. Madam made the decision.

"The stage staff," she said, "will have the sleepers. The electrician, carpenter and stage managers must work all next day. The stars can sleep in their hotel."

Dame Ninette sat up all night, too.

This remarkable woman has created such a love for ballet in Britain that a year ago a group waiting in an all-night queue to buy cheap gallery seats collected £25 to buy Dame Ninette an 18th century clock. For a subscription allowed was a shilling.



SONJA... the six figure skater

Sonja Henie has had one big worry throughout her spectacular career—a fear that she might suffer a serious injury while speeding and whirling on the ice at 35 miles per hour and more.

She has, her legs insured for thousands of pounds. All skaters in her ice shows are forbidden to wear hair pins lest one should fall out and cause an accident.

Considering the thousands of hours she has spent on the ice, the number of accidents has

been small. She suffered concussion in a fall while filming "Happy Landings"; another time, she broke a rib.

She was shocked at Baltimore in 1952 when a grandstand collapsed at one of her ice-shows and injured 400 people. Afterwards, she was sued—unsuccessfully—for thousands of pounds.

But the mishap she remembers best damaged nothing more than her dignity. At a royal performance she came to court before King George VI and Queen Mary—and fell flat on the ice.



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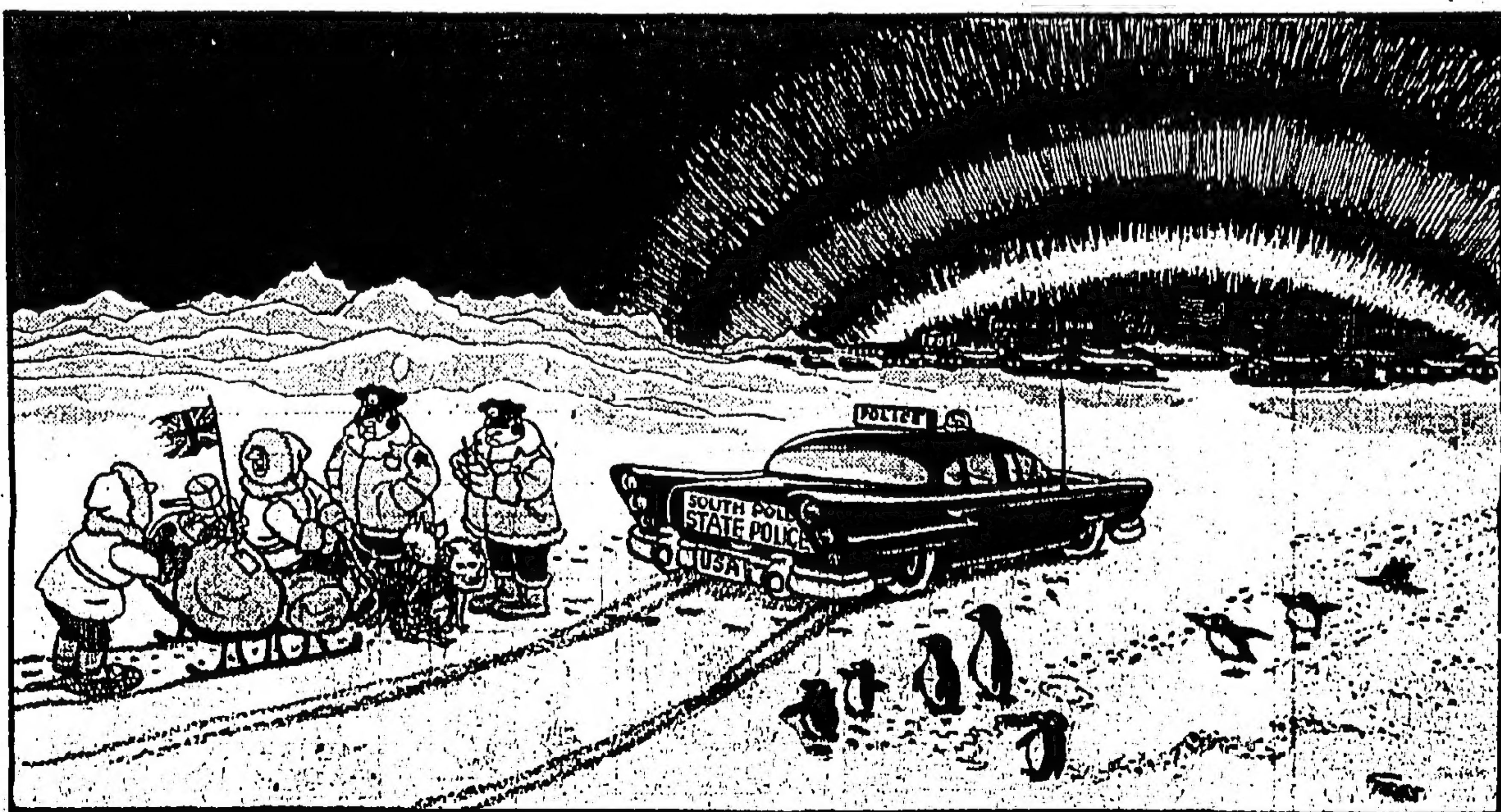
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"The more you tell that man about the war, the more you hinder the winning of it..."

THE Prime Minister had invited me to Chequers for the night of Sunday, April 27, 1941; I motored down from London with General Ismay, Military Secretary to the War Cabinet, and we arrived at about 7 p.m. I was talking to one of his secretaries when Mr. Churchill appeared in his "rompers," as he called his strange one-piece dark grey suit fitted with zip fasteners.

In his hand he carried a speech which he was to broadcast that evening. The secretaries were still working on it and were busy telephoning to London to check various points.

When I had had a bath I came downstairs to listen to the broadcast. A few minutes before 9 p.m. the Prime Minister walked through to his study, where the microphone was installed; he apologised for keeping us waiting at dinner, remarking that duty came first. When he had finished the speech, which he had delivered quietly and with little rhetoric, he joined us again, and we went into dinner at 10 p.m. I sat on his left, General Sir Alan Brooke, Commander-in-Chief, Home Forces, on his right—the others were Margesson, Lindemann, Mrs. Randolph Churchill and two secretaries.

First we discussed the Prime Minister's speech. He said that, in his broadcast, he had had the Americans chiefly in mind. Telegrams began to come in almost at once, and were brought to Churchill. The political reaction in America had been good and messages of congratulation came from Winant and Harriman.

Presently the Prime Minister turned to me and asked me if I'd rather be in Wavell's shoes or in Rommel's. General Sir Archibald Wavell was then Commander-in-Chief, Middle East. I replied: "I'd rather be in any British general's shoes than in any German's—no matter what hole he might be in." "A very good answer," said Margesson, and the Prime Minister granted approval. (When I told Dill about this later, he said that, on his advice, Churchill had cut out of his speech a sentence to the effect that he would rather be in Wavell's shoes than Rommel's.)

Good stuff

Churchill called continuously for more champagne, remarking it was very good stuff. He said he wanted to see the Germans out of Cyrenaica quickly—he had thought of giving up chairs all they were out, and then had decided to give up muffs instead. A few days later he

said he had changed his mind, for he did not see why he should give up either snuff or cigars for any German.

He then tackled Brooke about the defence of the United Kingdom. Brooke repeated his estimate of the scale of German attack we should be prepared to meet. The Prime Minister brushed this aside, and said to him that he need not be frightened about his tanks and his equipment—very soon he would not have enough men to handle the stuff that was coming out so well from the factories. He then asked my opinion.

I said I believed our forces at home were now below their proper level. I felt we should make up our minds how much we ought to have at home and then not send any more away, whatever the consequences might be in other places which, in the ultimate resort, were less important. He replied that I need not be anxious because the limitation of shipping would prevent us from sending too much away. "Your ships have already been enough," said Brooke, "to take too much away from home."

The Prime Minister then turned the discussion to Egypt and asked me what I thought of the situation there. I said I did not feel much anxiety about the immediate future. Eventually everything would depend upon what we could do to cut the German line of communications across the Mediterranean, and through the desert, and I added that what we had done so far to interrupt their communications was not enough.

I said that, in time, if we did not interrupt their communications, the Germans might bring such a scale of attack to bear on Egypt from east and west, that we would be unable to provide adequate forces for its defence.

Churchill flushed at this and lost his temper. His eyes

Drawing by WHITEAR

flushed and he shouted: "Wavell has 400,000 men. If they lost Egypt, blood will flow. I will have firing parties to shoot the generals."

"You need not be afraid they will not fight," I replied. "Of course they will fight. I am only arguing that we should decide the price we are prepared to pay and can afford to pay for the defence of the Middle East."

But his wrath was not appeased. He accused me of defeatism in even thinking it possible that Egypt might be lost; he said that I must get such ideas out of my head—determination was what was needed.

When he paused at last, I said I fully agreed with what he said about determination, and that he had based his accusations upon a misconception of the thoughts that were in my head; that it did not mean defeatism to consider the worst case as well as other possibilities—that was a normal function of any commander or of any staff.

by Major-General

SIR JOHN KENNEDY

Director of Military Operations 1940-43, Assistant Chief of Imperial General Staff (Operations and Intelligence) 1943-45.

I added that, surely, he was aware that Wavell had a plan for withdrawal from Egypt

It had become a well-known idiom of the Prime Minister's to talk of shooting generals. But, of course, nobody took it literally, or as other than a vent for his feelings of exasperation.

It was now about midnight, and we retired to the hall, where we stood round the fire, and the conversation went back to tanks. Presently we went into the Prime Minister's study.

Churchill walked up and down. From time to time he came up to me, and repeated

should it be forced upon him, and that, even in the unlikely event of our having to clear out of Egypt, it would not mean defeat, for there were other lines on which we could stand, to prevent the Germans breaking out on the Indian Ocean and the Persian Gulf.

At this he fairly exploded. "This comes as a flash of lightning to me," he exclaimed. "I never heard such ideas. War is a contest of wills. It is pure defeatism to speak as you have done."

"You would not consider General Smuts a defeatist, would you?" I asked. "No," he replied. "Well," I said, "have you read the speech he made yesterday? He talked about these same possibilities. It is necessary to calculate them quite calmly in order to arrive at the price we are prepared to pay."

The others had sat silent through all this and Brooke had not intervened on my side, although I knew I had said nothing with which he did not agree. Perhaps he felt it useless to do so. I thought of Haig's plans for possible withdrawals in France, and of other similar plans in other campaigns. But I felt that the argument had gone on long enough, and that we were having a row about a hypothetical case which was not of immediate importance. I also blamed myself for having started the argument at all when the Prime Minister was obviously tired and unreasonable.

I managed to avoid being provoked into losing my temper. It was a new experience for me to be dubbed a defeatist, and I can remember, even at this distance of time, my blazing anger and the difficulty of repressing it. I had not yet learned that this was the Prime Minister's reproach, from which nobody was immune. I said no more, and we got up from the table.

Later, I realised the wisdom of the technique which Brooke acquired after many stormy passages, with the Prime Minister. Brooke found it an invaluable rule never to tell Churchill more than was absolutely necessary. I remember him, once scoring out nine-tenths of the draft of a minute

what he had said at dinner about war being a contest of wills, and so forth. He then said: "I will tell you an experience I once had. In April 1918 I was not in the War Cabinet—I was Minister of Munitions. But I put in a memorandum upon the action of the British Army. As you know, Haig wanted to fall back to the sea if the Germans broke through. I argued that he should fall back, with the mass of the French armies, on Paris. Then Foch swept all that aside. He said: 'We shall do neither—he launched his counter-offensive and the situation was saved. That has always been a lesson to me.' I said: 'I think you were right to consider the plan for withdrawal—it did not necessarily imply that we would withdraw. It happened that that was the right moment to attack, and Foch had the insight to see it.'"

Reverting to Egypt, he said, "The German advance in Cyrenaica was the quintessence of generalship. It is generalship we need in Egypt."

"My plan for winning the war is this," he said a little later. "One thousand tons of bombs a night on Germany—we are only averaging 50 now—and 20,000 tanks or so, ready to land all along the coasts of Europe."

Very badly

At about 3 a.m. Churchill announced that it was time for bed, and coming up to me, he said: "I am going to have breakfast in bed—I advise you to do the same."

I certainly came out of this evening very badly, and I blamed myself for having carried such an argument at the dinner-table. I did at least learn that a discussion with the Prime Minister in the presence of others was a very different matter from one in private.

Later, I realised the wisdom of the technique which Brooke acquired after many stormy passages, with the Prime Minister. Brooke found it an invaluable rule never to tell Churchill more than was absolutely necessary. I remember him, once scoring out nine-tenths of the draft of a minute

WINSTON EXPLODES: "THIS IS PURE DEFEATISM"

to the Prime Minister, remarking as he did so, "The more you tell that man about the war, the more you hinder the winning of it."

Nobody who knew Brooke or the Prime Minister would take such a remark as 100 per cent serious, any more than I did, but we were always nervous of feeding a new idea into that fertile brain in case it might lead us away from the main

stream into irrelevant backwaters. (London Express Service. The business of war is published by Hutchinsons, price 25s.)

NEXT WEEK
The Conspiracy Of Brass Hats

COMMENTARY
BY FRANK OWEN

EVEN as late as the end of April, 1941, British Military Staff opinion about Hitler's threatened invasion of this country was that "he might yet come!"

Thus, General Kennedy tells today of a dinner he attended on Sunday, April 27, of that year, which was given by the Prime Minister, Winston Churchill, at Chequers. Also present there was General Sir Alan Brooke, then Commander-in-Chief Home Forces, and a discussion developed about the defence of the United Kingdom.

Both Brooke and Kennedy maintained that our military strength here was below the safety level (which was also then the official estimate of General Sir John Dill, Chief of Imperial General Staff). It was the view of Churchill that we could spare some of our tanks from home to send to the British Eighth Army, then fighting a desperate holding battle along the desert Mediterranean shore of Cyrenaica.

For Churchill had a fixation about hanging on to Egypt, the Suez Canal and the Middle East. Only thus could we keep our own effective communication with India, Australasia and the Far East and, at the same

time, ward off the Nazis from those treasured oilfields of Iraq and Persia.

In fact, that North African desert shore line was a lifeline. In this appreciation of the vital needs of a global war plan, Churchill was infinitely shrewder than his Service Chiefs' advisers.

A global war. It was not so yet, though it would develop that way within two months when Hitler launched his vast assault on Russia in mid-June 1941. And then, within six months more, the war circle of the world would be completed, when Japan would seize the opportunity of her neighbour's troubles to make her own plunder grab.

It would not be true to say that Churchill foresaw all the links in this chain of destiny. It would be true to say that he continually pondered just where was Hitler going to unleash those scores of panzer divisions which he had been systematically withdrawing for months past from Western Europe.

Perhaps their destination was—the Balkans? The Caucasus? Turkey? The Middle East? Who knew? Well, at any rate, insisted wise old Winston, hold on to that lifeline of our own!



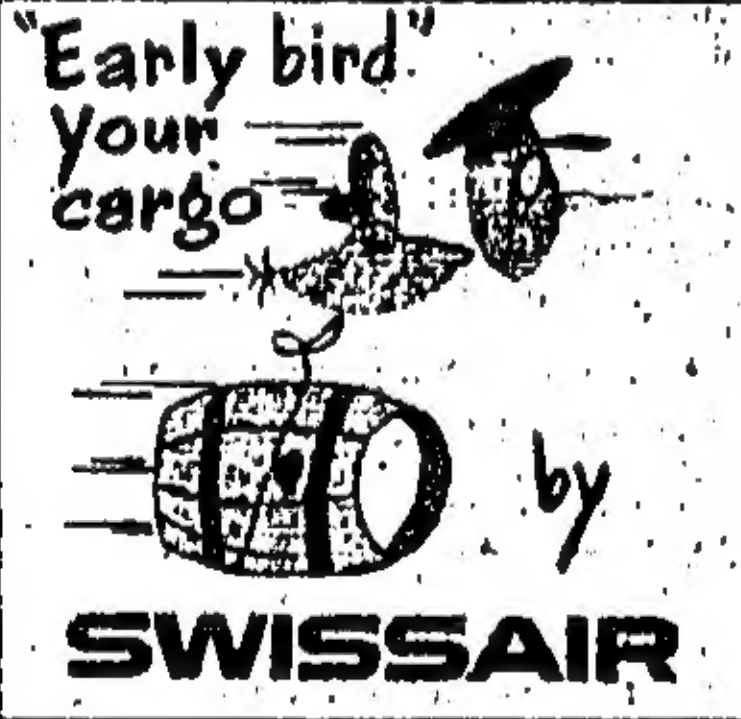
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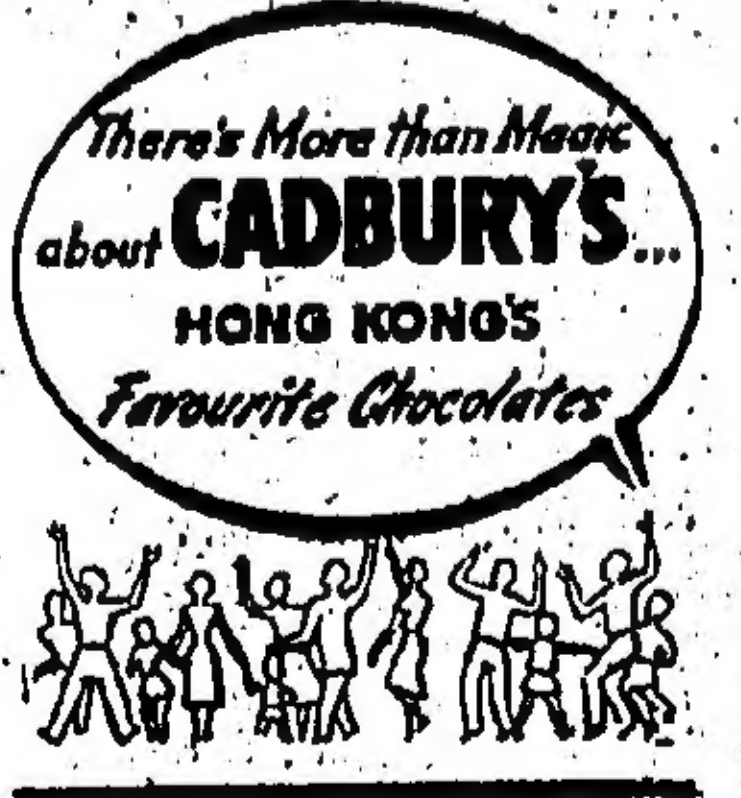
By Mik



MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



JOHNNY HAZARD



By Frank Robbins



VIVIEN LEIGH

BEAUTY can irritate an actress.

And the woman who said this should know. Because Vivien Leigh for nearly a quarter of a century has been considered one of the world's most beautiful, as well as talented, actresses.

I talked to Lady Olivier for 40 minutes in the pleasant, white stone house in Chelsea which she and Sir Laurence rent from composer Sir William Walton.

I had expected this 44-year-old actress to look, at least, her age.

But she is still "slim, dark and fresh"—the words a London critic used 24 years ago when an unknown 19-year-old actress walked on stage and the next morning was proclaimed a star.

"Her name is Vivien Leigh. The small theatre bristled with opera glasses," this critic wrote in 1933.

Another enthused: "This girl is different. It is just as if she steps out proudly, a star to begin with. There seems to be nothing wrong with her."

"She is the greatest actress to be discovered since Magali Albanesi," a third declared.

And ever since—with few exceptions—the same praise has been heaped on this small, fragile-looking woman.

Praise for her ability. Praise for her loveliness. But about her loveliness...

"In the beginning," Lady Olivier said, lighting a cigarette and sitting neat and upright in her chair, "I suppose good looks can be a help. But on the other hand, people are often inclined to attribute more to them than the work that has gone into the creating of a character."

And she is known by her colleagues as an intense worker. Sometimes this work has severely affected her health.

breakdown in 1933 was attributed, in considerable part, to the strain of playing and filming Tennessee Williams' "A Streetcar Named Desire".

At that time, her husband told a reporter:

"Vivien is not ambitious. It is her natural disposition that drives her at full pressure all the time. Like any great actress she wants to do better. I think she works too hard and I tell her so, but she is a very difficult person to advise."

Vivien Leigh was born Vivien Hartley, daughter of an English stock broker, in India in 1913.

When she was six she moved with her parents to England and went to school in England, France, Germany and Italy.

"I always wanted to be an actress," she told me, "as far back as I can remember."

She was "an awfully bad student" and, although she played in school plays, "there certainly was nothing startling about me."

She was once known to desert the stage at school. She was playing in "A Midsummer Night's Dream," forgot her lines, and ran off stage in tears. She refused to return.

Her headmistress remembers her as a "dreamer".

But the "dreamer" never seems to have been unrealistic about herself.

The morning after her "first night" triumph, when reporters, photographers, movie magnates with contracts ready, crowded around her, she was "frightened."

"It was exhilarating—but frightening. I knew I had a terrible responsibility to live up to the praise and fulfil the promise."

She turned down better movie offers than the £50,000 contract she accepted from Sir Alexander Korda, because "the others did not allow me time to act in the stage. And I knew I could not learn to act through films."

I suggested this was unusually sensible for a 20-year-old girl.

By MARY McALPINE

"I was a wife and mother of a child," she reminded me.

But, still, she was only 20. At 19, Vivien Hartley had married a young London barrister, Leigh Holman. She took his first for her last stage-name, because Vivien Hartley or Holman is not a lovely enough tag for a beautiful actress.

And although this 20-year-old star vehemently told reporters her marriage and career would live happily together, that particular marriage did not last.

Four years later she fell in love with the young actor Laurence Olivier. In 1949, they both obtained divorces and were married.

TWO actresses I've spoken to say the Oliviers are exceedingly happy. "Sir Laurence," one offered, "is totally devoted to her. He'll do anything for her."

The other added that Lady Olivier seems just as devoted to Sir Laurence.

And Lady Olivier told me she "enjoys tremendously" working with and for her actor-producer husband.

I asked if she were sorry her daughter, Suzanne Holman, had not followed her into a theatrical career, though she attended London's Royal Academy of Dramatic Arts for a short time.

"No, I'm not sorry," Lady Olivier said. "Acting is a hard profession and there are now 12,000 actors and actresses in Britain."

"Unless a girl has terrific talent I advise her not to go into acting."

Lady Olivier, who admits to persistent stage fright, "particularly if I know who's out front," would like to play Ibsen's Hedda Gabler and replying Shakespeare's Cleopatra.

"I think—I certainly hope—I could give more to the part than I did a few years ago."

THE most acute disappointment of her stage life came, she told me, in 1940 when she and Sir Laurence played Shakespeare's "Romeo and Juliet" on Broadway.

"It was a terrific flop. I don't remember now how long it ran—one month, I believe—but it was a great disappointment to us."

"No, we never knew why it didn't go. I expect it just wasn't good enough."

Would she like to try it again?

Lady Olivier's large green eyes looked straight ahead. "I would like to...but I don't think I should. I really feel Juliet should be played by a young, but not too young actress."

Lady Olivier does not mind criticism so long as it is intelligent. "When there is something to be learnt from it," she finds "out-of-hand, unkind, unkind criticism painful and irritating."

She is a severe critic of her own films. "It is always embarrassing by my acting in some part of every film."

I asked if she found much jealousy in the theatre, and she replied quickly:

MEN WITH A PROBLEM: WHICH COMES FIRST—SOCIAL SERVICES OR SAVING THE POUND?

I AM already tired of arguments about why Mr. Thorneycroft resigned, and whether he was right to do so. We just don't know, and only time will tell us. For time will show whether the Government is still determined to halt inflation in the next six months.

But whether it is or not, there is one thing that stands out a mile from the recent statements of Mr. Macmillan, Mr. Butler, and Lord Hailsham. That is that they regard the Welfare State as sacrosanct and believe that everyone else does too.

I think this is something about which we had better make up our minds pretty quickly, once and for all.

If we really consider that the maintenance of all the social services in their present form is more important than the risk of inflation, the safety of our currency, the preservation of our jobs, and the defence of the Empire, then we may as well lie down and die now.

Because the time will come when we have lost not only our prosperity but also our jobs and our freedom as well.

So clinging

DOES it not strike you as a little odd that it should be Tory leaders who are holding out so manfully for the last one

Is the Welfare State so sacred?

by ANGUS MAUDE

TORY M.P. FOR EALING SOUTH

per cent of the social services?

Of course it will strike old-fashioned Socialists as very odd indeed, because not even six years of almost continuous expansion of the social services under Conservative government has shaken their conviction that all Tories are deeply committed to the destruction of the Welfare State.

But it strikes me as a little peculiar, too, even though I

believe firmly that social reform is an essential part of Toryism.

For it seems to me that this dogged clinging to every detail of the existing social service machinery is not social reform at all, but almost the reverse.

The Conservative leaders seem to feel themselves committed to conserving Socialism.

Today's evil

WHAT, after all, does social reform really mean? Surely it is the reform of social evils and abuses? Quite apart from the fact that inflation is potentially the worst evil of all today, are we really making much of a job of social reform in its true sense?

One can argue interminably about details. Should parents pay 1d. more for school meals? Should the national insurance contribution go up by another 1d? Should we put for our own taxes and aspirations?

But if the future of the country is to depend on issues of this kind, then the country has no future.

Do not even believe that the British people want to decide the result of the next election on this sort of basis.

Least of all do I believe there is any hope for the Conservative Party if it is reduced to haggling at the hustings with Socialists who can always outbid it in promises and bribes. What is wanted is a sensible alternative policy to Socialism.

No Tory wants to abolish social security. But Tories do not—or should not—regard the social services in the same light as Socialists. For one thing, they should not regard them as a permanent political weapon—as a permanent means of redistributing incomes so as to produce an egalitarian society.

Money needed

TO a Tory the social services are palliatives for social evils. They are a means of helping those who suffer from poverty, unemployment, or ill health, either because of sheer misfortune or because the economic system does not always work very well. They should never be regarded, as Socialists tend to regard them, as ends in themselves.

The Tory aim should be, not to perpetuate the social services in their present form, but to get rid of the evils that make the social services necessary now.

We are not doing enough in this direction. Take the problem of the nation's health. We are spending less than £10,000,000 a year on medical research, but more than £400 million a year on health and hospital services.

Much ill health, such as rheumatic complaints, deficiency diseases and allergic troubles, is due to such things as bad housing, bad diets, and ignorance.

We neither know enough about these things nor do enough on the basis of what knowledge we have.

Or look at our pensions policies. We have just put up the total of retirement pensions under the national insurance scheme from £403 million to £622 million a year.

Yet the pension is barely enough to live on. The capital value of all national insurance benefits now contracted for is £42,000 million, of which the liability to the taxpayer is £17,500 million. Every couple of years we push the National Insurance Fund further into the red, while rightly postponing to a later day of reckoning. It cannot go on.

What ought we to be doing? Certainly not seeking to ape the Socialists' idea of setting up an even larger and more grandiose State pension scheme which will get into even larger financial difficulties and will certainly have to be made compulsory if it is to work at all.

Security

WE should have our thinking primarily on the idea of an expanding economy, in which wages, as well as production, rise, in which full employment is reasonably secured, and in which the level of taxation is not as high as to prevent people having any other choice.

We should encourage company pension schemes, and

group pensions schemes arranged through insurance companies for small firms and scattered industries. Above all, we must devise a scheme of making these superannuation rights interchangeable, so that a man can change his job in middle age without loss of prospects.

Then we can restrict the national insurance scheme to its proper function of taking care of the minority who are not catered for by other schemes, or those who have fallen on hard times through sickness or other misfortunes.

The State could also underwrite the contributions to industrial pensions schemes of men who are temporarily unemployed.

Then, instead of a monstrous State scheme demanding heavy compulsory contributions for benefits that are unwanted by many and inadequate for most, we could have a residual scheme meeting real needs in a reasonable way.

Free choice

I HOPE we may yet live to see a day when it is the rule rather than the exception for people to save for their own old age.

I would hope that we might go further and breed a generation that actually preferred to pay (directly or through insurance schemes) for its own medical care and the education of its children, because of the freedom of choice this alone can bring.

But we shall never do this if our only object is to build an ever larger and more burdensome structure of compulsory State services.

When we are all dependent on the State, either the State will be bankrupt or we shall be slaves. Perhaps both.

If Mr Butler and Lord Hailsham are still genuinely Tory reformers, these are the lines on which they ought to be thinking. If they will act on them in the next year, instead of worrying about the reactions of the British people to an extra 1d. on a school meal, they will win the next election. Otherwise we are all in for a lot of trouble.



THE OLIVIERs: Happy and Talented

"Actors are warm and generous people. I think jealousy is created by the press. They frequently draw comparisons that incite jealousy."

Several months ago I was in Stratford-on-Avon and talking to the stage door keeper. He answered one question without hesitation.

"Who are the nicest people who've played here? The Oliviers."

I asked Vivien Leigh if she were frightened of slipping.

She said, "It's wonderful to be new, gorgeous to be discovered, and it's wonderful to be at the age when you're loved for what you have done."

"But the years between are just damned difficult."

As we were saying goodbye I looked at this disconcertingly lovely woman and asked if she ever tired of being stared at.

"Oh, yes," she replied, "often. It's most embarrassing, though I think it is probably meant as a compliment."

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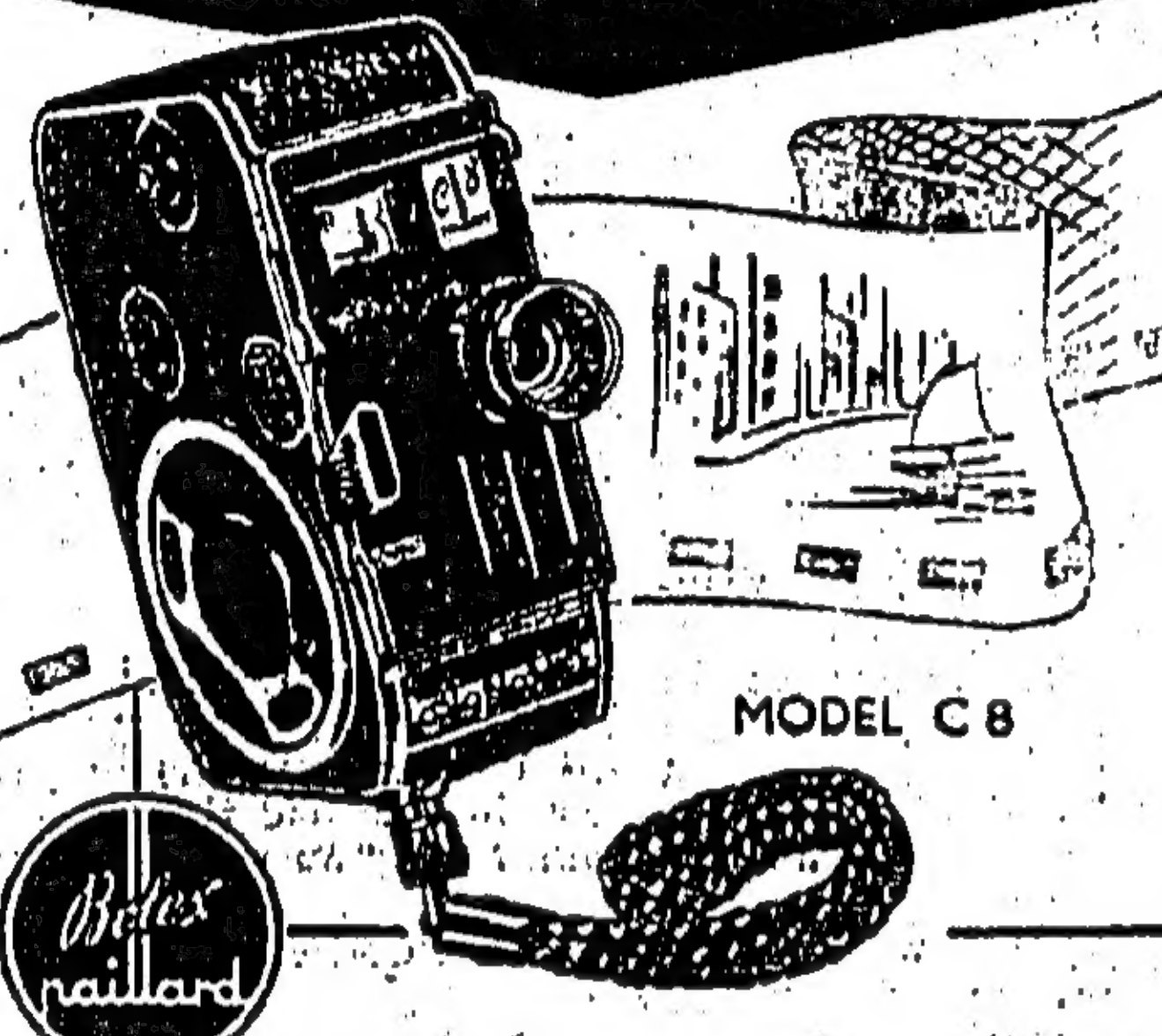
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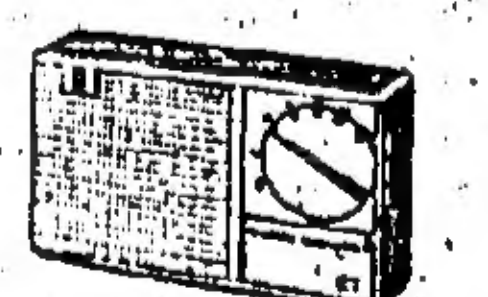
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A sex-symbol regrets that she ever posed for pin-ups . . .



ANITA EKBERG . . . "No one will take me seriously."

TRY LOOKING AT MY FACE, SAYS EKBERG

ANITA EKBERG invited me round to tea last week. "No-body," she said, "seems to be interested in my face."

She was wearing, I should add, a turtleneck of a sweater which was guaranteed to wrench any man's ailing vision back to 20-20. Her skin reminded me of the champagne-peaches they serve in Harry's Bar in Venice and she looked as attractive as a week-end on the Riviera.

Only in her hands did she seem to have gained any weight since last we met. Around 18 carats at a guess—though it was difficult to tell exactly without my jeweller's glass.

"I have," she said, "a not unattractive face."

I told her she could say that again, and so she said that again.

"The trouble is that when they put me in a film nobody bothers with my face," she said. "Instead, the cameras prowls all over my body like short-sighted scientists with Geiger counters."

Her big mistake

"As an impartial observer of life's vagaries," I said, "it seems to me that you have brought this upon yourself. Did you not pose

for endless pin-ups, all guaranteed to tear attention away from your face?"

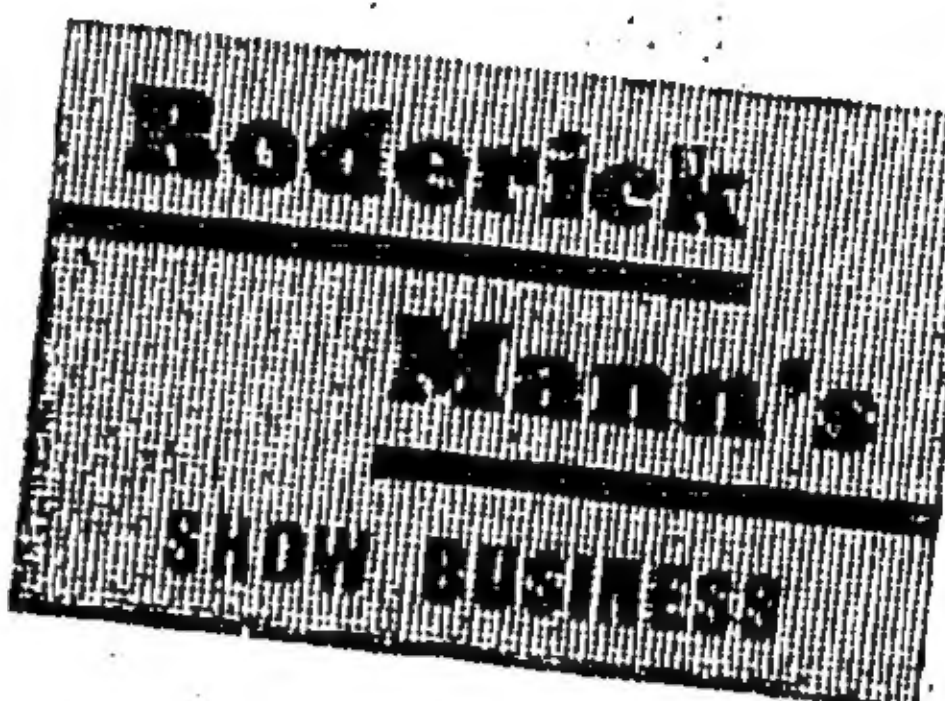
"Indeed," she said, "I did. It was a mistake. Now I have to fight to make people take me seriously."

"If one's got a fairly attractive face," she continued, riveting me to the sofa with a look, "and one is built like a woman—only more so—Hollywood thinks of you only as a sex-symbol. Nothing else. I wish so much I'd been able to sit it out until decent parts came along. But I couldn't. I needed the money."

"Haven't you made any films which don't make you hang your head?"

"Yes," she said, not hanging her head. "Valerie," which I made with my husband, Tony Steel."

"I didn't see it," I said. "Was it good?"



"It was," she said, rather bitterly, "until the producer locked himself in a room with it and went to work with a meat-axe."

"Does Mr. Steel also feel you should concentrate on dramatic roles?"

Encouraging

"Yes," she said. "He's very encouraging. Remember—it can't be much fun being married to a sex-symbol, and to keep getting letters asking for photographs and dates with your wife. It couldn't be worse you know."

I said I knew. Though I wasn't sure that I did. After all, it could be worse. He could be married to Elsa Maxwell, and have to spend all his time on cruises.

No, Mr. Steel is a fortunate man. For without doubt the delectable Miss Ekberg has one

of the most beautiful faces in show-business. Given a chance up?" I asked.

Idiotic parts?

For a while, the Ek and I sat in a silence broken only by the sound of muffins being munchied. Then I said:

"What lies in store for you? More idiotic glamour parts, or some really dramatic roles?"

"I want to make a love story," she said. "One in which the camera never leaves my face. After all, there's nothing wrong with my face."

"You can say that again," I said.

So she said that again . . .

Rebellious

JOHN MILLS was in rebellious mood. As we walked down Bond Street together, he said:

"I wish I weren't taken so much for granted. I suppose the trouble is I never slash my wife or get drunk in public. I'm too damned respectable by far."

We dodged across the street, and he continued:

"Odd, you know. I've played so many roles—yet people remember me only for my periscope-up, periscope-down parts. I'm as sick of uniform roles as they are—but they're the only decent parts offered me nowadays."

"How many more are coming?" I asked.

"I almost hate to tell you," he said. "Three. Dunkirk, Ice Cold in Alas, and then I Was Monty's Double."

"I'm amazed," I said, "that they haven't made you an honorary member of the Army and Navy."

"So am I," he said.

We walked on for a while, and then he said:

"I make £20,000 a picture, but after tax there isn't much left. That's why I bought a farm in the country. Sort of security for my old age. Sometimes I feel like going to the tax people and telling them I'm off to live abroad, like Noel Coward and the others."

"Why don't you?"

"You know," he said. "It's the most damnable thing—but I like it here. I don't want to go . . ."

Like a queen

MISS Jayne Mansfield, talking of "Mickey Hargitay, whom she married recently—"

"He treats me like a queen. He waits on me, looks after me, and won't let me turn a hand. If I hand him a can of vegetable juice he'll scold me. You shouldn't do that, Jayne," he'll say. If he said: "Let's go to Alaska and live, I'd go to Alaska and live; if he said: 'Give up your career,' I'd give up my career . . ."

Did somebody say something?

Even Miss Dors is tired of the Dors legend

DIANA'S SECRET—'I'M SO SCARED OF GROWING OLD'

OUTSIDE, the sun shone in the wintry sky. Inside, the gramophone played softly. Mood music. Diana Dors sat before the fire, her stockings feet curled beneath her.

There was a bracelet with two hearts round her left ankle, but no inscription. She was wearing a black sheath dress, and her blonde hair fell like spangles on either side of her face. She was reading a book of poems by Rupert Brooke.

It was 11 a.m. in the first week of the New Year. A time for reflection.

She said: "Will you believe me when I tell you this—nobody's more sick of reading about Dors' escapades than I. But I seem fated. Trouble follows me like a dog."

"Everything you do smacks of publicity," I said.

"I know," she said. "What's that saying: 'He who lives by the sword shall perish by the sword.' That's how it is with me."

"Are you really telling me it's just coincidence that when you're around boats burst into flames, policemen get pushed aside, and people fall into pools?"

"I wouldn't lie to you," she said. "That's how it is."

'It isn't true'

She flicked through the poems idly. Then she said: "Someone wrote the other day that Dennis Hamilton had been my Svengali when we lived together; that he made me what I am; that he made me want to be a star. That's not true. I always dreamed of being a star."

Let's face it: when I met him I was earning £1,000 a picture and he was only selling water-softeners."

"Are you bitter?"

"No," she said. "No, I'm not bitter. I won't run Hamilton down. He's an extraordinary man. Maybe he really does believe he made me what I am today."

"A kind of Frankenstein?"

"Yes," she said. "A kind of Frankenstein."

"You're glad 1957 is over?"

"It was my worst year ever," she said. "One disaster after another."

"Once you and Hamilton had parted," I said, "why did you continue to live next door to each other? You must have known that would result in even more publicity?"

"I didn't see why I should leave my home," she said. "But now I'm going. To a farm, or somewhere."

"Looking back," I said, "what has really been worthwhile?"

"Two films," she said. "Yield to the Night and A Kid for Two Farthings. Nothing else."

"Would you say the kind of publicity you've had over the years has hurt your career?"

"Yes," she said. "I know a lot of producers grince when my name is mentioned. To them I'm a joke, not an actress."

She traced the contour of the chair's arm with her finger.

"I suppose I should make a New Year resolution," she said. "To shut up. Or to marry some nice character and raise a family."

"Your friend Tommy Yearday?" I asked.

"He's nice," she said. "Quiet and shy. He's been a wonderful friend."

Other friends?

"What about your other friends?"

"Friends? There are people who come and eat my food and drink my drink. They aren't friends."

"Sometimes," I said, "you sound quite wise."

She smiled.

"Will you go back to Hollywood?"

"Yes," she said. "I have a couple of films still to do there. But I won't stay. I'm a nervous person, deep down. Sometimes I get such a sick pain inside I can't move. Places like Hollywood aren't good for the nerves. It's too easy to end up clashing your artists in the bathroom, or drinking yourself to sleep."

"Is there a real Dors?" I asked. "Or did she get lost somewhere along the line?"

"Yes," she said. "There's a real Dors. Insecure, unhappy, and scared of growing old. You wouldn't know it though. I've hidden her pretty carefully."

"Have you?" I said.

The last record finished playing and the gramophone switched itself off. It was warm in the room, but the coffee in my cup was already cold. I drank it and walked to the door, leaving her with the silence.

Has great hopes

I HAVE news of Robert Donat whose magnificent voice and acting have been absent for too long.

He talked to me only a few hours after his New Year's Eve broadcast. And it seems that the asthma which has dogged him all his life and which struck him down four years ago has finally been checked.

"I cannot say I am cured," he said. "But I have turned the corner. And I have great hopes for my career."

Donat—the soft-voiced star of such memorable films as The Ghost Goes West, The 39 Steps and Goodbye, Mr. Chips—has never been out of demand.

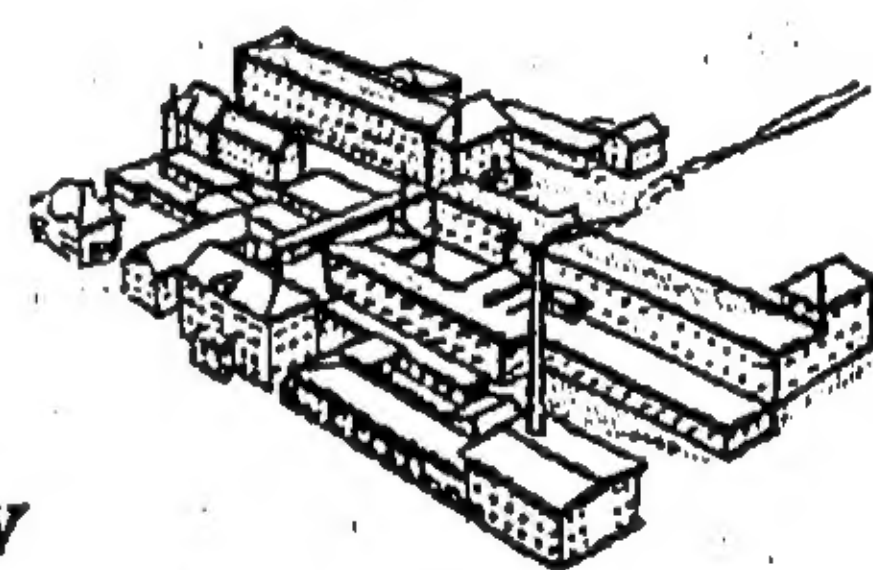
Now, I am told, there is talk of his playing in the next Ingrid Bergman film, The Inn of the Eighth Happiness.

Inspiration!

JULIE LONDON, that dark-eyed singing charmer now filming in London, tells me she has a special recipe for inspiring her vocal cords just before a recording session.

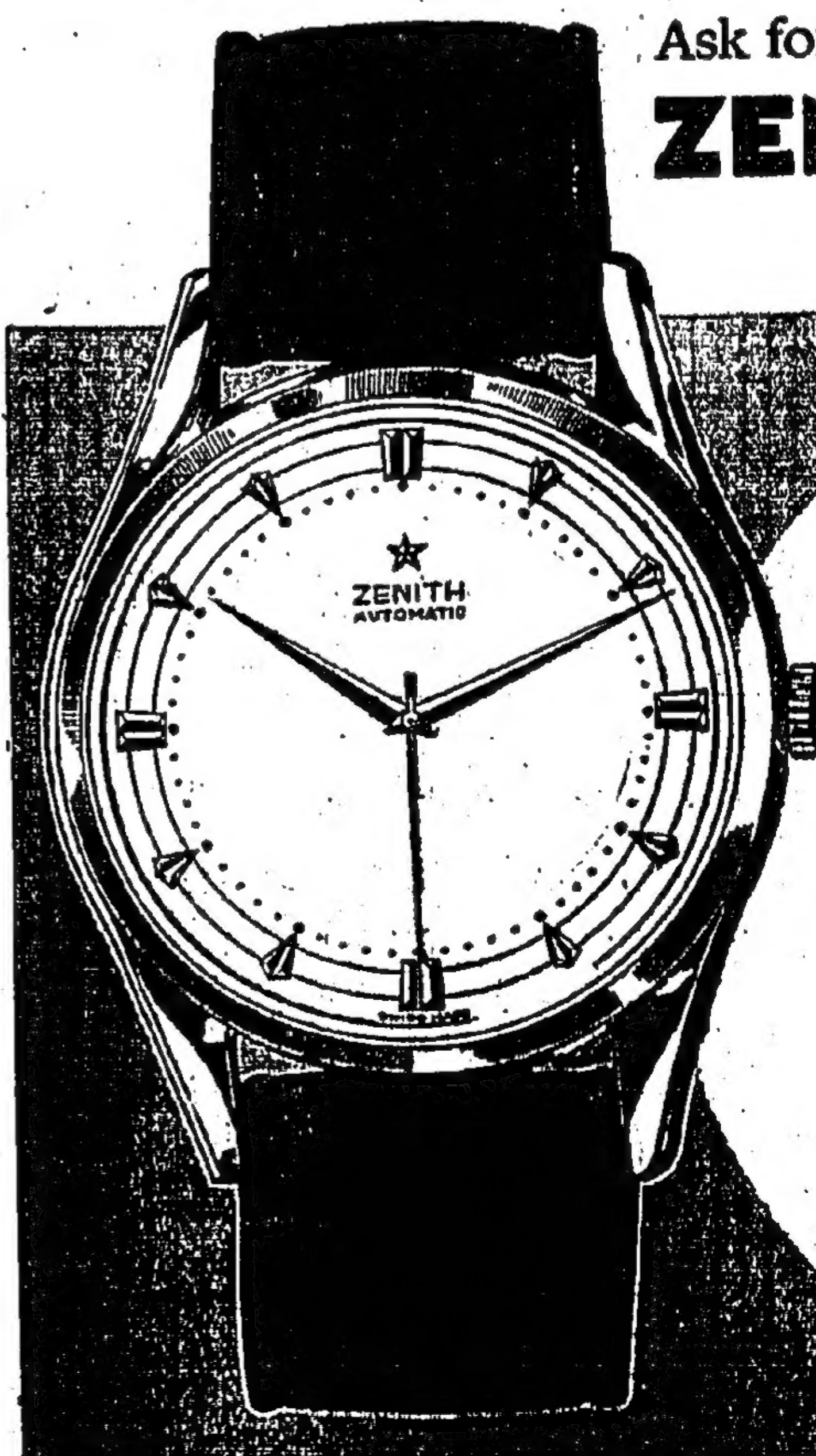
She has two bottles—made in quick succession.

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WEEK-END WOMANSENSE

OH, WHY DO WE MUMBLE THOSE INTRODUCTIONS?

By VERONICA PAPWORTH

DARLING, I do want you to meet (mumble) ... and (mumble-mumble) ... and dear old (mumble), who's been SO looking forward to knowing you. ...

Why don't the English speak up? When it comes to introductions we're so vague we might just as well not bother at all.

You're stuck in a corner at a cocktail party, having a wonderful time—almost deafened with noise and choked with smoke—debating the weather with someone whose name you couldn't quite catch—when up comes a well-intentioned character with a pair of chums.

A muttered introduction ("two of my favourite drinking pals—shockers—both of 'em") and you're at it yourself.

"Do you know Mrs. I'm-so-sorry ... and Mr. do-please-forgive-me ... and the what's its."

("Who was that snake who kept kissing the back of your neck?" I heard one young man asking his companion as I left a recent party. "I don't know, sweetie—we weren't introduced.")

In absolute contrast I give you the WINN method. I lunched with Godfrey a few weeks back. It was a party of ten.

As every guest arrived he took them round, naming them fully, and explaining precisely what they did in loud, clear tones.

OH, BLISS!

Now I'm not so smug as to imagine that every other person knows what I do.

But, oh, the bliss of hearing someone say: "She's just started to write a column for the Sunday Express," instead of, "She writes."

(That's what usually happens, and the next few minutes are an awkwardness of "I'm afraid I haven't much time for reading," or "You don't happen to be Enid Blyton do you?")

"She's married to a surgeon," added Godfrey helpfully, introducing me to an absolute heart-throb who couldn't wait to get going with a Technicolor account of his operation. I weighed in with an awful case I once knew.

We were well away from the moment of meeting.

I congratulated my host later. "I learned my lesson in America," said Godfrey. "Over there everybody takes the greatest pains to see that their guests have a conversational lead on each other's interests."

BLESS HIM

I'm resolved to follow his shining example.

The English, lacking a host, are the world's worst ice-breakers.

I've been to two public luncheons recently.



In seconds My Fair Lady can become...



...the Boy Friend's Girl Friend

A DRESS TO MATCH YOUR MOOD

For the girl with the dual personality—a dress that can be all Feminine and My Fair Lady or streamlined Boy Friend's Girl Friend in a matter of seconds.

Fagan Girl—below. New, minus the overdress, she wears a black wig (what a chance to give that dual personality full play) plus several rows of pearls. Result? Success in both moods. Incidentally, it could be the perfect idea for the girl who has to count her pennies—TWO for the price of ONE.

She gets a kick out of this coat

IN a week's whirl around town I've fun—keeping my eyes and ears open. ...

I've LAUGHED my head off at one of our most dignified actresses explaining how she washes her white Orion overcoat—"the most wonderful coat I ever possessed. I simply fill the bath with warm water and detergent and fling it in. Then, off with my shoes and stockings and up with my skirts and I TREAD it—like grapes."

I've LOOKED at the new flat sailor hats and decided they are a must with the short, straight, up-and-down shape that will certainly be continued in the summer collections.

Promise me—please try one.

I've LIKED the look of my favourite best dresser in her new evening sack. Tailored, with lapels and a wide collar, the clever trick is her choice of fabric—wild rose pink duchess satin. She wears pink satin slippers to match, with pointed toes and paste buckles. Worth copying? YES.

I've LEARNED of a new line in nightwear for men—pyjamas with trousers that stop short just above the knee. Absurdly, I cannot help thinking of the Englishman abroad—in khaki shorts of similar length. Which makes me giggle.

Heigh ho—here's to more hilarity in bedrooms.

I've LONGED to do what Leslie Caron is said to have done—to buy a genuine antique for 2/6d. in the Paris Flea Market. Here is a rare chandelier, heavily encrusted with Dresden flowers and dating back to Napoleon III.

"Black with the dirt of ages, it appeared to be made of wrought iron," reports Edward A. Patman, her Press manager.

I once bought a chandelier in the Paris Flea Market. Mine too appeared to be made of wrought iron. IT WAS.

THE BEAUTY WE ALL ENVY

THERE is something awe-inspiring about real perfection in beauty.

"She was so beautiful that it was embarrassing to look at her," wrote Walter de la Mare. That is the way the panel felt about Mrs. Dolores Guinness.

"Tremendous. A lovely swanlike neck. Really lovely," said Midge Garland.

"Extraordinarily beautiful," said Amanda Marshall.

"My idea of a contemporary beauty," was Beryl Mandelstam's comment. "Honey-coloured hair, green eyes, milky white skin and a dream of a figure."

My vote went too, to the enchanting Dolores Guinness. I could look like any one woman in the world, this is the way I should like to look.

HELEN ASCROFT

THE FOUR-STYLE CUT

HERE is something original and gay in hairdressing—in tune with present-day lack of time and desire for change. It is one basic haircut and set that can be easily brushed into

a variety of styles. Mr. Dennis invited me to try it for myself. And here are the results. It took one hour to cut and set the hair; and only five minutes to produce these four different styles...



Morning in the office



Outdoor air



After tea—cocktail party



Evening dress—dinner

Lasso



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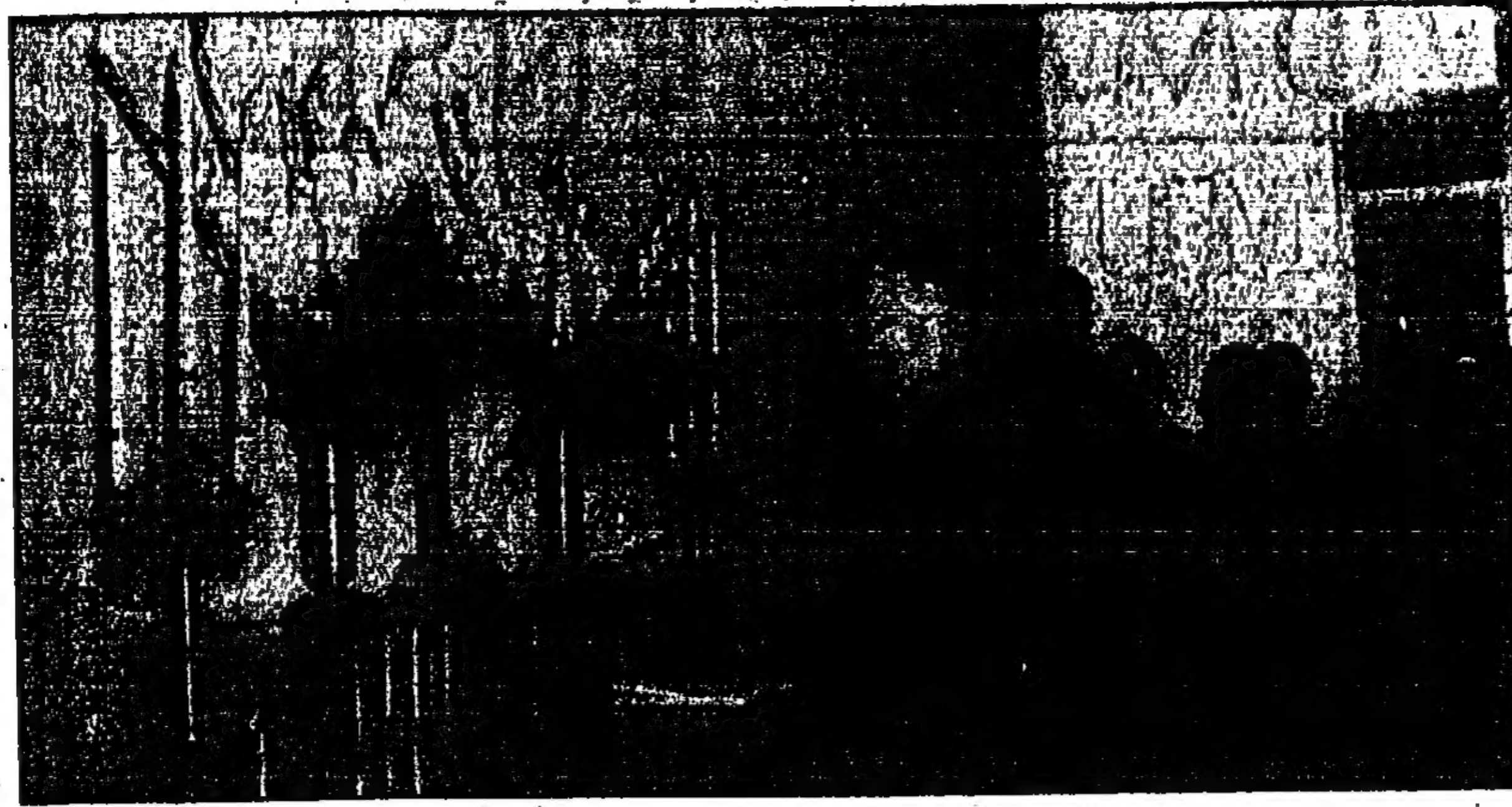
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ABOVE: Dedication of Lutheran combined School Church at Shatin. LEFT: California wedding of the Rev. Walter Hsi (Church of the Good Shepherd, Kowloon) and Dr Mary Anne Soong.



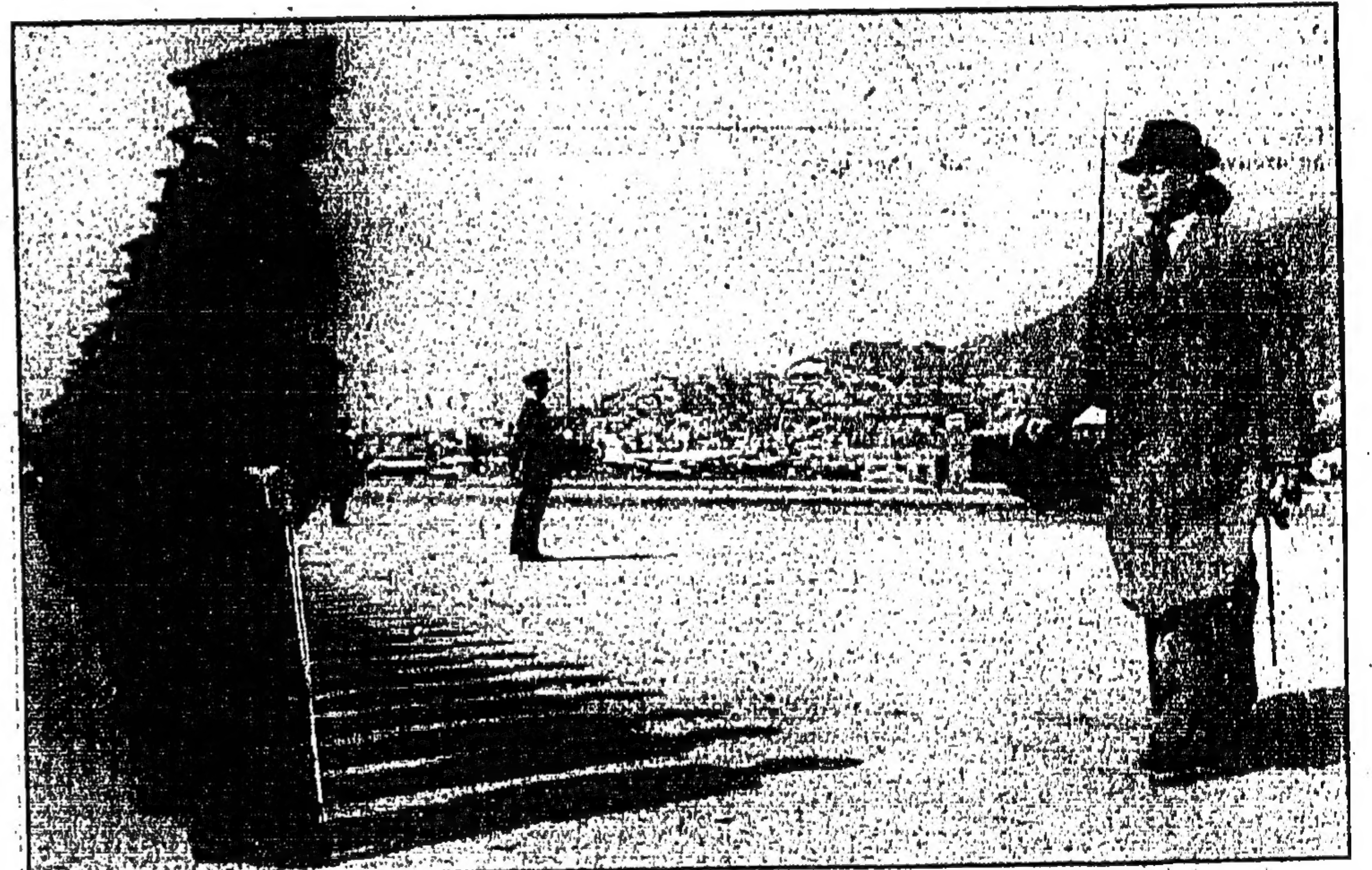
Mr Li Saung-ping and Viva Chan after their wedding at St Teresa's.



SIR ROBERT RETURNS

Chilly weather and a hair-raising gust of wind welcome His Excellency the Governor, Sir Robert Black, who arrives at Kai Tak with Lady Black and their oldest daughter Barbara.

Approachable as ever, Sir Robert stopped for a moment to greet reporters at the side of the tarmac (left) and speak the few words that would make their day's work at the airfield just that much more easy and worthwhile. An RAF Guard of Honour (below) is also drawn up on the field to greet the new Governor.

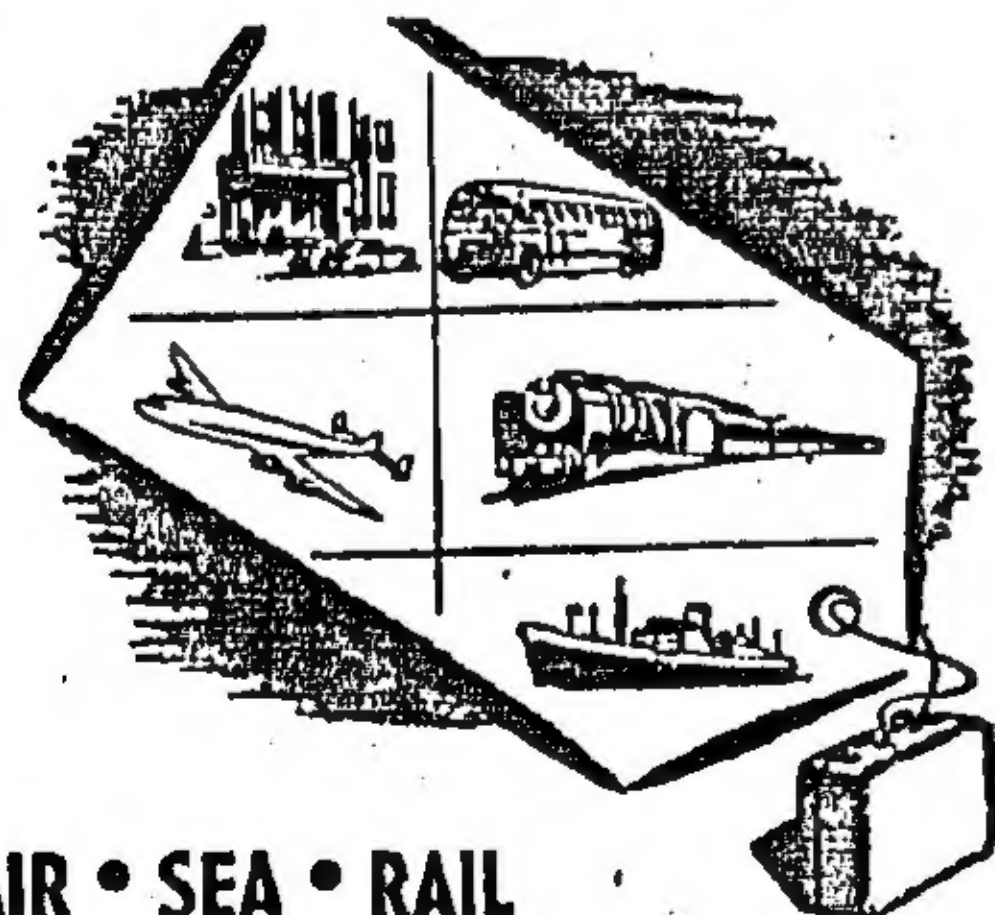


ASSIZES

Ceremonial guards had double duty and appeared both for the opening of Assizes by Mr Justice T. J. Gould, the Acting Chief Justice, as well as for welcoming ceremonies for Sir Robert. And the Judges themselves in their full bottomed wigs had a double outing too—once to open the Assizes and attend Divine Service, and again the following day to swear in the Governor. Here the Judges . . . Justice Gould, Justice Reeco, Justice Gregg, and Justice Scholes, and the Deputy Registrar Mr P. R. Springall, follow the Mace Bearer Mr L. Altrea (below) towards the Supreme Court on the steps of which (above) the legal fraternity are gathered.



BOOK ALL YOUR TRAVEL

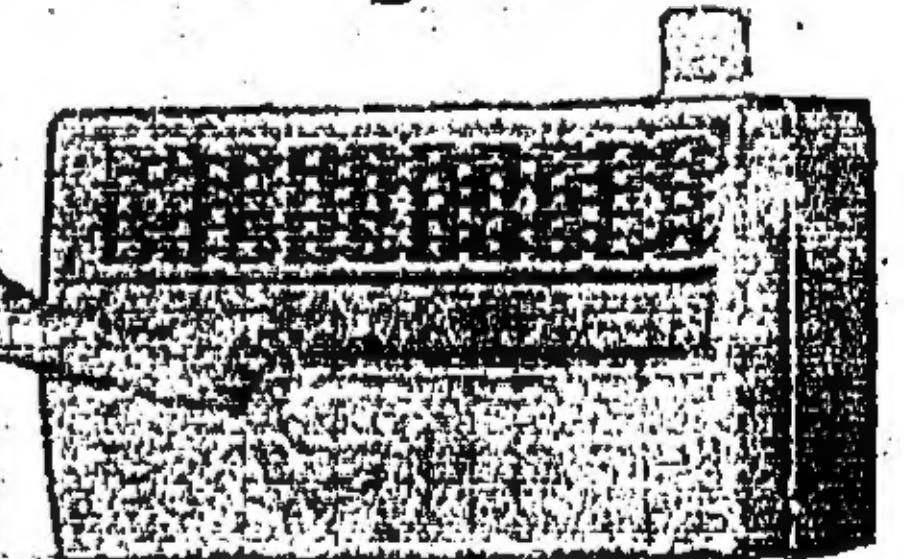


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BELOW: Halcyon's May Blossom (extreme left) with U Kum-lun in the saddle winning the opening event for novice riders on the first day of the HKJC Seventh Race Meeting at Happy Valley on Saturday. (Staff Photographer).

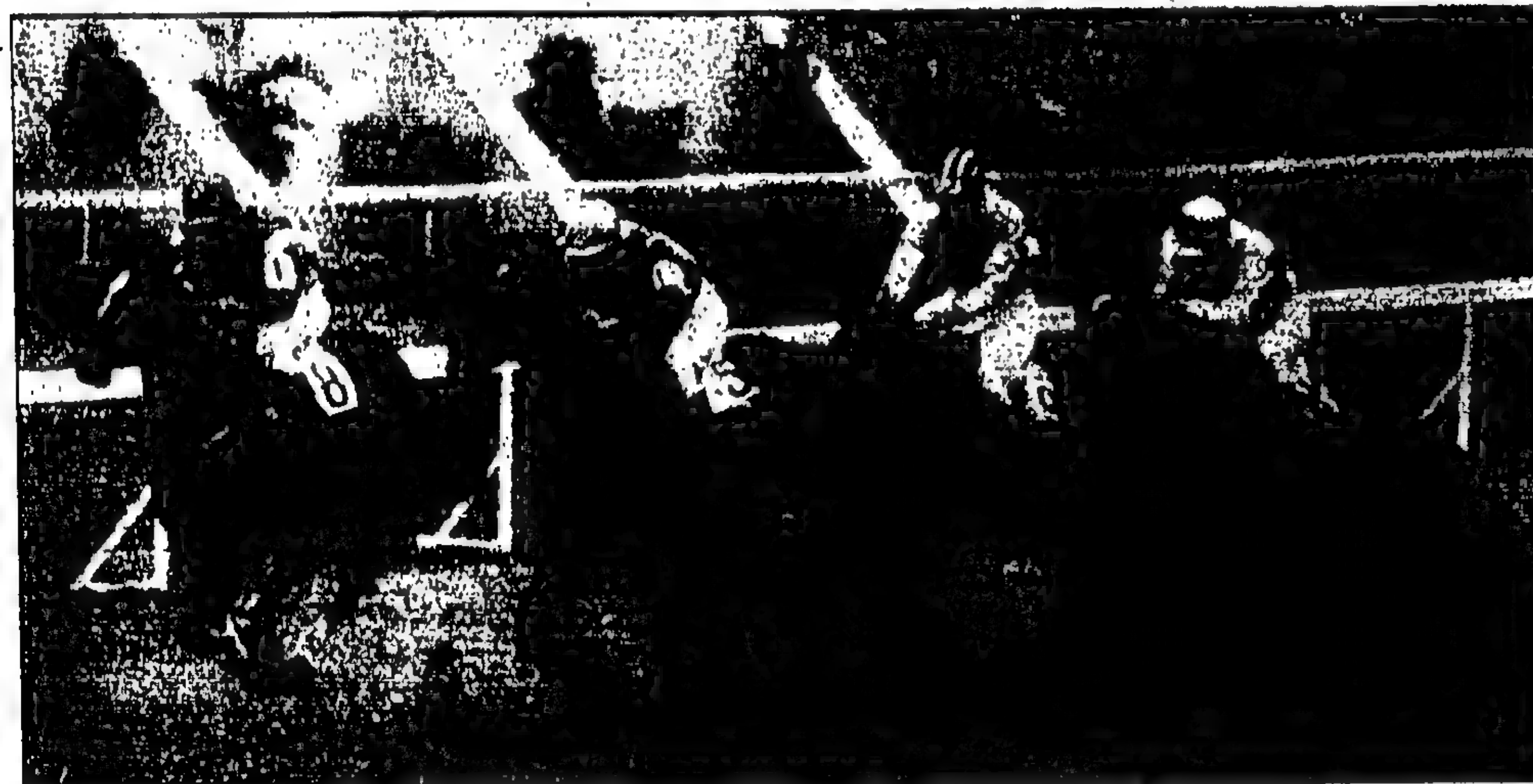


HK BISLEY

Once again small arms clatter on the Kai Tak range as the Colony's premier shooting event gets under way. The first day (last Saturday) opened with an exciting duel between Sub-Inspector R. G. Noddings of the Hongkong Police, and S. E. Carvalho of the Hongkong Regiment. The winner, Noddings, went on from victory to victory as the days of the meet continued. ABOVE: A general view of the firing point.

RIGHT: Marksman on the first day with telescopes, elbow pads, and slings.

LEFT: Sharp shooters unencumbered. EXTREME LEFT: Robert Ryan shows another way of handling a gun.



Male drivers were heard to mutter sympathetically last week "Under their influence—of course. They outnumbered him poor fellow." But here is Mr. A. Morrison, Hongkong Superintendent of Traffic, saying it loud and clear... "LADY DRIVERS ARE USUALLY BETTER THAN MEN." The Ladies in question are members of the Council of Women. STAFF PHOTOGRAPHERS



PROTECTION!



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Richard Goff and Christina van Hermon (Secretary of the Helena May Institute) and guests on the steps of the Supreme Court Marriage Registry.

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THE FOUR-POSTER IS BACK



Here's the up-to-date version of the four-poster bed. In polished brass with a colourful frieze round the bed and canopy, it comes in two sizes, 3 ft. and 5 ft. G. Plan.

By
HAZEL MEYRICK

BACK in fashion after all these years comes the four-poster bed. One of London's largest furniture manufacturers have included it in their new range of furniture.

They've made their four-poster from highly-polished brass, given it easy-to-wash, detachable drapery, and built-in diffused lighting in the canopy. The effect is charming—but it costs more than £100.

REGENCY

I notice, incidentally, that there's a marked "Regency" influence in the newest contemporary furniture. Brass four-posters... black lacquered chairs... round tables, instead of rectangular ones... Oriental-style decoration... and brass feet on furniture—they're all echoes of the Regency period which, in case your British history is hazy, covers the early 1800's.

The "Regency" trend is bringing a new elegance to modern furniture, and makes it easier to mix with genuine antiques—if you're lucky enough to own any.



An unusual addition to the G-plan range is this campaign chest. It will do double duty as a dressing-table or a stand for a television set. The table on which it is placed can also be used as a seat, or a support for a cocktail or Hi-Fi cabinet.

NEAT AND EFFECTIVE

MATERIALS:

5 ozs. Ramada Super Knitting Wool, 3 ply in Dark Blue.

1 oz. Ramada Super Knitting Wool, 3 ply in Light Blue.

1 Pair each Knitting Needles, Nos. 10, 12 & 13.

MEASUREMENTS:

Length from Shoulder:—24 inches.

Sleeve seam from Neck:—12 inches.

To fit 34" Bust.

TENSION:

For No. 10 needles, 8 stitches to 1 inch.

ABBREVIATIONS:

K. knit, P. purl, st. sts. stitch, stitches, inc. increase, (by working into the front and then into the back of a stitch), dec. decrease (by taking 2 stitches together), s.s. stocking stitch (knit 1 row, purl 1 row alternately), beg. beginning, rep. repeat, tog. together, D. dark blue wool, L. light blue wool.

THE BACK & FRONT ALIKE

With No. 10 needles, and D. cast on 120 sts. Work 2 inches in K. 1, P. 1, rib. Change to L. Work 12 rows s.s. Change to No. 12 needles. Work 30 rows s.s. dec. at both ends of every 6th row (110 sts.) Change to No. 13 needles. Work 20 rows without shaping. Change to No. 12 needles. Work 24 rows s.s. inc. at both ends of every 6th row. Change to No. 10 needles and continue inc. at both ends of every 6th row until 136 sts., then at both ends of every alternate row until 144 sts., then at both ends of every row until 150 sts. Work 6 inches without shaping. Shape.

Neck & Shoulders:—

K. 70 sts. cast off 16 sts. K. to end. Continue on the last set of 70 sts. as follows:—

1st row. Cast off 5 sts. P. to last 2 sts. P. 2 tog.

2nd row. K. 2 tog. K. to end. Rep. these 2 rows, 5 times. Now cast off 5 sts. at the beg. of every P. row until 8 sts. remain. Cast off. Rejoin the wool, at the



Neck edge, to the 1st set of 70 1½ inches in K. 1, P. 1, rib. Cast off.

1st row. P. 2 tog. P. to end.

2nd row. Cast off 5 sts. K. to last 2 sts. K. 2 tog. Rep. these 2 rows, 5 times. Now cast off 5 sts. at the beg. of every K. row until 8 sts. remain. Cast off.

THE NECK EDGINGS

Both alike. With No. 12 needles and L. and with right side of work facing, pick up and K. 100 sts. along each Sleeve edge. Work as for Neck edgings. Cast off.

THE SLEEVE EDGINGS

Both alike. Sew top of Sleeve & Shoulder seams. With No. 12 needles and L. and with right side of work facing, pick up and K. 100 sts. along each Sleeve edge. Work as for Neck edgings. Cast off.

TO MAKE UP

Sew side seams. Press on the wrong side, using a hot iron. Cast off. Rejoin the wool, at the

NO WASTED SPACE

By JOAN O'SULLIVAN

THERE'S no waste space in this little home. It's a four-room house comfortably compact and certainly easy to keep clean.

That's why it will have great appeal for either the young homemaker, just starting out, or the older woman planning her retirement years.

Lovely Living Room

The living room has excellent proportions. Unbroken wall areas make it easy to arrange furniture decoratively. A fireplace takes the spotlight on the far wall.

Opposite it, a sliding door leads into the kitchen. Close to the door, there's a wall space just the right size to accommodate one of those space-saving dining tables which opens out to seat 8 to 10 people.

Work Area

The kitchen is a delightful work area, really bright,



sunny and pleasant! Cabinets and sink are set under a corner window, giving the home-maker a view of the street as she goes about chores. Stairs to the basement and the service entrance are off the kitchen landing. A vent fan

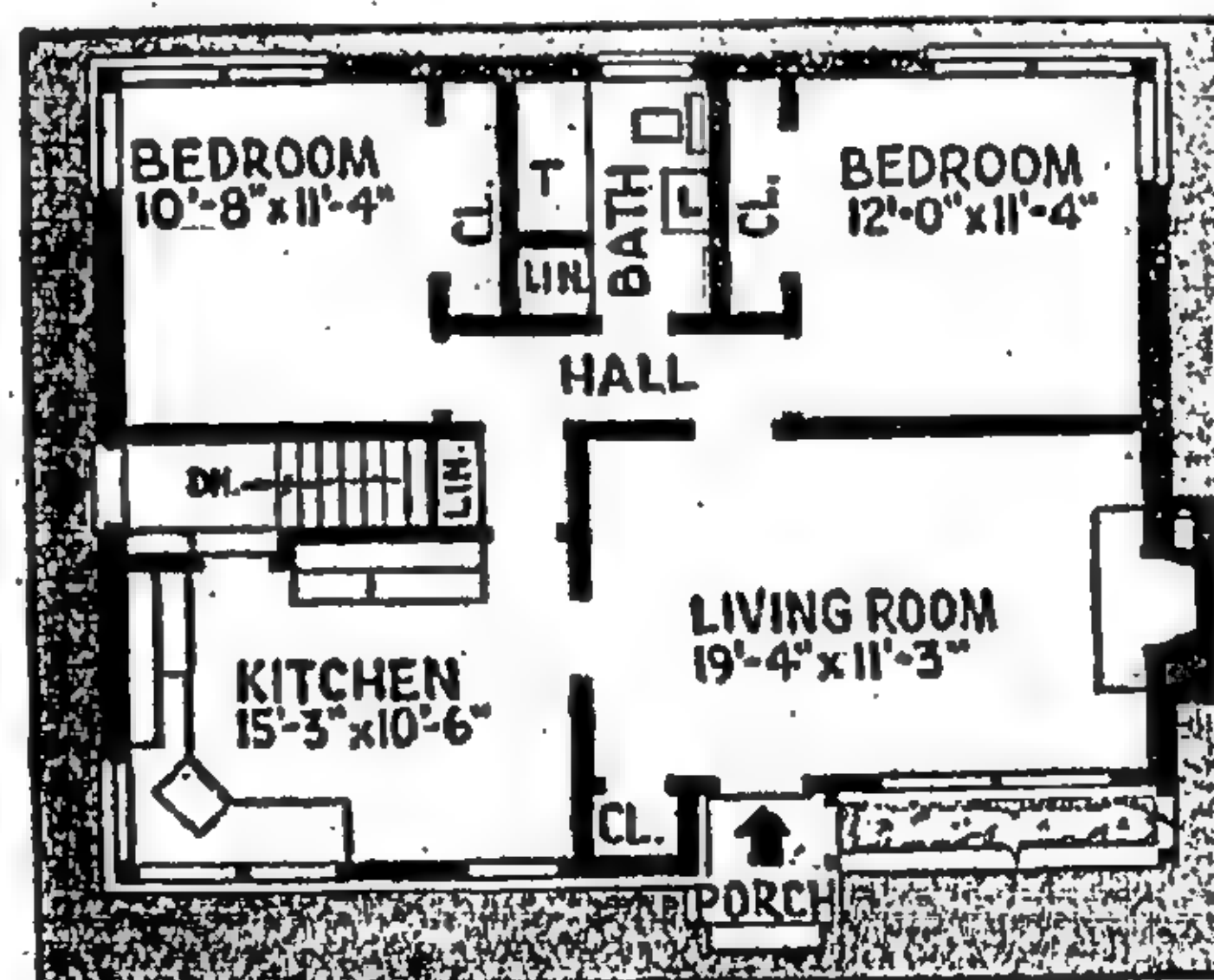
back of the range keeps the kitchen smoke-free.

Both bedrooms are good-sized. They're cross-ventilated corner rooms at the back of the house. Each has a sliding door-closet. Windows are 36 by 16-in. double-hung mullion, placed corner-wise.

Two Bathrooms

The bath, between the bedrooms, has a linen closet and an additional one (double-size with a clothes chute) is located in the hall near the kitchen.

The basement offers many possibilities. It contains a fruit room under the stairs, roughed-in plumbing for a future laundry and there's plenty of space left over for a large recreation room.



ROOMS ARE well-planned with no waste space. The floor plan comprises two bedrooms, a kitchen, large living room and bathroom.



THE KITCHEN IS BUILT to be the homemaker's pride. Bright and airy, it's a pleasant work centre. Sink and counters round a corner and are set under three big windows that look out on the street.

Look to Sisters



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SCONES ARE SO OLD THEY SEEM NEWS!

By IDA BAILEY ALLEN

"MADAME looks a bit disappointed," remarked the Chef.

"Not really, Chef," I said, "but every time I've tried to taste-test the scones featured in that new restaurant down the street, they're sold out."

"I scooped you there," chuckled the Chef. "Yesterday I had one with tea. It was really very good. Scones are a new food to most people."

Form Of Bread

"Yet they are one of the oldest forms of bread, Chef," I replied. "They're so old, they're new!"

"They originated in Scotland when they were baked on a griddle hung over a fire on the hearth. Of course there are many varieties—oatmeal scones, raisin scones and cream scones for tea."

"It is the cream style with raisins that is making the hit, Madame. I have already worked out a recipe."

enriched flour, 2½ tsp. double-acting baking powder, 1 tsp. salt and 2 tbsp. sugar.

Chop in ¼ c. butter or margarine with a pastry blender.

Then beat 2 eggs (reserve 1 tbsp.). To the balance add a scant ½ c. light cream (or use whole milk). Stir into the flour mixture.

Transfer to a floured surface; dust with flour. Roll or pat to oblong shape of ½ in. thickness.

Next cut in 4-in. squares, then crosswise into triangles.

Transfer to a baking sheet. Brush with the reserved beaten egg; dust course there are many varieties—oatmeal scones, raisin scones and cream scones for tea."

"It is the cream style with raisins that is making the hit, Madame. I have already worked out a recipe."

raisins or dried currants to the flour.

Tomorrow's Scottish Dinner

Saladettes of Beet-Egg-Lettuce
Lamb Collops-Old Scottish Bread Croutons
Chopped Spinach
Quartered Carrots
Hot Cream Scones with Strawberry Jam
Hot or Iced Coffee or Tea

Lamb Collops-Old Scottish: Order 2½ lbs. tender lean lamb. Trim off excess fat. Remove bones. Cut the meat in small bite-size pieces. Sprinkle over 1 tsp. salt and ¼ tsp. pepper. Fine-chop 1 peeled small onion. Fry in 2 tbsp. butter or margarine until the colour turns. Add the lamb. Cook-stir over high heat until lightly browned. Stir in 1 tbsp. flour. Add 1½ c. meat stock (any kind), or use 1½ c. water and 1½ beef bouillon cubes. Bring to a boil. Cover. Simmer (or braise) 40-45 min., or until the lamb is fork-tender. Add 1 tbsp. chopped parsley. Spoon over big bread croutons. Serves 6.

King-size Bread Croutons

From The Chef
Cut unsliced enriched or French bread into pieces 1-in. thick. Place on a baking sheet. Bake-toast in a moderate oven until crisp and slightly browned, from 30-35 min. Use as a base for serving lamb collops, rice-wedged chicken or any meat or fish stew.

All measurements are level.

Cream Scones: Sift together 2 c. already-sifted

Raisins or Currant Scones: Follow the preceding recipe, adding ½ c.

Miracle In Hongkong

The day came bleak and cold, and at nine o'clock, great drops of icy rain began to fall. I was standing at the bottom of the slope leading up an old ramshackle house waiting for Billy Tingle.

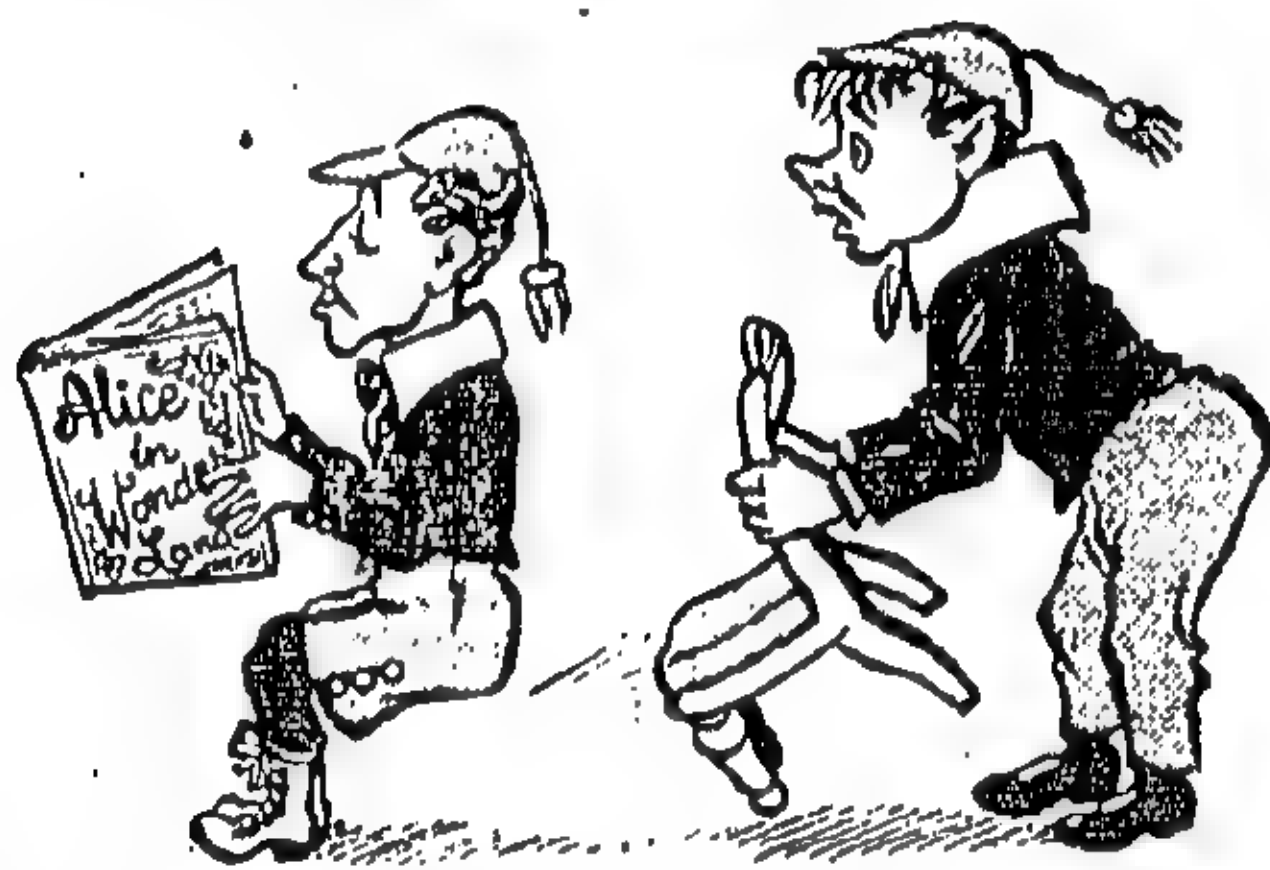
And why was I waiting?

Well, years ago, Billy Tingle and I were on the staff of the same school where he was Gym master, and I used to take music. Billy thought I might be interested in an experiment that was taking place at 25 Kimberley Road, Kowloon which is for the time being the headquarters of The Hongkong Music Training Centre for the Blind.

We climbed a rickety staircase and entered a small classroom in which some fifteen blind girls and boys were waiting. There were no pictures or decorations on the wall, because, after all, when every cent counts, it is of no use putting up pictures or maps which people cannot see.

Mrs Ronald Ching was waiting for us, and as Billy is a voluntary instructor there, I was the only person who had to be introduced. They greeted me in song. They have a fine tune to which they attach the name of the visitor, so in my case, it was "Welcome Mr Luff."

SOME UNRECORDED SCENES FROM HIS LIFE —by CUMMINGS



Sportive playmate removes chair from infant Harold—sang-froid keeps him rigid.



Young Mac—deep in literature—is run over by a horse bus. He survives.



While on educational cruise, Mr. Macmillan's ship sinks—fortunately he is able to finish his brandy.



During Hitler war, bomb falls on his residence—happily his reading is not interrupted.

THE FUTURE



His entire Cabinet resigns. He quickly appoints himself to all Cabinet posts, and puts this "local trouble" out of his mind with Mlle. Sagan's chef d'oeuvre.



The Blind Flautist plays Beethoven's Minuet in G.

I stood there while they sang; fifteen pairs of sightless eyes gazing at me, fifteen faces glowing with such joy and happiness. The chorus was handed over to a soprano, and then, I think, repeated by the basses. I'm a bit confused, but I know there was some robust harmony as they brought their greeting to an end.

I should have thanked them, but I did not. It is hard to speak when you have a big lump in your throat.

From there, we went across to the music room, to which these sightless boys and girls found their way without help. All passed through the door safely except one little chap who did not allow himself sufficient clearance and hit his face a blow on the doorstep. But he did not mind. And soon he will find his way around as easily as the others.

Fortress

THE pupils grouped around one of the pianos, and the flautist played me a tune on the flute, while another student played the accompaniment on the piano.

Yes I recognised that one. Easy! It was Beethoven's Minuet in G. Then they sang again, this time in Chinese so I could not follow. But the tune was the rich Choral, and the words in English, as I recognise it, "A Mighty Fortress is our God."

Then off they went, helter-skelter to individual practice. I could hear two pianos going at the same time as a trombone, a trumpet, and a flute.

The flautist, perhaps to escape the strident tones of the trombone, had gone out of the door and was practising at the top of the staircase.

Those of you who follow music will know that no matter what instrument you play, you always put a bit of yourself in it. If a person is wooden, then a Bluthner sounds no better than a typewriter. In fact a typewriter, if played with expression, sounds better.

What I mean to say is, all these instruments playing different bits of music and a variety of scales did not make a discord. Rather did it sound like a aithyramb, a choric hymn of joy.

Of course it was. Just over three months ago, these boys and girls lived in a camp, flotsam and jetsam of human kind in a hopeless world of darkness.

To be blind is a terrible thing. Never to have seen the sun rise, or to have seen the singing bird in a lofty tree. Never to have seen the sea which is really blue around this island. That is a terrible thing, but perhaps to be endured if, at hand, there is someone devoted to us, who will at times lend his eyes, as it were, and tell us of the setting sun and the clouds reflecting heaven's glory.

But to be blind and unwanted. To have been thrown aside as useless. To go through life unwanted. Dear God, who could endure that?

Being

YET three months ago, such was the lot of these young people. And they were rescued, and brought to this house. From being SOMETHING, they became SOMEONE—a boy or a girl who could make music, a boy or a girl who could on this bleak morning set the very house dancing with the joy of the rapture they felt.

Three months to a miracle. Singing in English, speaking English, fingers flashing over a keyboard, fingers conjuring music from a flute, pressing the keys of a trumpet, guiding a bow across the strings, measuring the slide of a trombone.

A miracle? What else! Who first breathed that whisper into a heart that could listen? Who guided those feet towards that camp? Who selected these wonderful youths where such talent is buried deep behind those sightless eyes?

I was there too early to meet the charitable people who devote much time to working this miracle in Hongkong. And so, in case by telling you,

inadequate funds. Because it has triumphed over all difficulties.

Mrs Ronald Ching told me that with the passing of time, the students will take their place in the world. They will venture forth with confidence to face the world, capable of earning their living as music teachers, piano tuners, and perhaps taking their place in a band or an orchestra.

No wonder then that the house trembled with joy. I forgot the cold morning and the grey skies, for these sightless ones radiated their own sunshine. And so I came away, out into the bleak and dreary January morning, to take my place among the people shivering as they walked to the Star Ferry. And every passer-by seemed so cold and irritable, but, I thought, you have your eyes. I thought too, of the amount of grunting I do myself. And on the Ferry, I watched the faces, but no one seemed very happy as the wind searched out every nook and cranny of the ship.

Happiness

WELL then, what is happiness? At least I know. If you asked me, I should direct you to the Music Training Centre for the Blind. You will find it in the little classroom where these boys and girls gather to meet you. Happiness abundant, happiness running over. A happiness which we more fortunate people can never know. For you can't have more than every-



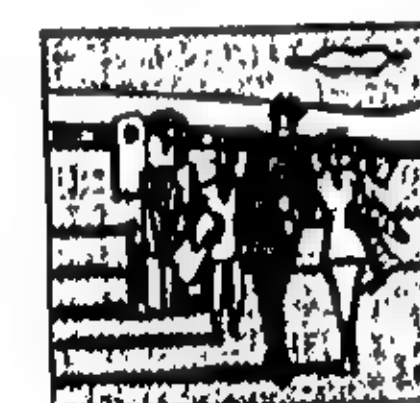
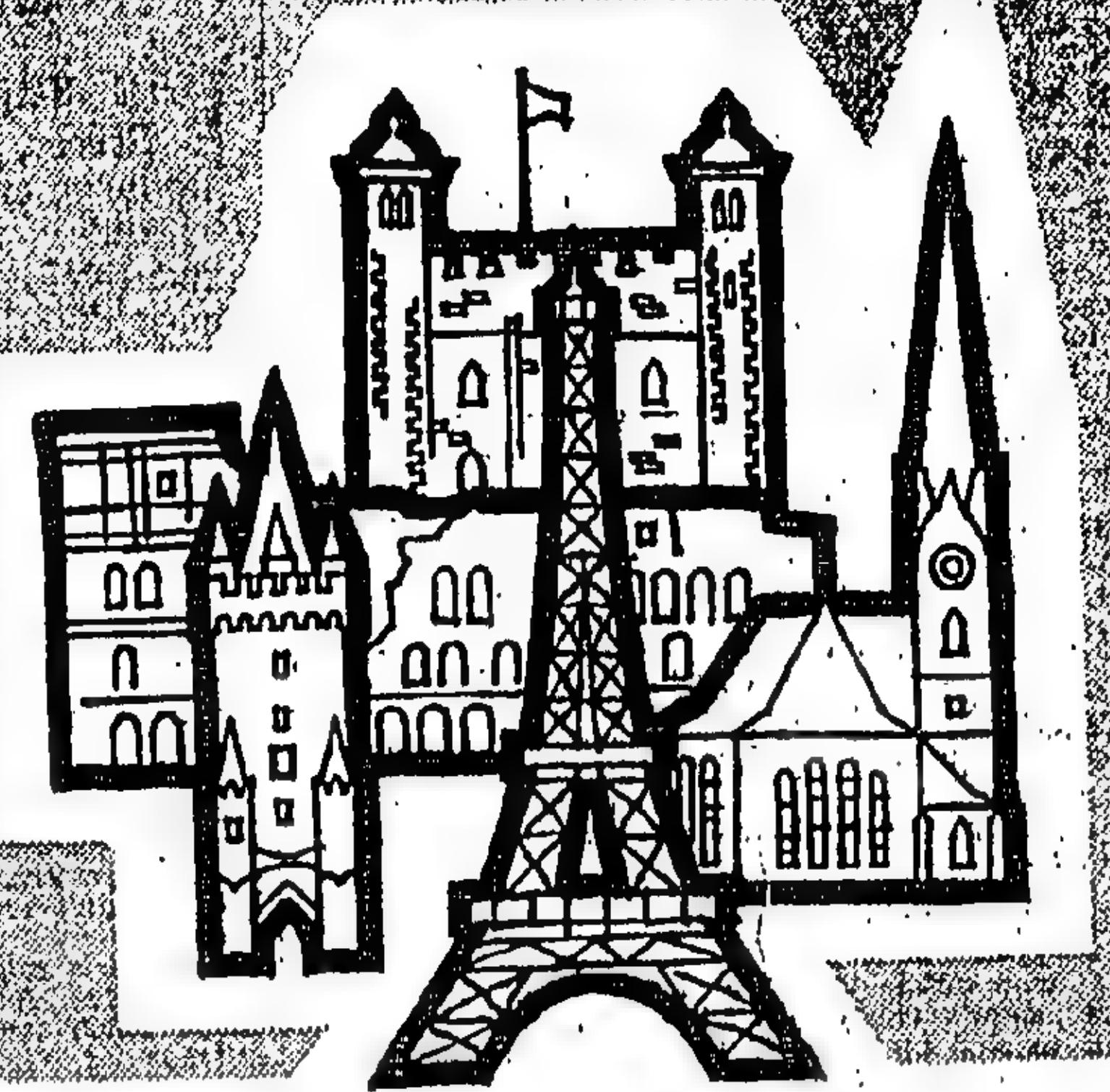
One of the voluntary teachers gives instruction on the flute.

And they have found those they can call friend. They have discovered how to make music. Generous friends have filled their rice bowl. Clothing has been given to clad them. Wonderful people have given their time to teach them the arts. What a miracle! "The people who walked in darkness have seen a great light!"

by JOHN LUFF

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RECORDS by PETER BUCHAN

A home where a boy makes big money

THE house in North London looks just like its 100 neighbours. The gate, even when seen in the light of street lamps, needs a coat of paint. Inside, in the family living-room, a plastic-topped table and a television set stand side by side.

The family—mother, a housewife in her forties, father, the manager of a clothing shop; and the son, a 13-year-old schoolboy—sit round an electric fire.

It could be any house, almost any family, anywhere in Britain. But there is one big difference: the 13-year-old schoolboy has made £1,500 in just over two months.

His name is Laurie London. He is dark-haired and tiny—an inch under six.

Six months ago he was just another schoolboy—travelling each day to a grammar school in Whitechapel to take his seat in Form 3A.

What happened to change all that?

Entranced

Back in September, when the school holidays were drawing to an end, Laurie London went with a party of friends to the Radio Show.

From the B.B.C. television stand blazed an open invitation for anyone who cared to perform on the show's closed television circuit to step up.

Laurie London stood, entranced as singer after singer stepped in front of the microphones and cameras.

At last he plucked up enough courage to take his place in the queue and, eventually, found himself facing those same cameras and microphones.

In a voice which is an untrained mixture of enthusiasm and volume, Laurie London sang his song, accompanying it with movements as free as those of Presley or Tommy Steele.

When he had finished he started to leave the platform. It was then that things began to happen.

Laurie London was stopped and led into an office where the stand he had been asked to perform on was being set up.

By the end of the week he had been booked to appear on a real television show and had signed a recording contract.

His first recording of a song called "He's Got the Whole World in His Hands" was issued on October 18. It rose to eighth in the hit parade, has sold a quarter of a million copies so far, and has made for Laurie London £1,500.

What difference has success made to him? And his family?



Laurie London... first recording made the hit parade.

Says his mother: "I had other plans for him. I wanted him to go into one of the professions—be a doctor, perhaps."

"But I suppose this is a profession too."

Says his father: "I hope I will be able to give up selling clothes in a shop and become his personal manager."

Says Laurie London: "It hasn't made much difference to me."

"The boys at school don't treat me any differently, and they aren't jealous."

"No, I haven't made any more girl friends. I had one, but she said I was too short."

"About the only real change is that I have been let off school this week to rehearse for a TV pantomime."

He explains his sudden success by saying: "I sing what I like and I know that other teenagers have the same tastes."

Competition
Can Laurie London stay at the top?

His father says: "Certainly he will."

His recording chief agrees, but is worried in case he cannot prepare enough Laurie London recordings to tide over the inevitable time when his voice breaks.

At the moment only three British artists are selling more records than Laurie London—the comparatively aged Jim Dale (22), Malcolm Vaughan (28), and Petula Clark (23).

But Laurie London has a slight edge on them. He sings two numbers on a Six-Five Special (Parlophone PMC 1047, 33 rpm), a brash, noisy disc, inspired by television's Saturday night show for teenagers.

It is already selling fast. And young Laurie London's chances of earning £2,000 a year all year look more assured.

THE BOOM IN LONDON'S TIN PAN ALLEY

The Softly Softly man makes £8000 a year

THE Tin Pan Alley Club, just off Denmark Street, London, is a kind of licensed cupboard. The large clientele of this small club is made up of Britain's men of music—record company executives, bandmen, music publishers, songwriters and song-pluggers.

Music is the sole topic of conversation, and it is discussed over large whiskeys or small beers, depending on how Mother Music is treating the members at the time.

I went to the Tin Pan Alley Club to see Paddy Roberts, who is a songwriter of much consequence. To prove it, he ordered large whiskeys.

Paddy Roberts, in white shirt, sober tie, tweeds and polished shoes, does not look remotely like the popular misconception of a songwriter. I said that I bet he didn't even live in a garret.

Mr Roberts said: "I live in a comfortable four-bedroom house which stands in its own grounds at Gerrards Cross. I have a wife and two sons—17 and 14—and a bulldog. I eat regularly and well, and I transport myself to and from town in a Jaguar."

"These days song-writing is a business, and to succeed at it you have to tackle it in a business-like manner."

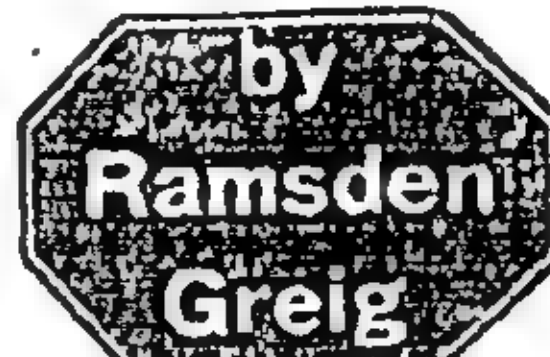
"There is no room in the profession any more for inspired geniuses who work only when they receive The Call."

"Inspiration has never come to me in my bath or on top of a bus. I write my songs at my study desk during business hours. If the work is commissioned by a film company it is, of course, easier. Because I know exactly what sort of stuff they are after."

"If, on the other hand, I am working off the cuff I look up the hit parade, see what's popular, and try to create something similar. That's the only way to write songs these days—and make money."

"Sure, I've written a lot of stuff that hasn't sold. But the more you write the better chance you have of finding a hit among it."

A little man with long hair, a pale face and a tattered manuscript case came into the club and ordered a small beer. With-



out a doubt we were in the company of an inspired genius.

Mr Roberts ordered two more large whiskeys and said: "In 1955 I earned £2,500 from writing songs. In 1956 I made £4,000. This year I should clear £8,000."

"Got to employ an accountant, too, in this business. Our money comes in in the most complicated way. From our publishers we get 10 per cent of the selling price of the sheet-music. If our songs are recorded, the publisher gets 14d. for every record sold. We get half of that. Every time our song is broadcast we get a cut of the broadcasting fee. On an average it works out at £5 a broadcast. Money also trickles in from the dance-halls and music-halls."

"This was more than the inspired genius could stand."

Square

When he left, Paddy Roberts said: "Ever hear Lay Down Your Arms? That was one of mine. Wrote it during the war. The right time to write a march, you know. Everybody had soldiers on the brain, you understand. My two sons called me a square when they heard the tune. But the song made a lot of money. Anne Shelton took it into the Top Ten."

"Pickin' a Chicken was mine. Eve Boswell helped make that one a hit. Remember Horsey, Horsey? I wrote that before the war, and it still brings me in about a pound a week in royalties."

"Softly, Softly, Evermore, Meet Me on the Corner (they've got a song)."



PADDY ROBERTS Inspiration? No it's just a business

named a Max Bygraves show after that one) was mine, too."

The future, however, Mr Roberts said, looked as if it were going to be pretty tough for the songwriter. With rock 'n' roll and skiffle nudging each other for positions in the hit parade, Mr Roberts and his composing colleagues might quite easily have to revert to £2,500 a year.

"You see," he said, "with rock 'n' roll and skiffle the tune is already there. And as far as lyrics are concerned, they don't need a damn. The kids can write them themselves. They're only mumbo-jumbo, anyway."

I asked Mr Roberts how one became a songwriter, bearing in mind that the best ones were not inspired geniuses but men who entered the profession as one might take up insurance or real estate.

He said: "Personally, I took it up because I didn't like the job I was in. I was a lawyer when I arrived in Britain from South Africa before the war. I loathed the law business, but I liked writing songs. So I decided to set up in business as a songwriter. As with most professions, it wasn't easy at first. Publishers had never heard of me. So why should they bother to listen to an unknown at their Denmark Street doors crying 'I've got a song'?"

"When I found that to live I had to take on a walking-on part in a West End play at three guineas a week, and when that ended play the piano on a barrow in Oxford Street, I decided to give songwriting a miss—temporarily."

Eggs and caviare
"I trained as a pilot in the RAF. After the war I flew with BOAC. In a regular job I started writing songs again."

Mr Roberts said that he didn't care who said it, but you can't write songs on an empty stomach.

"Now songwriting is my bread and butter. Figuratively speaking, you understand."

I told him to watch out that he did not become inspired on the way.

With a wife, two children, a house in its own grounds, a Jaguar and a bulldog to support, he didn't want him turning into an inspired genius.

NEXT WEEK

The men who stake thousands on a voice

(London Express Service)

Destroy these men said Hitler...

By XAN FIELDING

THESE MEN ARE DANGEROUS. By D. I. Harrison, Cassell, 16s.

"Captured S.A.S. troops must be handed over at once to the nearest Gestapo unit.... these men are very dangerous.... they must be ruthlessly exterminated."

The order was signed "Adolf Hitler."

No other British unit was ever paid such a compliment. To be singled out for special treatment by the Führer himself! But the S.A.S.—or, to give its name in full, the Special Air Service—fully deserved the honour, as anyone who reads its history will agree. Yet it was almost disbanded before it really got going.

Founded in September 1941 by Lieut-colonel (then Lieut.) David Stirling, D.S.O., and Lieut. Jack Lewes with 75 men of the Middle East Command, it was soon causing a lot of useful havoc behind Rommel's lines in the Western Desert.

But as soon as the African campaign was over, a short-sighted G.H.Q. in Cairo decided it had no further use for S.A.S. Fortunately Major Paddy Mayne, who was then in command, showed the spirit that was eventually to win him three bars to his D.S.O. and the S.A.S. was allowed to continue, albeit in a new role (as a special assault force operating in conjunction with regular troops) and with its strength reduced to 350.

SPIRIT AND DASH
Even then they retained the spirit and dash they had shown in the good old days, when netting on their own as a "private army." Much to the dismay of every German militarist (and no doubt of many a British brass-hat too) they still appeared to treat the war as a sport. Perhaps they really regarded it as such. But then they could afford to. For if they were sportsmen, they were also specialists, and when they took a risk they were pretty sure to have calculated it in advance.

AUDACIOUS
To be audacious is not necessary to be foolhardy, and no one was more aware of this than the men of the S.A.S. This, the exciting record of their exploits, is the story of their motto: *Who Dares Wins.*

(London Express Service)

Mr. Peyrefitte Sings A Shrill Note

THE KEYS OF ST. PETER. By Roger Peyrefitte (tr. E. Hyams). Socker and Warburg. 18s. 320 pages.

MORE than half a million copies of The Keys of St. Peter have been sold in France and Italy. It would be interesting to know how many of its readers were the anti-clericals who abound in Catholic countries, and how many are like the author himself, Roman Catholics, critical of practices which have overgrown the early Christian faith.

This is a question which the English reader cannot attempt to answer for himself.

M. Peyrefitte's novel, Victor Mas, a 23-year-old French seminarian, pricked by the flesh and goaded by superiors, gets himself appointed as secretary to the noble, learned and conscious Cardinal Bellero in Rome. The Cardinal tells Victor he will make "a Roman priest" of him and with a garb of ecclesiastical robes and a series of lectures exposing the Vatican and the machinery of the Church of Rome which are so exhaustively denigrating that they become exhausting.

False saints, false relics and false miracles; political intrigues, financial skulduggery, superstition—these are subjects on which the Cardinal, his credulous chaplain, his obedient secretary and anyone else hold forth with glib candour.

There are only two exceptions, the Cardinal's cynical manservant and Paolo, the chaplain's niece, who makes advances to Victor in the catacombs and seduces him in a fifth-floor apartment of a friend. By the time the abbe of subdeacon Paolo has decided his vocation is to marry her, and the bewildered Victor thinks so, too.

At this moment the Cardinal dies and leaves Victor his considerable "fortune." Together with the opportunity either to leave orders and marry his mistress, or to leave his mistress and become a "prince of the Church" in Europe, he asks Victor to decide: to return to holy poverty in France.

by Arthur Calder-Marshall

(London Express Service)

VIGNETTES OF LIFE

Those Good Resolutions

By Harry Weinert



YOU DECIDE TO BRING SUNSHINE INTO THE HEARTS OF OTHERS—AND WHAT DOES IT GET YOU? THE LADIES THINK YOU'RE A WOLF, AND THE MEN THINK YOU'RE GOING TO SELL THEM SOMETHING.



WHEN TEMPTED, BE RESOLUTE—LOOK THE OTHER WAY.



YOU RESOLVE TO WORK HARD, KEEP REGULAR HOURS, AND GET AHEAD—AND WHAT HAPPENS? SOMEONE GIVES A PARTY AND THERE YOU ARE—IN THE MIDDLE OF IT.



YOU MAKE A VOW TO WATCH YOUR LANGUAGE—BUT THAT WAS BEFORE YOU HEARD THAT THE BROTHER-IN-LAW BORROWED YOUR PRIZE SHOTGUN.



YOU TRY TO CUT DOWN ON SMOKING AND FIND YOU'RE INHALEING EVERYONE ELSE'S SMOKE—YOU MIGHT AS WELL INHALE YOUR OWN.



IN A RASH MOMENT YOU SUGGEST CANCELLING ALL DEBTS—AND THE BIRD WHO OWES YOU TEA IMMEDIATELY MAKES ANOTHER TOUCH.



A MAN CAN BE NOBLE FOR JUST SO LONG, AND THEN ALL BETS ARE OFF.

Your Radio Listening For Next Week in Detail—A "China Mail" Feature

Sports Enthusiasts Well Served In Coming Week's Broadcasts

Sports enthusiasts are well served in the next week's broadcasting from Radio Hongkong, as both local and international sport is fully dealt with.

Starting this afternoon with race commentaries from Happy Valley at twenty minutes past three, and ending with a boxing commentary from the ringside at McPherson Stadium, Kowloon, next Wednesday, every effort has been made to include all the major sporting events.

From the roof of the grandstand of the Happy Valley Race Course, Tim Brinton and John Wallace will describe the horses in the paddock, the start and the race itself during one of the classic events on the Hong Kong racing calendar, the Pearce Memorial Cup.

During the time that the commentators are on the air it is hoped that it will be possible to broadcast the winning numbers in the Hongkong Jockey Club Cash Sweep.

At 8.30 this evening, a special "Sports Cavalcade" which features several personal interviews with the top sportsmen in their particular field and the results of all the day's local sports events, will be on the air.

This afternoon and tomorrow motor sportsmen from all over Hongkong will be taking part in the Hongkong Automobile Association's Annual Rally.

This event, a two-day trial of skill and precision driving, takes place over a course which includes most of the roads on the island and on the Kowloon peninsula, and culminates in a special motor show and Concours d'Elegance in the Government Stadium at Sookampoo on Sunday afternoon.

Ted Thomas will be following the rally in his own car and will be recording the highlights of the rally for use in a special half hour feature programme which will be broadcast at 10.30 tomorrow evening.

Motor sports on international scale is dealt with on Monday evening when at 7.15 in the evening Radio Hongkong will be broadcasting a recorded relay of commentaries on the Monte Carlo Rally.

On Friday evening at 8.30 Ted Thomas will be at the ringside to describe the boxing during the finals of the individual Boxing Championships at the McPherson Stadium, Kowloon. This is the major Army boxing tournament of the season in Hongkong this season as the Team Championships are to be held in Singapore this year.

Tomorrow, Sunday, January 20, is Australia Day and India Day.

Radio Hongkong will mark Australia Day by broadcasting a special Australian half hour feature programme from noon until 12.30.

At six o'clock in the evening a programme to mark India Day will be broadcast. In this the Commissioner for India, Mr. B. P. Adarkar, will give a short talk and some Indian music will be played.

On Thursday evening at 8.45 Radio Hongkong will be presenting a half hour programme in celebration of the centenary of the Manchester Halle Orchestra.

The Halle Orchestra is the oldest permanent orchestra in Britain and the fourth oldest in the world. Their first concert was given on January 30, 1858, in the Free Trade Hall of Manchester.

Since this time many famous conductors have directed the Orchestra and these include Sir Thomas Beecham, Sir Malcolm Sargent and Hans Richter. The permanent conductor is Sir John Barbirolli who has been with the Orchestra since 1943.

In his programme Mr Jenkins will trace the history of the orchestra over the last hundred years and will illustrate his narrative with recordings made by the orchestra. These will include Purcell's Suite for strings, Elgar variations by Edward Elgar and Tchaikovsky's Swan Lake.

The Halle Orchestra gives about two hundred concerts a year and has toured abroad with great success. The fortnightly odds and ends programme, "Patchwork", will be on the air again at 8.15 on Wednesday evening. Directed and produced by Gillian Durling and introduced by Peter Dawson.

This forty-five minutes of different radio snippets includes many out of the way items. In next week's edition a local resident, Barbara Lawrence, will sing some unusual folk songs to the tune of her zither; there's a description of the working and organisation of the St. James Settlement in Wanchai; two ornithologists discuss local birds and there's a special spot reserved for poetry.

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UNIT REQUESTS. Presented by Jane, Callisto: Hongkong Promotional Company.

5.58 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 NEWS SUMMARY. 7.15 TINO ROSSI. 7.20 NEWS.

Colombia: El Chindal Qui Pasó; Revlon: Choro; Amalia: J'attendrai.

1.30 "WHEN MAN TO MAN THE WORLD OVER." A series of songs with a difference. 2.00 JAZZ HALF HOUR. 2.10 NEWS SUMMARY. 2.15 SPORTS CAVALCADE. 2.20 NEWS.

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team of legions speaks from a radio, produced by Gillian Durling. Chairman: Donald Brooks. 5.58 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 NEWS SUMMARY. 7.15 TINO ROSSI. 7.20 NEWS.

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with Lennie, Batin, Kylin, George, Gena Krupa, Natalie Hayburn, The 11-20's and 250. 5.58 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 NEWS SUMMARY. 7.15 TINO ROSSI. 7.20 NEWS.

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Without my love; Honeycomb; Who you are; The 11-20's and 250. 5.58 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 NEWS SUMMARY. 7.15 TINO ROSSI. 7.20 NEWS.

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THE HONG KONG JOCKEY CLUB

SEVENTH RACE MEETING

Saturday 18th and Sunday 25th January 1958
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 10 RACES.

The First Race will be run at 1:30 p.m. and the First Race run at 2:00 p.m. on both days.
The Secretary's Office at Alexandra House will close at 11:45 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road and 382 Nathan Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Times will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).
The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the equivalent fee of \$3.00 in order to gain re-admission.
MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each for each day and \$20.00 each for both days may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, and 5, D'Agular Street during normal office hours and until 10.00 a.m. on the 1st day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 17th January, 1958, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 25th January, 1958, at \$2.00 each may be obtained from the Cash Sweep Office at—
Queen's Building (Chater Road) and 5, D'Agular Street on

Mondays to Fridays 9 a.m. to 5 p.m.
Saturday, 18th January 9 a.m. to 11 a.m.

382, Nathan Road, Kowloon
Mondays to Fridays 10 a.m. to 4 p.m.
Saturday, 18th January 9 a.m. to 11 a.m.

TOTALISATOR

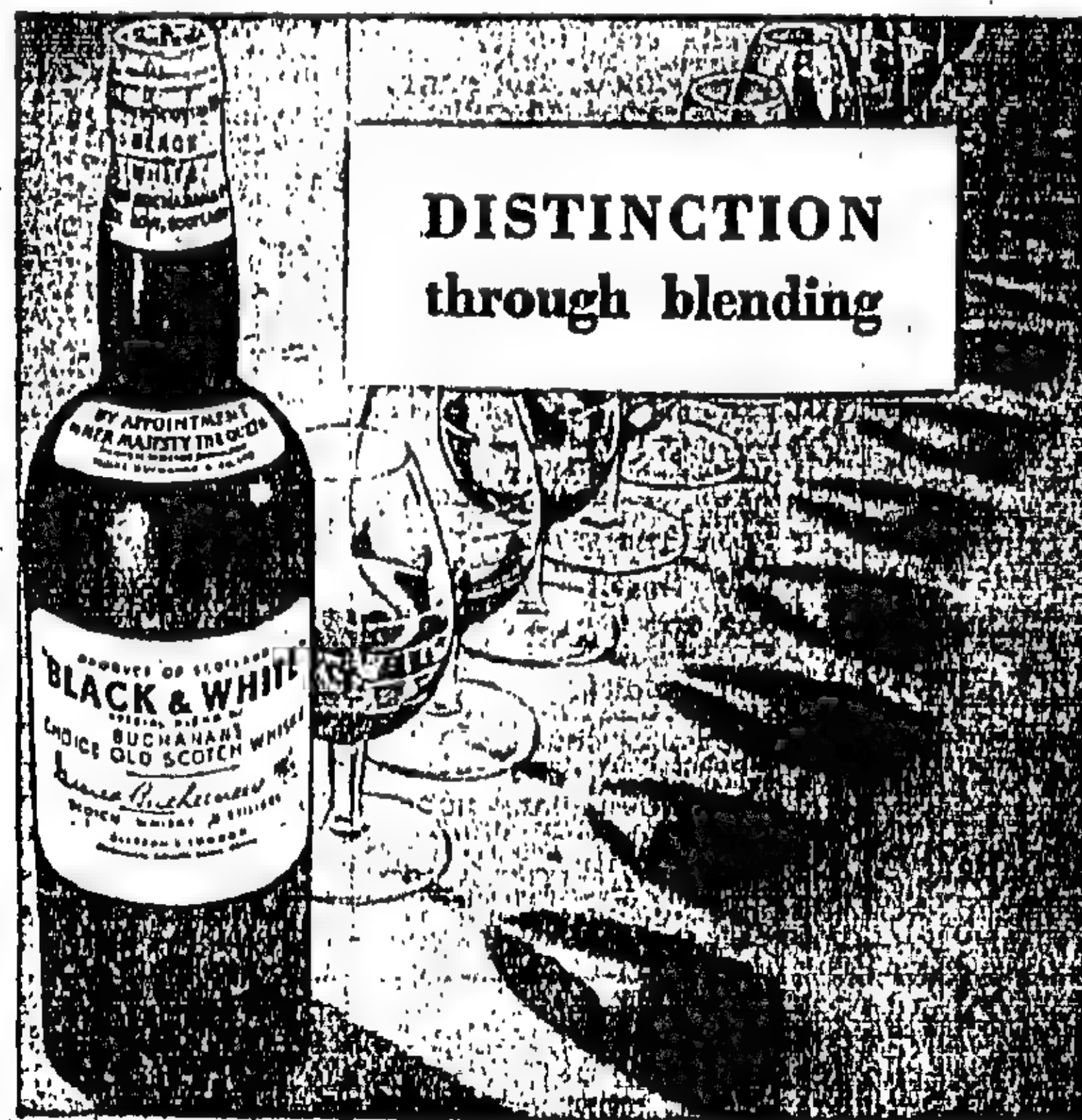
Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS and TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tip Men, etc., will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. Arnold,
Secretary.



From a variety of individual whiskies the blender selects those with the characteristics he desires. Carefully and skillfully he blends them in the correct proportions to achieve the quality and flavour for which "Black & White" is famous.



'BLACK & WHITE'
SCOTCH WHISKY
"BUCHANAN'S"

The Secret is in the Blending
JAMES BUCHANAN & CO. LTD., GLASGOW, SCOTLAND
Sole Distributors: DODWELL & CO., LTD.

I. M. MacTavish's Saturday Soccer Spot

NOTHING TO JUSTIFY THE MOVE

This Afternoon's Rugby

IT LOOKS LIKE A CLEAR-CUT WIN FOR ARMY OVER THE RAF TODAY

Says "PAK LO"

There are only three rugby games now scheduled for this afternoon, for the Club v Taiwan match is scratched until further notice, as final arrangements have still to be made regarding the arrival of the players from Taiwan, who are expected, if all goes well, around about Chinese New Year.

There is still some doubt whether they will indeed come, for at the moment no one is as yet certain exactly what type of football they play up there. If it is the American version then the tour will be definitely off.

The three games this afternoon are well spread out for at Sek Kong at 3.30 p.m. the RAF meet the Army, while at the same time at the Army Ground, Boundary Street, the Police clash with the Navy. Both these matches are part and parcel of the Pentagonal Tournament.

On the other side of the bar-bou on the Club ground the "B" are at home to the East Lancashire Regiment in a "friendly" match. The latter XV stepped gallantly into the breach left by the 24th Field Regiment at short notice, as the 24th Field Regiment Rugby XV has gone down to Malaya to contest the Army Inter-Unit Finals.

Most spectators will therefore be at Boundary Street where an exciting game should take place. Navy are once again struggling to field a XV and it is possible that the XV which takes the field will show one or two alterations from that published, but details of these changes, if there are any, are not available at time of going to press.

Unknown Players

The Navy three line shows one change on the wing where Sanders is brought in, while in front of the three—Brophy and Freeman are this week's halves. Only Brophy and Freeman remain from last week's pack, which now contains a lot of unknown players.

The Police will be turning out the same side that lost to the Club on Wednesday, but this time they are up against much weaker opposition. With Cunningham outkicking Winston, the Police three should have every chance to get moving, and they should score for the strength of the Navy defence line in the centre where Watson is sure to see that the Police three get a warm if hard reception.

The Police three with their faster and heavier forwards to back them up should break through and add another two points to their Pentagonal total, giving the Police in three games as many points as they have earned throughout a whole Tournament for many a long season past.

In the game at Sek Kong the Army, although shaken by the Police, should be happier today against the orthodox RAF three. The faster Army three with their superior pack should win for the Army today. The RAF three, although fast and powerful, supply of the ball to get them started, and

And without the backing of their powerful pack leader and place kicker it looks like a clear-cut win for the Army today. The RAF three, although fast and powerful, supply of the ball to get them started, and

Pye's Fine Form

Jesse Pye, veteran International, is in fine form for Wisbech Town in the Midland League. He has scored 22 goals this season. In a remarkable game against Rotherham County Reserves, Wisbech started without Pye and Bobby Langton and had all the play. When they arrived Rotherham immediately took the lead. But in the end Wisbech won 6-1.

Why Should This Game Have Been Played At The Hongkong Stadium?

It is frequently very difficult to follow the reasoning behind some of the things that happen in Colony football.... but nowadays it is becoming rather obvious that it is all too easy to get a very ordinary occasion embellished with the 'big' label.... even when it is an occasion which almost every follower of the game knows is unworthy of such a garnishing.

A perfect example of this was given last weekend when the Senior Shield match between South China and Eastern was transferred from the more humble Caroline Hill ground to the ostentatious confines of the Hongkong Stadium.

I know some of the reasons that have been offered publicly for the switch and I also know something of those that have been discussed behind the scenes. It's all a very mixed up story. In common with many of our soccer folks I hold the opinion that there was absolutely nothing in the background of the match which justified its being regarded as a super stadium attraction.... especially all the dramatic last minute switching of venues and dates.

It is true of course that earlier in the season Eastern scored a well merited victory over South China in a League game but since then there has been a great difference in the fortunes of the two clubs. Eastern have slipped badly while the Caroline Hill side has gone from success to success and has now in fact overhauled KMB in a tense race for the Championship.

Badly Beaten.

Just a week earlier South China had swamped Sing Tao while Eastern had been badly beaten by the Police.... yet somehow the folks behind the South China-Eastern Shield game managed to convince the HKFA that the meeting would draw a public attraction to be switched to the Hongkong Stadium.

How wrong they were. The third rate encounter was played before a crowd that only just half filled the great arena.... a crowd that could very easily have been accommodated across the road at the ground where the game should originally have been played.

To those who do not follow the inner workings of our soccer

Full Strength

A full strength Blackpool side would be a wonderful attraction. The Hongkong football faithful would see soccer played in a more purposeful way than they have done from any set of visitors in recent years with the possible exception of the Grasshoppers club who came from Switzerland four years ago.... but I am in full agreement with the men—officials of the HKFA—who feel it must be a full strength Blackpool or no Blackpool at all.

To me that argument makes an awful lot of good sense. The English side has a number of players who may very well be required for their countries in the World Cup series and without these stars Blackpool, in spite of a powerful reserve of playing strength, would lack the classic trimmings we want to see.

It would be a tragedy if the visit did not materialize.... but I support those who believe it would be an even greater letdown to accept an understrength Blackpool. Up to the time of writing this article I understand no reply has yet been received to the HKFA's offer of £4500.

I understand also that the appropriate committee of the HKFA will meet to discuss the question in all its aspects in the course of the next few days.... but in view of the general silence which has prevailed since the HKFA closed session meeting earlier this week it seems certain that the parent association is going to exercise its undisputed rights and handle all the negotiations and arrangements in connection with the visit if and when it takes place.

I hope my reading of the general silence is accurate. I am sure if any other decision had been reached it would have been made public by now.... and I am sure too that there are many who will applaud any decision by the HKFA to insist on its

rights in such matters as bringing visiting teams to the Colony. If it once creates a precedent by farming out its responsibilities to others it might find it difficult to re-establish its executive control when the circumstances so require it.

The Blackpool visit has significance that stretch beyond the touchlines and whether the famous Tangerines play here or not the background to the negotiations may eventually prove to be of the greatest significance. I still hope that we shall have the pleasure of seeing them in action.... and above all I hope those of us who have already seen Stanley Matthews can share the treat, with Hongkong's soccer fans.

Language Barriers

It is probably well known to many of you that much of what I write in this column and in my reports is quoted and commented upon in the vernacular press. This is a thing that I also, of course, a most useful way of interchanging points of view in the different sections of the community. It is encouraging to find that in many cases the vernacular press is above language barriers and that there is much in common between the men who write in English and those who write in Chinese.

Do not misunderstand that as meaning that the sportswriters in the vernacular press respect everything I write. Nothing could be further from the truth. What is important is that generally a fair translation is given of the point at stake and the comments, praise or criticism are then clearly stated.

This week for example one of the big Chinese papers took issue with me on the merits of the performance given by South China's inside forwards Ho Cheung-yau and Yiu Cheuk-yin in the Senior Shield match against Eastern.

In my report on the game I gave it my opinion that these two players were brilliant in midfield, but that they had finished badly. I still hold firmly to that point of view.... but the Chinese sportswriter concerned—on a point—was convinced that the display of the two inside forwards was part of South China's playing plan. I can agree that these two fine players may have been planned into a role.... but I simply cannot believe that ever being given such a job means that a player of Ho Cheung-yau's undoubted power takes on a negative feeding role.

Poor Football

Neither can I imagine that either of the players concerned were in any way satisfied with their efforts to get the ball into the net. Yiu Cheuk-yin was certainly only thwarted on one occasion by a brilliant bit of goalkeeping.... but some of his shooting and some of the efforts by Ho Cheung-yau were just plain and simply poor football.... and that cannot be hidden in an excuse that it was part of South China's plan.

No team goes into a knock-out competition with playing policy which is based on scheming, but precludes the vital necessity of getting the ball into the net. Ho Cheung-yau and Yiu Cheuk-yin did the scheming stuff with all their customary skill.... but Oh that finishing! It was part of a plan, I'm afraid it was a football frolic I didn't understand.

YOUNG STANLEY IS JUST LIKE HIS FATHER

Says DAN MASKELL

Stanley Matthews junior, 12-year-old son of the famous footballer, has been one of nine boys under instruction during the past week at the LTA Winter Junior School at Queen's Club.

A number of people have asked me just how good young Stanley really is. Is he likely to develop into a player of top Wimbledon class?

Without question he and three or four others who have been training with him are the most promising boys of their 12-13 age group that I have ever seen in this country.

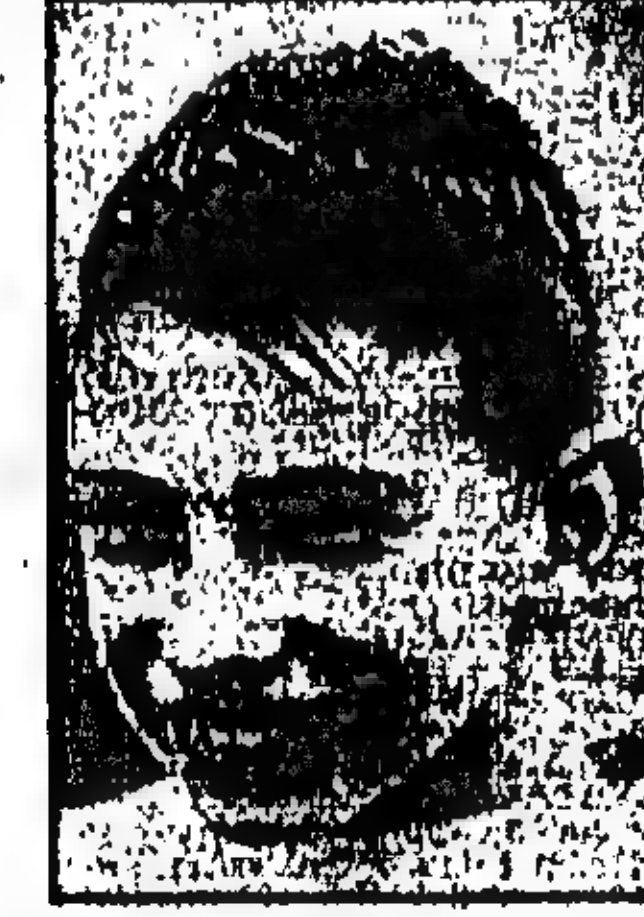
Matthews, in particular, has excellent ball sense, and competition seems to bring out the best in him—just like his father on a big occasion.

His footwork is of the ball to get them started, and

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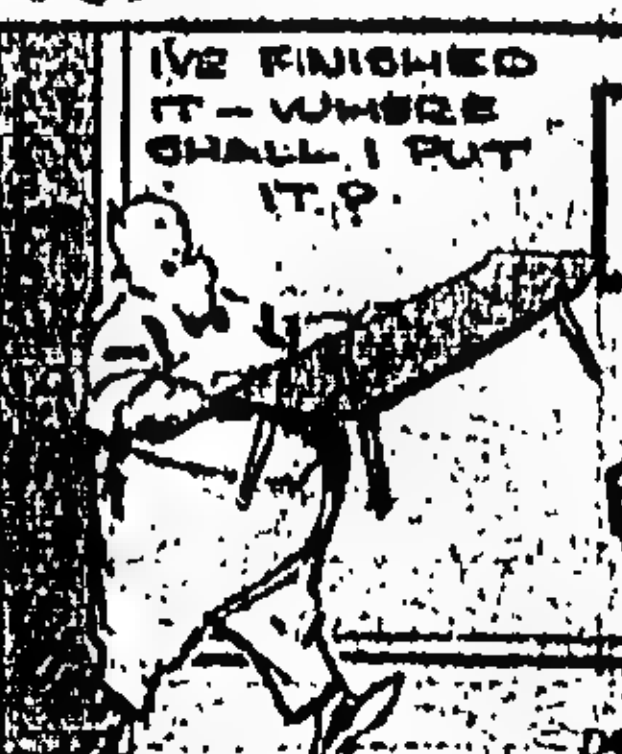


Stanley Matthews Junior

Halford, the Wightman Cup captain. Who knows? One of them may be another Christine Truman.

(London Express Service)
(World Copyright)

POP



Coffee break



EXHIBITION SOFTBALL THIS WEEK

Taiwan Girls Take On All-Hongkong Today At King's Park

By "TIME OUT"

League softball takes a back seat during the weekend, as once again the Colony's softball fans extend a warm welcome to the Yu Shan Ladies' team from Taiwan. The contingent, comprising five officials and 14 players, arrived last week for a three-games series against the best Hongkong has to offer and spectators are in for an exhibition by the visitors of how softball for the fairer sex should and can be played.

Today at 3.30 p.m. Yu Shan take on the All-Hongkong Selection in the opening game. Tomorrow they are engaged in a double-header when at 11.80 a.m. they cross bats with the European Selection and at 3.30 p.m. they bring the series to an end when they come up against the Combined Chinese girls.

To accommodate the visitors the two Senior games for tomorrow have been postponed but activities in the Men's Junior League and the Ladies' League continue unabated, so the hard-to-please fans should have no grounds for complaints since there will be a total of seven games to choose from.

The Comets should account for Wah Ying this afternoon, but it might not be so easy for a depleted Cheyenne nine to score a win over the strong P.I. Dodgers at the other end of the field.

The CAA Ladies and Overseas clash at 10.00 a.m. tomorrow and at 1.45 p.m. the Seminoles meet the Austers. Wins for CAA and the Seminoles are predicted.

Clean Sweep

The Colony's current crop of lady softballers will be put to the test over the weekend when they engage in the series against Taiwan and I make bold to predict that any result other than a clean sweep of the three games by the visitors will come as a shock to all who have seen Yu Shan in action before. A glance at the past results of Colony sides against Taiwan teams will lend substance to my contention.

March, 1955—Ching Hsui Ladies team beat Combined Chinese 10-0; beat European

Selection 10-3; beat Overseas Chinese 14-3; lost to All-Hongkong 2-5.

September, 1955—Yu Shan Ladies' team beat Capandas 8-2; beat Overseas 10-2; beat European Selection 10-0; beat South China 14-4; beat Combined Chinese 16-7; beat "Old Crocks" 11-0.

April, 1957—Taiwan University (Combined Yu Shan/Ching Hsui) beat South China 16-2; beat Combined Chinese 8-7; beat European Selection 13-4; beat Overseas 10-0.

Teachers All

The Yu Shan team is made up of school teachers from the So Lam and Tung Shek Middle Schools and were runners-up in the Taiwan Schools League in 1957, having lost in the play-off game to the Tao Kau Domestic Science School by the narrow margin of 5 runs to 4. Seven members of the present team were seen in action two years ago and rest are making their debut in local softball.

I witnessed a recent loosening-up of Yu Shan and standing head and shoulders above the rest of the team was the captain and pitcher, Chen Bih-ju. Yes, girls, this is the same hurler whose easy pitching motion deceived the local batters previously. Her deceptive curves and fast up-shoots are still there and if she can feel even experienced players like the stars from the perennial champions, the Wahos, by mauling them swing with monotonous regularity at nothing but air, she is certain to add many more names to her list of strike-out victims in the present series.

Hectic Times

The Yu Shan infield did not let any grounders go past and as for the outfield the anticipation, judgment of fly-balls and turn of speed have to be seen to be believed. On the offensive side they impressed with their base-running and power in batting. I am afraid the local teams are in for a really hectic time as this team from Taiwan has everything. The Hongkong girls are expected to have some trouble with feet—the extra 10 to be coped with between bases. At the visitors request the switching distance stays at 35 feet but that between the mucks will be increased to 60 ft from the normal 50 ft to which our lady softballers are accustomed.

The extra yards will most certainly affect the Hongkong teams, particularly in the catching and base-running for with the exception of South China the players from the local Ladies' League have not played the game on a larger diamond.

And what have we to offer against such stiff opposition? Our present bunch of players

can hardly be compared with the old Wahos who habitually won championships year after year, and don't forget that we suffered our worst defeat of 16-0 at the hands of Yu Shan in 1955 and the European Selection then was made up of a majority of Wahos and Coliceni.

Frankly speaking, we have no material to match what Yu Shan has to offer. The All-Hongkong team that will open the series will probably be Pitcher Peanut Yim (South China), Catcher Mira Almeida (Hurricanes), 1st base L. Y. Kwok (South China), 2nd base May Pau (South China), 3rd base Helen Leung (CAA), shortstop "Dinga" Ozorio (Hurricanes), left-field Frances da Silva (HK University), center-field C. Y. Lam (South China) and right-field Ena Remedios (HK University) or Margaret Lam (South China) with perhaps "Poppy" Ozorio, Myra Cruz, Terry Enders and a sprinkling of South China girls standing by.

Champion Side

The European Selection will be represented by practically the entire potential champion side, the Hurricanes, with the addition of the University's Maureen Djesse, Ena Remedios and Frances da Silva while the Combined Chinese also later in the day will almost certainly be recruited from the ranks of last year's champions, South China, since apart from the Colicenis there are not many standout players in predominantly Chinese sides like CAA, Overseas or the University.

The local girls can match the visitors only in batting strength. It will be no easy task to connect against the superb pitching of Chen Bih-ju and therein lies the answer to glorious victory or devastating defeat.

Answers To Sports Quiz

1. Hogan Bassey.
2. 800 metres (or 880 yards).
3. Women's World Table Tennis Champion.
4. World Middleweight Title. Sugar Ray Robinson.
5. Stockholm.
6. Stockholm.
7. Football and Cricket. Everton and Clyde are well-known British Football League clubs. And two famous West Indian cricketers are Everton Weekes and Clyde Walcott.
8. Yvon Petra of France (1946); Jaroslav Drobny of Egypt (1955).
9. Neil Harvey.
10. Jean Borotra.

Sixteen Fourth Round FA Cup Ties Today

By ARCHIE QUICK

Another stage of the FA Cup competition today, with the playing of the 16 Fourth Round ties, is notable for the complete absence of non-League clubs. There are 12 First Division sides, 14 from the Second Division, five from the Third Division North and only one—Northampton—from the Southern Section.

How heavily the draw tipped the scales in favour of the big clubs is shown by the fact that only four Division One teams and six from the Second have to travel, while only one Third Division team—York—are at home!

Where are the shocks coming from this time? After what they did to Birmingham, York could beat Bolton, and there may be a surprise for Wolves against Portsmouth. Charlton can avoid defeat at Fulham, and Forest will not be easily beaten at West Bromwich. In fact, an Albion defeat could be the No. 1 surprise. Most likely away winners are Burnley at Bristol Rovers, but generally it looks an outstanding day for the home sides.

Last Sixteen

My last 16 are: Burnley, Orient, Chelsea, Everton, Charlton, Liverpool, Manchester United, Newcastle, Notts County, Wednesday, Stoke, Spurs, West Bromwich, West Ham, Wolves and Bolton.

Grimsby should win outright at Rotherham in the only Division Two match. In Division Three South Brighton should retain the leadership with a win over Watford, but runners-up Swindon should also defeat Bournemouth. Norwich to win at Aldershot seems the most likely away victory, while of the other visiting sides Shrewsbury

should get a draw at Exeter, and Plymouth do likewise at Southend. Home successes for Gillingham v Coventry, Millwall v Walsall, Newport v Torquay, Port Vale v Brentford, Reading v QPR and Southampton v Palace.

In the six games in the Northern section, only Bradford City and Chesterfield of the top seven clubs are playing, and they meet each other. City should win. Crewe v Southport—the two bottom clubs—Halifax v Bradford, Mansfield v Accrington, Rochdale v Carlisle and Workington v Chester should all result in home victories.

Up in Scotland Hearts have established a commanding 13 points lead in the First Division, and should keep it with a win over Third Lanark. The next two clubs, Rangers and Clyde, are both at home, and lowly St Mirren and Queen of the South should be no obstacles to full points. For away wins Hibs at Queens Park and Celtic at Raith are indicated. The remaining home teams should get through—Falkirk v Partick, Kilmarnock v East Fife and Motherwell v Dundee.

TAILOR CHEUNG

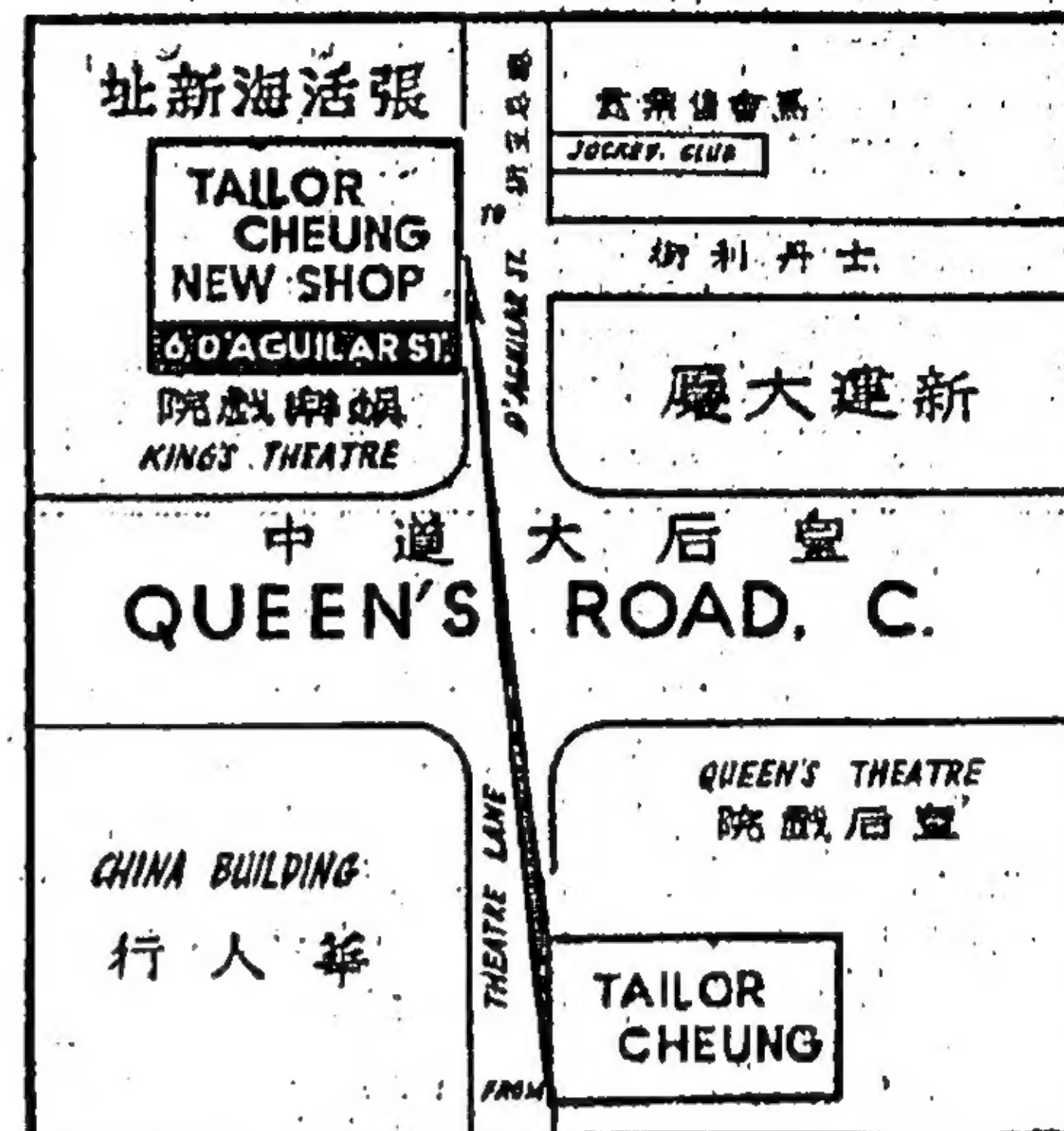
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HONGKONG

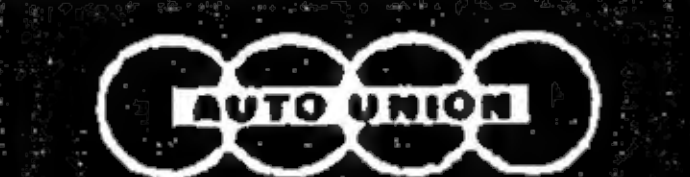
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Sports Diary

TODAY

Motor Rally
Annual Combined Motor Rally in Kowloon and N.T. from Salisbury Road, 2.45 p.m.

Racing
Second Day of Seventh Race Meeting, Happy Valley, 2 p.m.

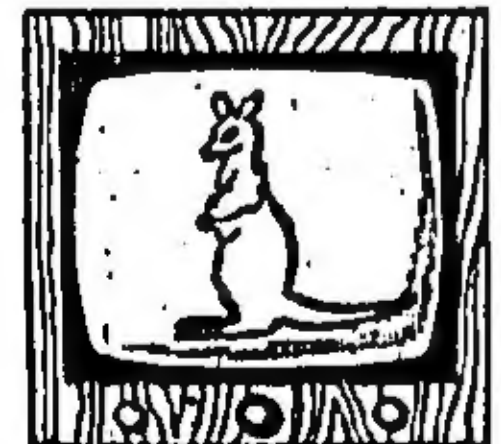
Cricket
1st Division: Recreation v Army "South", IRC v Scorpions, Navy v Police, Optimists v KCC, Army "North" v R.A.F.
2nd Division: KCC "Wampy" v D.H.S., Dockyard v University, Centurians v R.A.F. Police v KGV, Army "North" v KCC "Hornet".

Boxing
1st Division: Eastern v R.A.F. (CHI), Club v Tung Wah (Navy), CAA v Kwong Wah (BS) all matches at 3.45 p.m.
Heavy Division: Club v Tung Wah (Navy) 2.15 p.m.; 2nd Division: Kaitoko v South China (CHI) 2.15 p.m.; REME v Gymnastic (BS) 2.15 p.m.; Telephone v Prisoners (HIV) 2.15 p.m.; Caroline Hill v St Joseph's (HIV) 2.45 p.m.; C & W v Aircraft (HIV) 3.45 p.m.
3rd Division: Mercantile v Dodwell (HIV) 2.15 p.m.; Redefusion v Watsons (HIV) 2.15 p.m.; Kin Godown v University (HIV) 3.45 p.m.

Hockey
Ladies' League: KGV v Recreation "B" (KP) 2.30 p.m.; King's v Victorians (HIV) 2.30 p.m.

Rugby
Club "B" v 24 Ft Regt (Club) 3 p.m.; Army v R.A.F. (SKP) 3.30 p.m.; Police v Navy (BS) 3.30 p.m.

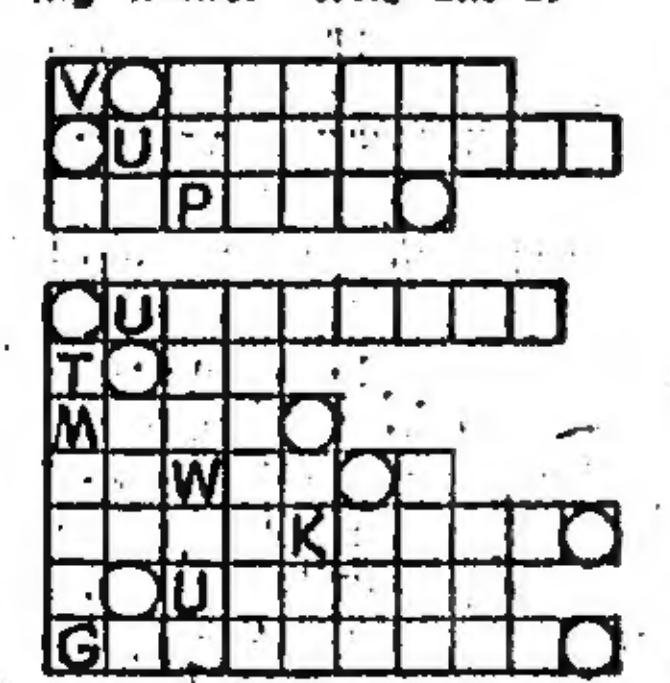
Shooting
Annual Biathlon at Kai Tak ranges. Exhibition Game: Taiwan Yu Shan v All Hongkong (KP) 3.30 p.m.



- 1 Railway station
- 2 From down under
- 3 Skipper
- 4 Opinion
- 5 Pitch too
- 6 Safety one
- 7 Such a green
- 8 Gentlemen or players?
- 9 Edge
- 10 West Indian town

NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?

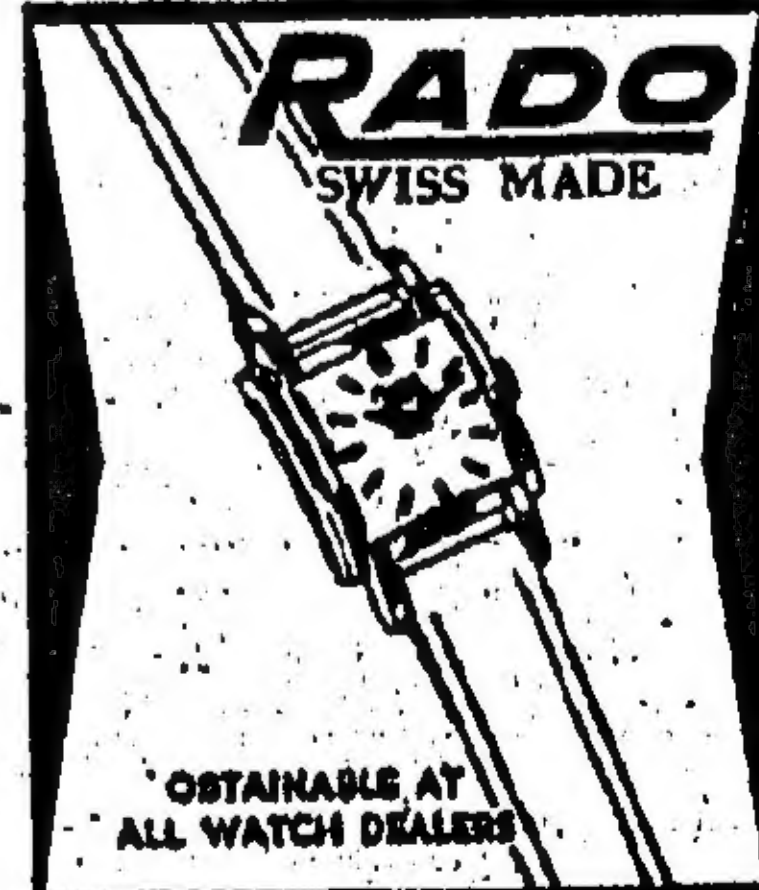
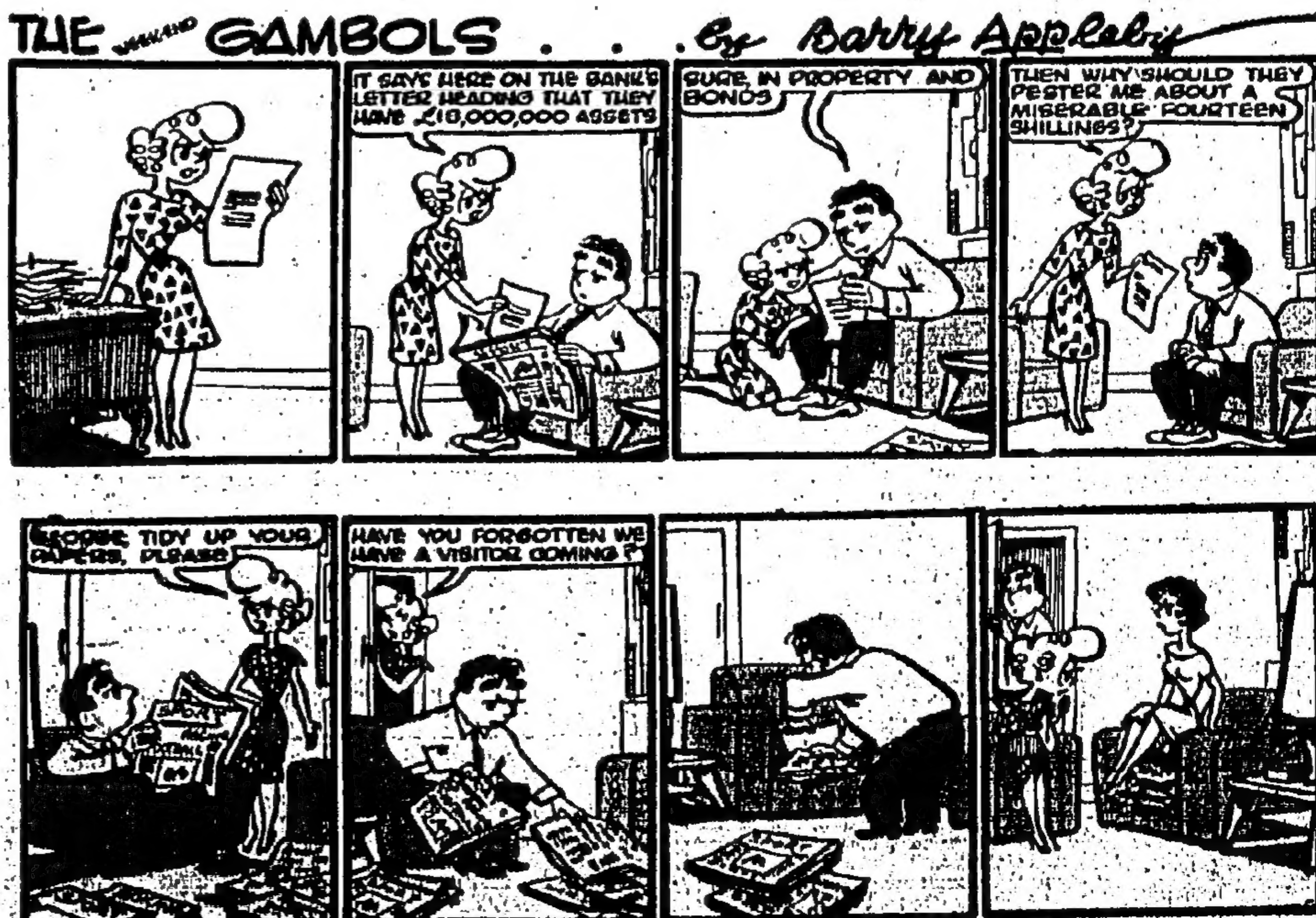


Solution on Back Page

Be Specific—fly CATHAY PACIFIC

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flights weekly to MANILA



YOUR BIRTHDAY ... By STELLA

SATURDAY, JANUARY 25

BORN today, you have the ability to face facts soundly and, even if not to your liking, you face up to them and figure out a way to better things. You have great determination to reach your goal and will work hard to achieve exactly what you want. Not satisfied with less than the best, you rather will go without than accept a substitute. Many cannot understand this facet of your nature and think that you should make compromises. But this is not for you. With you, it's everything or nothing at all. This applies to your personal and romantic life as well as to your business or profession.

It is likely that you have the gift for the written word and will be most content if you enter some area of expression which gives you ample opportunity to utilise this talent fully. Since you are always reaching out toward perfection, you are never entirely satisfied with your own work. You always have the feeling that you can do better if only you can try again!

While, mentally alert and vigorous, you are inclined to be a little lazy physically. You dislike manual labour of any kind and would probably starve—or live on a pittance—rather than work at something calling for arduous physical work.

Your temperament is fluid—one day you are merry and gay; the next, morose and despondent. You probably will find that at such times you are being frustrated. So make a serious effort to get out from under monotonous routine and into work which offers a real challenge. You are happiest when playing the role of a leader.

Among those born on this date were: Charles Curtis, statesman; Emil Ludwig, author; and Robert Burns, poet.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JANUARY 26

AQUARIUS (Jan. 21-Feb. 19)

—Also time for rest and pleasant relaxation today. You need it to let down tensions and re-charge your energies.

PISCES (Feb. 20-Mar. 20)—A highly beneficial day. Follow it with a good sermon.

ARIES (Mar. 21-Apr. 20)—After devotional duties this morning relax tensions, rest and take care of your health. Prepare for next week.

TAURUS (Apr. 21-May 21)—If you have been postponing odd jobs around the house, then today might be an auspicious day to start.

GEMINI (May 22-June 21)—You might wish to invite friends in for Sunday supper. Enjoy a pleasant, relaxing evening in good company.

CANCER (June 22-July 23)—Bunch physically and spiritually from a pleasantly relaxing day. Do nothing that doesn't have to be done!

LEO (July 24-Aug. 23)—In taking the lead in some project, hold high to your ideals. Your guidance can prove invaluable.

VIRGO (Aug. 24-Sept. 23)—Everything is all right with the stars. If there is an upset to do, blame yourself, for it will be your doing!

LIBRA (Sept. 24-Oct. 23)—An inspirational meeting can encourage you to do your best work. Follow a good example.

SCORPIO (Oct. 24-Nov. 23)—Old friends, like old wine, are apt to be better! This is a day when you can pleasantly re-new acquaintances.

SAGITTARIUS (Nov. 23-Dec. 22)—Make it a point to get as much rest as you can today. If you are relaxed, tensions disappear.

CAPRICORN (Dec. 23-Jan. 20)—Put your best foot forward when meeting people today. That first impression can prove important.

JANUARY 25—You appear to have intuitive powers beyond the average. At times you are psychic and seem to know just how things are going to work out. In fact, when you make good use of this gift and hold your ideals high, you can be of great help in a troubled world. For you always seem to have a new approach to any current problem and make short work of solving it. Your first impressions are usually the correct ones, so always stick to them and don't let yourself be high-pressured into changing your mind.

You have a magnetic personality which draws people to you. Loyal and devoted to your friends, you are inclined to spread your affections over so wide an area that you are not likely to have a "grand passion" in your life. In fact, when you meet, it probably will be a rather practical, matter-of-fact courtship and marriage. There should be plenty of happiness and contentment—but not much romantic flair!

You have the happy faculty of looking on the bright side of things. If events are running badly today, you are positive that tomorrow will be much better! You escape being a Pollyanna by a hair! Strange thing is, your positive attitude seems to bring positive results. Perhaps it does work after all. It seems to, for you.

Among those born on this date were: Roy Chapman Andrews, explorer and author; Samuel Hopkins Adams, author; and Mary Mapes Dodge, editor and writer of books for children.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, JANUARY 27

AQUARIUS (Jan. 21-Feb. 19)

—Go slowly when it comes to romance. The path of true love may not be smooth just now. Take care!

PISCES (Feb. 20-Mar. 20)—Duty to the job comes first today. Don't be sidetracked by extra-curricular social pleasures.

ARIES (Mar. 21-Apr. 20)—Check everything for dependability today. Hold fast to familiar routine and all works out to your advantage.

TAURUS (Apr. 21-May 21)—Begin the new week with a positive, constructive attitude and you will win your point.

GEMINI (May 22-June 21)—Postpone a journey if at all possible. The aspects for travel are not particularly auspicious.

CANCER (June 22-July 23)—Use your best tact and be highly polite in dealing with both office and domestic problems today.

LEO (July 24-Aug. 23)—Don't get involved in other people's problems. Your own can be perplexing enough today! Stay calm.

VIRGO (Aug. 24-Sept. 23)—Carelessness in the past can be the cause of trouble today. Wise action, however, can untangle the mess.

LIBRA (Sept. 24-Oct. 23)—Avoid being too adventuresome, for this is a fickle day. Think twice before taking any action at all.

SCORPIO (Oct. 24-Nov. 23)—If you are sensible, you can untangle any tangle presented. Domestic problems may prove especially troublesome.

SAGITTARIUS (Nov. 23-Dec. 22)—Suck closely to routine. Flights of fancy are not recommended; make no decisions at this time.

CAPRICORN (Dec. 23-Jan. 20)—Children's affairs may prove difficult of solution, but a tactful treatment brings results.

DARTWORDS START HERE

1. Starting point of today's dart-words is NORPOLIS and the objective is to CHERRY in the centre of the word-wheel by rearranging the other 40 words in such a way that the relationship between any word and the one next to it is governed by one of six rules:

(1) The word may be an acronym of the word that precedes it.

(2) It may be a synonym of the word that precedes it.

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CHINA MAIL

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SATURDAY, JANUARY 25, 1958.

Sheaffer's
STERLING SILVER TIP

Australia In Uneasy Position

DAVIDSON AND MACKAY NOW MAIN HOPE

Durban, Jan. 24.
A determined innings of 52 in three hours 32 minutes by their young captain, Ian Craig, rescued Australia after an early collapse on the opening day of the third Test against South Africa.

Australia lost their first three wickets—Jim Burke, Colin McDonald and Neil Harvey—for 54 runs, all to the tall Springbok pace bowler, Neil Adcock. After a hard struggle against keen bowling and fielding, they were 155 for six wickets at the close.

Three Victims

Adcock, who finished with four for 39, claimed his first three victims in nine overs at a cost of 14 runs.

Craig's 52, which included three fours, was his highest of the series. In three innings in the previous two Tests he collected an aggregate of 31 runs.

The other two wickets fell to the left-arm slow bowler Trevor Goddard, who conceded only 25 runs from 23 overs.

Goddard regained much of his old hostility against the ball, markedly against a strong breeze and clear bowling. Craig and Bobby Simpson went unexpectedly for 17 after playing some confident strokes. It was Craig's seventh time being clean bowled in eleven innings on the tour.

The value of Ken "Slasher" Mackay soon became apparent as the burden of responsibility rested on his shoulders after the departure of Richie Benaud.

who swung at a low, straight ball and was out lbw to Adcock for five.

Mackay defended solidly for 173 minutes and finished with 27 not out. He and Alan Davidson (11 not out) had added 13 in an unbroken seventh wicket stand by the close and were Australia's main hopes of recovering from an uneasy position.—Reuter.

CHURCHILL FELT TIRED

Nice, Jan. 24.
Sir Winston Churchill cancelled a flying visit to London this week to vote in the House of Commons debate which ended last night because he was "rather tired," his household said today.

A member of Sir Winston Churchill's staff said today the British elder statesman proposed to fly to London on Wednesday but felt tired and was advised by his friend not to go.

The spokesman discounted any suggestion that Sir Winston was ill and said he was eating normally.—Reuter.

SIDE GLANCES By Galbraith



"Do you know a good book on child psychology that's against spankings? Please wrap it as a gift!"

HARNESSING H-POWER

COMPLETE EXCHANGE OF INFORMATION

Houston, Jan. 24.
Sir Harold Caccia, the British Ambassador, said here today there had been a complete exchange of information between the United States and Britain on research to harness hydrogen power.

In a speech prepared for delivery at Rice University, Sir Harold discounted reports suggesting a rivalry, almost an unfriendly rivalry, between the governments and scientists of the two countries.

"The men in this field started out with the official support of their governments, on the practice of inter-dependence long before the phrase came into common use among the rest of us," he declared.—Reuter.

Tight Squeeze

New York, Jan. 24.
Sally Quinn, 25, a 99-pound inmate at the Women's House of Detention escaped from her fourth floor cell yesterday by knocking eight bed sheets together and squeezing through a window 18 inches high by 5 1/2 inches wide.

Her 250-pound cellmate said she refused to participate in the escape.—United Press.

Title Retained

Durban, Jan. 24.
Dennis Adams, 22-year-old Johannesburg plumber, retained the British Empire Featherweight boxing title here tonight by knocking out Warner Bechler, his Australian challenger, in the second round.—Reuter.

CHOU'S REFUSAL EXPECTED IN US

Washington, Jan. 24.
The Chinese Premier, Chou En-lai's refusal to order the release of three Americans jailed in China, after a personal appeal by their mothers visiting China has caused great disappointment in the United States.

Competent circles in Washington, however, stressed that this refusal came within the line of the general policy of the Chinese Government. As a result of the refusal, the US Government's attitude towards "Maoist China" will not fall to stiffen, these sources indicated.

A Lesson

The refusal should serve as a lesson to those in the United States who wanted the American Government to modify its policy towards China, they said.

Despite the fact that the disappointment was greater among the public than at the State Department, competent American circles nevertheless stressed the cruelty of the Chinese authorities in arousing false hopes among the relatives of the three prisoners by inviting them to China.

NAMESAKES

Answers:—1 Victoria, 2 Australian, 3 Captain, 4 Judgment, 5 Toss, 6 Match, 7 Bowling, 8 Cricketers, 9 Boundary, 10 Georgetown.
Ian Johnson.

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Maurice Faure Appointed To New Post

Paris, Jan. 24.
Premier Felix Gaillard today named Foreign Secretary (Deputy Foreign Minister) Maurice Faure to be France's chief representative to the European Common Market, Euratom, and Coal-Steel Authorities.

The nomination was announced by the Premier's Office. The Malleinon Palace, after a meeting between Gaillard and heads of the two major coalition parties: Socialist Guy Mollet and Right-wing Independent Antoine Pinay.

Both Mollet and Pinay approved the nomination. Faure, 38-year-old member of Gaillard's Radical Party and former professor of history has been one of the chief negotiators of the European Market and Euratom treaties.

Bitter Feud

It was not immediately known who would be the new Minister for European Affairs—a post Gaillard has long been planning to establish. The post has been the object of a bitter feud between Finance Minister Pierre Pflimlin and Foreign Minister Christian Pineau who both claim it should be attached to their respective offices. Pineau and Pflimlin as well as Faure conferred with Gaillard at 4 p.m., shortly after Mollet and Pinay had left. Faure will accompany Pineau tomorrow to Brussels for the first official session of the Council of Ministers of the Common Market and Euratom.—United Press.

REDIFFUSION

11 a.m. Morning Medley: 11.30 "The Cruel Sea" Episode 20: 12 Noon. Time Tune: 12.30 p.m. Three Men On A Horse—Tex Ritter, Key Nobs and Allan Jones; 1. Keyboard Capers—Featuring Jan August 1.15 Weather Report, News and Special Announcements; 1.30 George Melachrino and his Orchestra; 2. Saturday Requests—Presented by Betty 2. Year By Year—The song hits of 1943; 3.30 Phil Vance; 3.45 Mel The Stars; 5.55. Birthday Mailbag; 6 Unit Requests—Presented by Janet 7. Theme Music and the News; 7.00 Weather Forecast; Announcements and Interlude; 7.15 The songs of Judy Garland; 7.30 Rediffusion Jazz Club—Presented by Philip Dickens; 8. Tree Amigos; 8.15. Rhythm Rendezvous starring Paul Page with Ray Anthony's Orchestra; 8.30. Voice of Sport; 9. Sports Hit Parade; 9.30 Music From Maxima; 10. Hollywood Open House starring Maxima and Henson; 10.45. Youngsters; 10.50. Remember When starring Paul Whitman; 11. Dance Party; 12. Midnight God Save the Queen. Close Down.

TELEVISION

2 p.m. Guy Lombardo and His Orchestra; 2.30 "Life of Riley"; 2.55 "Mr. District Attorney"; 3.15. Peace Memorial Cup 1958 Direct Broadcast From the Hongkong Jockey Club; 3.40. Cantonese Film: "My Son William"; 4. Children's Hour—Cartoons; 5.15 Children's Song Book by Robin Williams; 5.30. Children's Film—Jungle Jim in "White Magic"; 6. Close Down. 7.30. Saturday Variety—The Colgate Sisters with Joseph Koo at the Piano; 7.45. News; 8.15. Circus Boy in "The Proud Peacocks"; 8.30. Alfred Hitchcock Presents: "Decoy"; 8.45. Circus and Daze; "Fresh Water Marmalade"; 9.30. Dangerous Assignment starring Brian Donlevy; 10. Evening Feature Film—"No Haint For a Gentleman"; 11. Late Night Final. Close Down.



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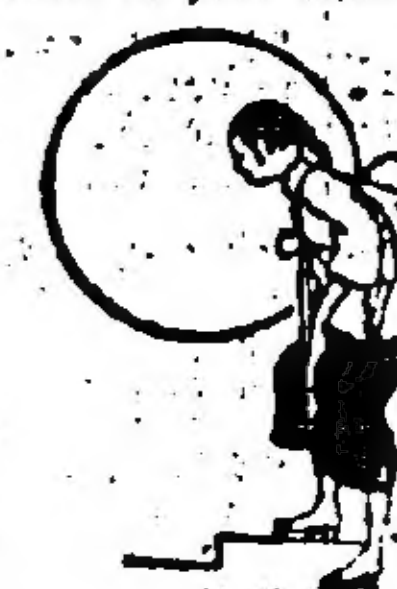


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NOTICE

We have pleasure in announcing the appointment of Mr. Charles Vivian Hutchinson, (former General Manager of Messrs. James McMullan & Co., Ltd., of Shanghai, China), as our General Manager in Hongkong with full power to sign as such.

LUCKY SIGN ENTERPRISE COMPANY

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"CYTONEUR"
Damaged cargo of this vessel will be surveyed by Messrs. Goddard & Douglas at 10th Street from 10 a.m. on January 23 and 24, 1958 and consignees are requested to have their representatives present during the survey.

CHURCH NOTICES

St. James' Church
The Service is at 11 a.m. on January 25, 1958 and 10 a.m. on January 26, 1958 and 10 a.m. on January 27, 1958.
St. Paul's Church
The Service is at 11 a.m. on January 25, 1958 and 10 a.m. on January 26, 1958 and 10 a.m. on January 27, 1958.